



SRG SSR **idé suisse**

**RTSI**  
Radiotelevisione svizzera

## **Input 2007**

LUGANO > SWITZERLAND

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PART TWO

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## Schedule

### Monday 7th May

09:00–13:00  
*Screening Sessions*

- **TV on Trial**  
**Guilty or Not Guilty / The Nayadet Case** / 45' / Chile / Documentary - Factual  
**Lock 'em Up Or Let 'em Out** / 59' / UK / Documentary - Factual  
**The Boys Who Killed Stephen Lawrence** / 60' / UK / Documentary - Factual

- **In-Your-Face TV: Satire, Irony, and the Deadly Serious**  
**Our Secret Archives** / 10' / Switzerland / Fiction - Series  
**Kalinowski Square** / 87' / Belarus / Documentary - Current Affairs  
**Bye Bye Belgium** / 95' / Belgium / Fiction - TV Movie

- **Recreating History: Where are the boundaries between fact and fiction?**  
**Dresden** / 90' / Germany / Fiction - TV Movie  
**The Plot Against Harold Wilson** / 90' / UK / Documentary - Docu-Drama

13:00–14:30  
*Lunch Break – Producers' and Authors' Hour*

14:30–18:30  
*Screening Sessions*

- **War: Behind the Lines**  
**Woman see lot of things** / 65' / France / Documentary - Factual  
**Little Terrorist** / 15' / India / Documentary - Docu-Drama  
**Qana** / 33' / Iran / Documentary - Docu-Drama  
**The Last Dog in Rwanda** / 29' / Sweden / Fiction - TV Movie

- **New Media Platforms and Public Television**

- **Crossing Borders**  
**To The Other Side** / 66' / Mexico - USA / Documentary - Docu-Drama  
**The Border** / 20' / Kyrgyzstan / Fiction - TV Movie  
**American Made** / 25' / USA / Fiction - TV Movie  
**Rage** / 90' / Germany / Fiction - TV Movie

### Sunday 6th May

12:00–20:00  
*Registration*

17:00–18:30  
*Orientation and Official Opening*

18:30–20:00  
*Opening Night Reception*

16:00–21:00  
*Video Library*

18:30–20:00  
*Producers' and Authors' Hour*

20:00–22:00  
*Panel*

- **Public Service Broadcasters and New Media: Strategies and Financing**

**Schedule****Tuesday 8th May**

09:00–13:00

Screening Sessions

**■ Light**

**The Chasers' War on Everything** / 26' / Australia / TV - Entertainment  
**NEO - Office Chuckles** / 29' / Japan / TV - Entertainment  
**A Strange Place** / 25' / Spain / Documentary - Docu-Drama  
**Trapped on the Road** / 20' / China / TV - Entertainment  
**Promised Paradise** / 52' / Netherlands / Documentary - Factual

**■ Responsibility... What?**

**Nuremberg: Nazis on Trial - Albert Speer** / 59' / UK / Documentary - Docu-Drama  
**The Planet** / 52' / Sweden / Documentary - Factual  
**Smiling in a Warzone** / 77' / Sweden / Documentary - Factual

**■ Frames of Art**

**Girl in a Mirror** / 55' / Australia / Documentary - Performing Arts  
**Classical Masterpieces – 1**  
**"An Alpine Symphony" by Richard Strauss** / 26' / Germany / Documentary - Performing Arts  
**Play** / 4' / Switzerland / Fiction - Animation  
**Terpsychora's Captives 2** / 52' / Russia / Documentary - Performing Arts

13:00–14:30  
*Lunch Break – Producers' and Authors' Hour*

14:30–18:30

Screening Sessions

**■ Presenters' Trips**

**Chimps Are People Too** / 49' / UK / Documentary - Factual  
**Koht with the Family** / 29' / Norway / Documentary - Docu-Sop  
**La Ruta** / 52' / Chile / TV - Cultural Magazine  
**Nils and Ronny Without Borders - Getting to Know a Mass Murderer** / 45' / Norway / Documentary - Factual

**■ Citizen Journalism – A Challenge to Public Media**

**TV as Therapy?**  
**In Treatment** / 30' / Israel / Fiction - Series  
**A Lesson in Discrimination** / 45' / Canada / Documentary - Current Affairs  
**Choice II** / 24' / South Africa / TV - Talk Show  
**But Still** / 80' / Germany / Documentary - Performing Arts

09:00–21:00

Video Library

18:30–20:00

**Producers' and Authors' Hour**

20:00–22:00

Panel

**■ Citizens Journalism - A Debate****Schedule****Thursday 10th May**

09:30–13:00

Screening Sessions

**■ Help Yourself**

**Flags on Mars: God Bless Sex** / 26' / Colombia / Documentary - Series  
**My Friend Ana** / 11' / Canada / Fiction - TV Movie  
**A Dirty Weekend in Hospital** / 59' / UK / Documentary - Series  
**Job Wanted** / 30' / Germany / Documentary - Docu-Soap  
**Sweepstake Scams** / 22' / Taiwan / Fiction - Sitcom

**■ Pace on Earth**

**In Search of the Pope's Children** / 52' / Ireland / Documentary - Factual  
**Manufactured Landscapes** / 83' / Canada / Documentary - Factual  
**Yaptik-Hasse** / 31' / Russia / Documentary - Factual  
**■ Objective and Subjective Realities: Personalizing the Past**  
**Souvenirs** / 75' / Israel / Documentary - Docu-Drama  
**One Minute to Midnight 1** / 1' / Australia / Fiction - Animation  
**Bare** / 11' / India / Documentary - Factual  
**One Minute To Midnight 2** / 1' / Australia / Fiction - Animation  
**Finnish Presidents** / 28' / Finland / Documentary - Docu-Drama  
**One Minute to Midnight** / 13' / Australia / Fiction - Animation  
**At the End of the Furrow** / 10' / Mexico / Documentary - Docu-Drama

13:30–14:30

*Lunch Break – Producers' and Authors' Hour*

14:30–18:30

Screening Sessions

**■ Access**

**China Blue** / 53' / USA / Documentary - Current Affairs  
**Operation X - Tricked into Porn** / 40' / Denmark / Documentary - Factual  
**My Life as a Child** / 38' / UK / Documentary - Factual  
**Rosita** / 56' / Nicaragua / Documentary - Factual

**■ Afrochords Major – Riffs in African TV Voices**

**■ Archiving the Truth**  
**American Experience: Jonestown** / 90' / USA / Documentary - Factual  
**The Battle of Chernobyl** / 94' / France / Documentary - Factual

09:00–21:00

Video Library

18:30–20:00

**Producers' and Authors' Hour**

20:00–22:00

Panel

**■ The Most Popular Programmes****Friday 11th May**

09:00–13:00

Screening Sessions

**■ Mind the Gap**

**Real Online** / 77' / Taiwan / Fiction - TV Movie  
**Mothern** / 23' / Brazil / TV - Entertainment  
**Cosmic Connexion** / 68' / France / TV - Entertainment

**■ Playstation**

**Cash** / 15' / Switzerland / TV - Entertainment  
**Flanders Sports** / 29' / Belgium / TV - Magazine  
**Barda** / 27' / Denmark / Fiction - Series  
**Fata Morgana** / 59' / Belgium / TV - Entertainment

**■ Get Personal: Big voices in small worlds meet small windows on the big world**

**James Ellroy: "American Dog"** / 53' / France / Documentary - Factual  
**My Economic Life** / 30' / Finland / Documentary - Factual  
**Shadya** / 53' / USA / Documentary - Docu-Drama

13:00–14:00

*Lunch Break – Producers' and Authors' Hour*

14:00–18:00

Screening Session

**■ Feed the Monster!**

**Over My Dead Body** / 30' / Netherlands / Documentary - Factual  
**The Chief Referee** / 61' / Poland / TV - Interactive  
**Let's Make A Baby** / 57' / UK / Documentary - Series

09:00–21:00

Video Library

18:30–20:00

*Input 2008 One for the Road***Saturday 12th May**

09:00–14:00

Video Library

15:00–18:00

Panel

**■ IN-magina Media, Art and TV in Interaction**

## TV on Trial

**Session Leader Jo Raknes**

**TV ignores the right to privacy as it makes its way into the courthouse and, even further, into the files of the prisoners applying for parole. Then it acts as jury, as it openly points out the guilty and goes in for the hunt. We want to put the public broadcaster on trial to see whether we are violators of privacy or defenders of the public interest, all in the name of justice.**

## Guilty or Not Guilty / The Nayadet Case

45' / Chile / Documentary - Factual

**Director Rodrigo Ivan Sepulveda**

**Presenters Rodrigo Ivan Sepulveda, Rony Goldschmied**

**Shop Steward Graeme Isaac**

Is this the first televised trial ever? In Chile it was a first. Nayadet is accused of drug trafficking. This documentary follows her, not only in her life before the trial, but all the way into the courthouse. The district attorneys, defenders, victims and accused all give their version of the story before the camera enters the courtroom and reveals what happens in a court case, all the way to the verdict.

## Lock 'em Up Or Let 'em Out

59' / United Kingdom / Documentary - Factual

**Director Simon Ford**

**Presenter Louise Shorter**

**Shop Steward Rupsha Dasgupta**

Punishment for a crime is a must. But who decides when the punishment has lasted long enough? And how? Can the camera be a member of the parole board responsible for such a crucial, confidential decision?

## The Boys Who Killed Stephen Lawrence

60' / United Kingdom / Documentary - Factual

**Director / Presenter Neil Grant**

**Shop Steward Jo Raknes**

We are used to seeing factual programmes that reopen a case to free the innocent. This time a reporter goes undercover for 12 months to prove that 5 people are guilty of killing a young boy in London, despite the fact that they were found not guilty by the court. BBC reporter Mark Daley uncovers new witnesses and testimony in the killing of Stephen Lawrence, and presents tape recordings taken from internal police interrogations and surveillance.

**Monday 7th, 09:00–13:00 Blue Room**

In-Your-Face TV: Satire, Irony, and the Deadly Serious

**Session Leader William Gilcher**

**Sometimes the best way to deal with heavy topics is a light touch of a sharp knife, followed by a quick twist in the wound and a little salt. And sometimes a good way to deal with a light topic is with a heavy touch. Three wildly different programmes that entertain, startle, and leave us either laughing, outraged, or maybe out of a job.**

**Our Secret Archives**

10' / Switzerland / Fiction - Series

**Director / Presenter Noel Tortajada**

**Shop Steward William Gilcher**

More secrets from the vaults! How does the Federal Commission for the Rehabilitation of Switzerland's Heroic Heritage do its vital work? What else is hidden away from the citizenry? And how did Swiss TV deal with the scandal over the revelations?

**Monday 7th, 09:00–13:00 Green Room**

### Kalinovski Square

87' / Belarus / Documentary - Current Affairs

**Director / Presenter Yury Khashchavatski**

**Shop Steward William Gilcher**

A startlingly fresh look at the presidential elections in Belarus by a dissident filmmaker with a strong, personal point of view. In this hilarious, entertaining, yet hard-hitting feature doc, Yuri Khaschevatsky pokes fun at the powerful by telling his version of the truth. Would you dare do this in your country?

### Bye Bye Belgium

95' / Belgium / Fiction - TV Movie

**Director / Presenter Philippe Dutilleul**

**Shop Steward Karen Michael**

On the weekly news special: The Flemish Parliament has voted to secede from Belgium, the King has left for the Congo. This mockumentary raises all the questions that Belgium's Flemish-speaking and French-speaking communities didn't dare face. Huge audiences and high ratings – but there was trouble for the head of RTBF Channel after this "news" program was aired. Are fake reality and irony the latest tools public TV can use to deal with urgent national issues? How far can it go? What is the broadcaster's responsibility?

**Recreating History: Where are the boundaries between fact and fiction?**

**Session Leader Kethiwe Ngcobo**

**How meaningful is the past to our present audience, and what are the devices we use to sustain viewer interest? Is drama documentary the right device? How far do we go in fictionalizing history? How do we deliver programming that is complex and shows the ambiguities of history? How do we rationalize the cost of recreating the past? What are the responsibilities of producing history for television? Big questions with two great programmes.**

### Dresden

90' / Germany / Fiction - TV Movie

**Director Roland Suso Richter**

**Presenter Sascha Schwingel**

**Shop Steward Béatrice Barton**

Dresden, January 1945, its baroque splendours still undisturbed by the war. Only hours later, the Allies launch a devastating bomb attack that destroys the whole inner city. Deluxe production values, a romanticized past, a riveting story: altogether a simple recipe for success.

### The Plot Against Harold Wilson

90' / United Kingdom / Documentary - Docu-Drama

**Director / Presenter Simon Ford**

**Shop Steward Kethiwe Ngcobo**

Labour Prime Minister Harold Wilson resigned, seemingly suddenly. His reasons for doing so were not released at the time. This documentary explores his belief that he was the target of a plan to stage a military coup against his government. With echoes of Watergate, the documentary is based on previously unreleased tapes recorded with him soon after his resignation.

**Monday 7th, 14:30–18:30 Red Room**

### War: Behind the Lines

**Session Leader Rupsha Dasgupta**

**War is a shocking reality! TV is a strident medium to tell this story. But how should we tell the terrible stories that have to be told, without chasing audiences away in disgust and into ignorance and apathy?**

### Woman see lot of things

65' / France / Documentary - Factual

**Director / Presenter Meira Asher**

**Shop Steward Jo Raknes**

Anita Jackson, Mahade Pako and Chris Conteh share their horrible memories of rape, torture and killing, by acting out scenes from their past as female combatants in the wars in Sierra Leone and Liberia. These performances are combined with animated illustrations. The cartoon images of the young women contradict their testimony: does this element make their stories easier to consume, for an audience not ready to face evidence of such cruelty?

### Little Terrorist

15' / India / Documentary - Docu-Drama

**Director / Presenter Ashvin Kumar**

**Shop Steward Joan Carreras**

A Pakistani Muslim boy accidentally crosses the landmined border and reaches a small village where the only helper is an orthodox Hindu. Is it possible to approach a serious conflict like the one between Pakistan and India with a short personal story? A political parable which is also a moving reflection on the prejudices that cause wars.

**Monday 7th, 14:30–18:30 Blue Room**

### New Media Platforms and Public Television

**Session Leader Michel F. Gélinas**

**The push is on. We all feel it in our personal as well as professional lives. One cannot just ignore it: the "New Media" are hot, the talk of the town, and maybe your deepest fear! The private sector's realm? Or public broadcasting's business? The debate is open and complex, and it keeps evolving. New players have entered the game. Who are they? What's available out there? What is being done in and outside public television systems with those "New Media"? From cellphone productions to larger geographical territories accessible through new technologies; from using the internet as an added value for existing productions and institutions, to developing it as a broadcaster's living policy; from Asia to Europe to America: professionals – from both the private and the public sector – want to show where they stand, what they do, what they are aiming at. Dynamics are at work in our television world. Some new kids on the block are moving in and they are good at it, while public television decision-makers have some critical choices to make. Input wants to be the window for you – the programme makers, the creative minds of public broadcasting – to inform you about different aspects of production, what's developing, what may become your new way of working and who might become your competitor or your partner. Even better, and rare: a look at where your colleagues from other parts of the public television world are at. With examples from France, the United States, South Korea, Switzerland, India, Canada, Italy, Netherlands and more, there are new dynamics at work. Meet, discover, compare!**

**Part 1 - Trends and Techniques**

**Cellphones and production points of view**

**Part 2 - From New Platforms to New Audiences**

**Reaching Wider Territories**

**Part 3 - Public Television – New Dynamics**

**New Platforms and Public**

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**Public Service Broadcasters and New Media: Strategies and Financing**

**Monday 7th, 14:30–18:30 Green Room**

## Crossing Borders

### Session Leader Graeme Isaac

**In our increasingly multicultural world, we seem to be busier than ever pulling down walls that divide us, but at the same time building up new ones. How do public broadcasters deal with these increasingly contentious questions of national and cultural sovereignty?**

### To The Other Side

66' / Mexico / Documentary - Docu-Drama

**Director / Presenter Natalia Almada**

**Shop Steward Graeme Isaac**

With a fresh and inventive visual style, this programme uses the Corrido, a traditional Mexican song form that recounts current events and situations, to explore issues of Mexican-US migration and drug trafficking. The program works on many levels: personal, sociological, and musical.

### The Border

20' / Kyrgyzstan / Fiction - TV Movie

**Director Marat Alykulov**

**Presenter Altynai Koichumanova**

**Shop Steward Claudia Schreiner**

Somewhere in the vast landscape of Central Asia a group of people try to cross a border between two countries, established after the fall of the Soviet Union. This drama carries a clear message about the artificiality of borders. Told with a very simple storyline accompanied by the use of metaphors, it touches your heart and takes a firm point of view: You can not divide people who share ethnic and cultural identity by deliberately setting up borders between them.

### American Made

25' / United States / Fiction - TV Movie

**Director / Presenter Sharat Raju**

**Shop Steward Kwame Akuffo-Anoff**

An American drama about a Sikh family whose car breaks down in the middle of the desert. Who will stop to help them? Quiz: What do these three words have in common: "terrorist," "fundamentalist" and "suicide bomber"? Answer: The person who uses them is prejudiced. But wait: before you see this film, take a close look at the person sitting next to you – just to remind yourself that someone might be judging you too!

### Rage

90' / Germany / Fiction - TV Movie

**Director Züli Aladag**

**Presenter Christian Granderath**

**Shop Steward Kethiwe Ngcobo**

Simon Laub is a literature professor and a left-wing pacifist. His comfortable middle-class life is shaken when his teenage son Felix reluctantly admits to being bullied by Can, a young second-generation Turk. As Simon tries to solve his son's problems he enters into a world of violent racial conflict he had never faced within his own society. He tries reasoning with Can but they end up in a deadly spiral. Were they living in the same Germany? And who is the victim?

**Tuesday 8th, 09:00–13:00 Red Room**

## A Strange Place

25' / Spain / Documentary - Docu-Drama

**Director / Presenter Fulvia Nicolas**

**Shop Steward Saed Andoni**

A surprising portrait of Catalonia and the Catalans, and an uncommon way to look at one's own society and country: through the eyes of immigrants. Does this blend of good fun, curiosity and criticism win over the audience? It is definitely a strange place!

### Trapped on the Road

20' / China / TV - Entertainment

**Director Zhou Wen**

**Presenter Huo Wen**

**Shop Steward Carvin Eison**

Humour and hidden camera techniques come together in this modern Chinese reality show. This episode explores how people react when they come across a stranded motorist whose car has fallen into an uncovered manhole. Some of the broader issues include hidden camera surveillance and social engineering.

### Promised Paradise

52' / Netherlands / Documentary - Factual

**Director / Presenter Leonard Retel Helmrich**

**Shop Steward Graeme Isaac**

It is often the clown who makes the most profound comments on the human condition. Here an Indonesian poet and puppeteer sets out on a mission to find out why there are people in his country blowing themselves up, and to see if jihadist martyrs really do get to heaven.

## Light

### Session Leader Saed Andoni

**It is hard to attract an audience to heavy subjects. Can "light" styles of making programmes shed light on serious issues? Is it a good idea to use a humorous approach to current affairs, business relationships, visions of society, and even suicide bombings, in order to get these topics discussed by a wide public?**

### The Chaser's War on Everything

26' / Australia / TV - Entertainment

**Director Mark Fitzgerald**

**Shop Steward / Presenter Jo Raknes**

Successful sketch-style comedy programme which deals with news and current events week by week in a fresh and funny style. The number of hits and downloads at YouTube shows that this programme is a hit among younger audiences in Australia and elsewhere.

### NEO - Office Chuckles

29' / Japan / TV - Entertainment

**Director / Presenter Teruyuki Yoshida**

**Shop Steward William Gilcher**

How do you mix serious segments into a comedy-format show? See how a satirical sketch on Japanese hierarchies matches with a segment starring the President and CEO of Nissan Motors.

Tuesday 8th, 09:00–13:00 Blue Room

### Responsibility... What?

**Session Leader Pal Sipos**

**Can you imagine a worse title for a morning session?**

The delegates are still digesting their breakfasts and you turn up with this ridiculous idea: responsibility.

Who carries the burden? Do you know what you are going to talk about? Need a definition? Responsibility: [noun] a form of trustworthiness; the trait of being answerable to someone for something or being responsible for one's conduct. Example: "Public television holds a position of great responsibility in society."

**Nuremberg: Nazis on Trial - Albert Speer**

59' / United Kingdom / Documentary - Docu-Drama

**Director Nigel Paterson**

**Presenter John Farren**

**Shop Steward Claudia Schreiner**

This carefully researched docudrama follows Speer's defence strategy and his inner battle with his own role in the Nazi state, to provide insights into the ambiguous personality of a man who many Allies saw as a "good Nazi," while others considered him a clever opportunist. With no hard evidence available to support either view, the film leaves the ultimate judgement to the viewer. But how does the emphasis on factual accuracy affect the programme's emotional and dramatic impact?

### The Planet

52' / Sweden / Documentary - Factual

**Directors Linus Torell, Michael Stenberg,**

**Johan Söderberg**

**Presenter Linus Torell**

**Shop Steward Pal Sipos**

Personally I am fed up with this "let's save the planet!" type of television programme. We all know that the different experts, and even all the television crews, are aware that the Earth is in danger. And then what? Does anything change? Do we protect our environment more effectively? Do we consume less? Well, give it one more try with this fast-paced, brilliant Swedish documentary. Maybe this time...?

### Smiling in a Warzone

77' / Sweden / Documentary - Factual

**Director Magnus Bejmar**

**Presenter Lars Säfström**

**Shop Steward Jetske Spanjer**

Can you fly 6000 km in a beat-up old plane that needs fuel every 3 hours? Can you defy the American army, telling you to stop invading the skies of Afghanistan? What has got into your head? And why? In this incredible journey of a young female Danish pilot, you will be sitting next to her experiencing fear of flying and probably loving it.

Tuesday 8th, 09:00–13:00 Green Room

### Frames of Art

**Session Leader Lupita Miranda**

**Music, photography, dance, poetry, animation: why is it difficult to reach our audiences when it comes to promoting art? How can we improve our skills in delivering this message? Take a look at some different ways to make poetry, classical music or dance programmes appealing, engaging and accessible.**

### Play

4' / Switzerland / Fiction - Animation

**Director / Presenter Georges Schwizgebel**

**Shop Steward Kwame Akuffo-Anoff**

If you are brooding over ways fresh ways to represent classical music, *Play* will excite you. It is a simple animation that plays with your mind. Never mind the cost. Just play along!

### Girl in a Mirror

55' / Australia / Documentary - Performing Arts

**Director Kathy Drayton**

**Presenter Helen Bowden**

**Shop Steward Lidia Piechota**

How to portray an artist and her controversial work, using attention to detail and a respectful approach? This biography of Australian photographer Carol Jerrams show who she really was, without trivializing or exaggerated use of innovative techniques.

### Terpsychora's Captives 2

52' / Russia / Documentary - Performing Arts

**Director / Presenter Efim Reznikov**

**Shop Steward Lupita Miranda**

Modern dance choreographer Bill T. Jones meets prima ballerina Natalia Balakhnicheva in Russia. Through the process of choreography they go on a journey into the deeper meaning of dance and the freedom of creation. This programme documents an inspiring encounter between two different cultures exchanging the inexplicable fire of art.

### Classical Masterpieces – 1

**"An Alpine Symphony" by Richard Strauss**

26' / Germany / Documentary - Performing Arts

**Directors Oliver Becker, Ellen Fellmann**

**Presenter Rolf Rische**

**Shop Steward Joan Carreras**

A great live performance in high definition with the Deutsches Symphonie Orchester Berlin. Along with remote-controlled cameras, zoom shots and rapid editing, the programme makers also intercut the music with interviews, quotations and – more astonishing – animation. Trivial? Or a successful attempt to introduce viewers to classical music?

### Blowing Words: Max Besora

15' / Spain / Documentary - Series

**Directors Isabel Requena, Rubén García, Alba Montaner**

**Presenter Alba Montaner**

**Shop Steward Lidia Piechota**

Visualizing poetry in an extremely creative way is not a challenge. The real difficulty is making the poems understandable to those who aren't poetry lovers and don't like wasting their precious time checking out the hidden meaning of freaky pieces of art. Poetry doesn't have to make the audience yawn.

**Tuesday 8th, 14:30–18:30 Red Room**

## Presenters' Trips

### Session Leader Jouko Salokorpi

**Four programmes and four trips: to visit chimpanzees, Norwegian families, cannibals, and an Ethiopian bush hospital. But who plays the main role? Is it a presenter's trip, or is the presenter just a storytelling device?**

### Chimps Are People Too

49' / United Kingdom / Documentary - Factual

#### Director / Presenter Dick Taylor

#### Shop Steward Saed Andoni

It seems to be a new trend to use hosts who are not really journalists or content experts to help audiences discover complicated subjects. In a “science for dummies” style, a comedian takes us on a scientific journey to find the similarities and differences between human beings and chimpanzees.

### Koht with the Family

29' / Norway / Documentary - Docu-Soap

#### Director Kristin Ekker

#### Presenter Per Selstrom

#### Shop Steward Vivi Mellegard

Would you want a TV presenter sitting on your bed and filming you as you groan in pain, moments before giving birth? With humour and warmth, Kristin Koht gets up close and personal about what family life means to us today.

**Tuesday 8th, 14:30–18:30 Blue Room**

## Citizen Journalism: A Challenge to Public Media

### Session Leader Hugo Bigi

**The basic idea behind citizen journalism or open-source journalism is that citizens without professional and standard journalism training can apply the tools of modern technology and use the global distribution of the internet to create media on their own and collaborate with others. We will raise and debate the question of how public broadcasters are coping with the worldwide growing phenomenon of open-source journalism, and focus on and screen examples of innovative approaches. Until now, open-source journalism models have mainly come from outside traditional media. Input 2007 invites a variety of independent open media producers and directors to screen their citizen-journalism projects and discuss their experiences, challenges and goals.**

### Your News

BBC News 24 has launched Your News: the first British all-user-generated news programme, featuring material sent to the BBC every day by its viewers and by readers of its website.

### OhmyTV

OhmyTV is entirely based on user-generated content and run by the Korean citizen journalism website OhmyNews. It is considered one of the first net TVs in the world to publish contributions in an open-source style of news reporting. The number of participants is now said to be over 40,000. OhmyNews was influential in determining the outcome of the South Korean presidential election in December 2002.

### Barcelona Televisió

Barcelona's local TV station runs a series of short news programmes in foreign languages, produced with the support of residents from 18 different countries. Nearly all productions are subtitled into Catalan and broadcast every other weekend.

### theoneminutesjr.org

A non-commercial community without any set political belief or ideology, theoneminutesjr.org gives young people between 12 and 20 from around the world the opportunity to reach a broad audience. The one-minute videos are regularly broadcast on several European public TV channels.

### B'Tselem

B'Tselem, the Israeli Information Center for Human Rights in the Occupied Territories, produces video testimonies and short videos addressing human rights causes. B'Tselem's footage has appeared regularly on prime time news programmes in Israel and around the world, as well as on internet news sites.

### Center.tv

Launched in 2005, this German local TV station reaches over 750,000 households in the Cologne area. Center.tv runs a daily programme based on user-generated content, broadcast on cable as well as on the internet (live streams).

See also Evening Panel 20:00–22:00 (page 226)

### Citizen Journalism: A Debate

Tuesday 8th, 14:30–18:30 Green Room

## TV as Therapy?

### Session Leader Béatrice Barton

#### Can television function as therapy, as a healing process?

Can it help people cope with a confused mind, a major illness or societal behaviour? Whether you enter the intimate world of psychotherapy or follow people with Tourette's syndrome, whether you learn a disturbing lesson in discrimination or deal with the second thoughts of an abuser, these programmes will shake up your habits as much through their craft as through their content.

### In Treatment

30' / Israel / Fiction - Series

#### Director / Presenter Hagai Levi

#### Shop Steward Béatrice Barton

Have you ever been in analysis? What about following five patients through their weekly psychoanalytic sessions? Get a glimpse into the world of psychotherapy, and into Israeli society, thanks to Ruben the therapist and his patients, who range from a suicidal young gymnast to a grounded combat pilot. This revolutionary format will change your way of thinking programming and viewing habits.

### A Lesson in Discrimination

45' / Canada / Documentary - Current Affairs

#### Director / Presenter Lucie Payeur

#### Shop Steward Karen Michael

A controversial and moving lesson in discrimination in a 3rd-grade Canadian classroom. Do children show discriminating behaviour at such an early age? Was this disturbing process too traumatizing for them? The point of the production is to demonstrate what discrimination is all about for children. But was the experiment meant only for children, or does it also work as a collective therapy?

### Choice II

24' / South Africa / TV - Talk Show

#### Director / Presenter Ernie Vosloo

#### Shop Steward Rupsha Dasgupta

What happens when you can't make a decision, or are doing something you know is wrong? It's simple: just turn to your friendly neighborhood TV programme for help. A friend in need.

### But Still

80' / Germany / Documentary - Performing Arts

#### Directors Erwin Michelberger, Oleg Tcherny

#### Presenter Erwin Michelberger

#### Shop Steward Lupita Miranda

A picnic in the forest becomes an intimate trip into the lives of six people with motor and vocal tics. Television about handicapped people often focuses on information, pity, and sensationalism. What does it take to build another kind of relationship with this kind of topic?

Wednesday 9th, 09:00–13:00 Red Room

### Managing the Universe

1'20" / Ireland / Fiction - Animation

#### Director Jason Tammemagi

#### Presenter Gerard O'Rourke

#### Shop Steward Pal Sipos

Is it worth writing anything about a programme which is one minute long? While you read this, one third of it will be over. Though the episodes are very short, the issues they deal with are universal. Are there solutions to the eternal questions of adolescent life?

### More Lipstick

15' / Finland / TV - Magazine

#### Director / Presenter Gert Sabel

#### Shop Steward Vivi Mellegard

A teen magazine made up of skits acted out and presented by girls for girls aged 13–15. Using the language and humour of this age group, the show addresses the concerns they have: boyfriends, rivalry, physical appearance and hang-ups. How does it manage to reach its audience? Is the perspective so specific that no one but teenage girls can relate to the show?

### Hip Hop: Beyond Beats and Rhymes

60' / United States / Documentary - Factual

#### Director / Presenter Byron Hurt

#### Shop Steward Lidia Piechota

Direct slang, tough gangstas, no hesitation in acting aggressive: is that why hip hop culture is so attractive? Are there alternatives for young hip-hoppers to follow? Now the truth is revealed. Let us be aware about what it is that we admire so much.

**Wednesday 9th, 09:00–13:00 Blue Room**

### Creating Success With Formats –

Best from the Eurovision Creative Forum

**This session is designed to watch and learn how public broadcasters around the world are creating and producing successful formats for broadcast. The creation and exploitation of successful TV formats is a global business. We are delighted to be showcasing the best formats from the Eurovision Creative Forum. This annual event run by the European Broadcasting Union, is an opportunity for public broadcasters to share and exchange formats among EBU members. In addition to European formats, we will screen and discuss several other commercial formats that have been successfully adapted for public broadcasters in North America. Join us to discover how to create success by producing formats.**

#### Panelists

**Bettina Brinkmann** Head of Format Unit, Television Department, EBU

**Julie Bristow** Executive Director, Factual Entertainment, CBC / Input Board Member

**Roek Lips** Channel Manager Netherlands 3

#### Canada's Next Great Prime Minister

Created and Produced by CBC Canada and Magna International

Four former Prime Ministers of Canada meet four aspiring young politicians in studio based gameshow.

#### Dragons Den

Produced by CBC Canada, a Sony Pictures Television

Five multimillionaires (The Dragons) get pitched by aspiring entrepreneurs with promising business ideas.

#### Puberruil XL

Produced by KRO Netherlands – Producer Gert Berg

In Teen Scene we will help teenagers aged 15 to 17 years old discovering how it is to live the life of other teenagers that take part in very different and sometimes opposite scenes

#### The little difference

Produced by DR Denmark – Head of DR Lifestyle Kim Fogh; Producer Mikkel Tyrrstrup, DR Lifestyle

It is a lifestyle factual format, and as the title suggests it is about the way men and women react differently in many situations.

#### Wildlife Rookies

Produced by SVT Sweden – Presenter Joakim Sandberg, Head of production SVT Nord

Together with a professional adventurer a family is going on a trip in the wild nature and while experiencing the nature they also get closer again.

#### The Prison Choir

Produced by TVE Spain – Producer Xabier Etxeandia, TVE Co-ordinator Carlos Garzón, Executive Producer Juan Carlos L. Villameriel

A group of convicts try to improve their singing skills in prison, developing understanding and tolerance.

#### Frag doch mal die Maus

Produced by ARD/WDR Germany – Producer Karin Kuhn

Funny and very entertaining show prime-time show, where children ask surprising questions and VIP guests try to answer them.

**Wednesday 9th, 09:00–13:00 Green Room**

#### Parz: Duty of a Son

23' / Kyrgyzstan / Fiction - TV Movie

**Director Temirbek Birnazarov**

**Presenters Temirbek Birnazarov, Sadyk Sher-Niyaz**

**Shop Steward Carvin Eison**

The dramatic interpretation of a son's responsibility for his dying father. The production is visually compelling and told with deliberate, sustained and often symbolic imagery. Some critics would question the pace of the film and the general lack of dialogue or narration, however these are the issues that create tension when compared with modern Western sensibilities. How effective is this style of storytelling?

#### Tell Me What You Feel

24' / Mexico / Fiction - TV Movie

**Director / Presenter Iria Gomez Concheiro**

**Shop Steward Claudia Schreiner**

This is a very emotional drama about young love and despair, shot on a low budget with a small crew but a lot of passion. Is a big budget really necessary to produce a touching and successful piece of fiction?

#### Pit Bull

45' / Poland / Fiction - Series

**Director / Presenter Patryk Vega**

**Shop Steward Kethiwe Ngcobo**

An exploration of the lives and work of five Polish homicide division cops. Does this classic genre piece do anything new? Does the country context make a difference?

Wednesday 9th, 14:00–16:00 Red Room

## Process or Product

**Session Leader Pat van Heerden, Graeme Isaac**

**Which is more important when you are a public service broadcaster: the product, or the process of making the product? Are there programmes that illuminate more because of the way they are made? Do we always know how people make the things we see? And if we did, would it matter? Perhaps one learns more from making food than from eating it...**

### Longing

88' / Germany / Fiction - TV Movie

**Director Valeska Grisebach**

**Presenter Claudia Tronnier**

**Shop Steward Pat van Heerden**

Set in a small German town, this moody TV drama tells the story of an ordinary young man with good intentions caught in the web of an extramarital relationship. The story moves at a gentle pace with great depth and intimate observation, played out by real people in real locations. Was the documentary-like truthfulness of the drama created by the eye of the director? Or did it come from the process of the programme's production, where a real community participated in the making of its own drama?

Wednesday 9th, 14:00–16:00 Blue Room

## About Fiction: A Success Story

**Session Leader Michel F. Gélinas**

**Fiction represents a major element for all public television broadcasters, whether they produce, broadcast or simply buy it. Television fiction programmes try to combine all the ingredients broadcasters are looking for: entertainment in its broadest sense, national cultural values, national creative forces and - of course - revenues and ratings! Films made for television represent large investments in time, money and a wide range of creative talents. Among the major producers of this type of fiction, RAI Television, the Italian national broadcaster, has developed a cunning sense of production, using its best national talents. RAI produces high-end productions, thus reaching tremendous audiences at home, as well an international market. How do they do it? Is there a secret formula for achieving such success? What sort of producers, directors, and writers are behind it? Is it a marketing and distribution process only? If so, how? Discover a real treat, a gift for your eyes, your ears, and your brains: a detective story that may change your mind about the genre. In this session about a national broadcaster's choice, meet some of the people behind it.**

### Panelists

**Alberto Sironi** director

**Andrea Camilleri** book author, in a taped interview

**Detective Montalbano: Find the Lady**

97' / Italy / Fiction - TV Movie

**Director / Presenter Alberto Sironi**

**Shop Steward Michel F. Gélinas**

RAI Television has produced fourteen telefilms adapted from crime author Andrea Camilleri's novels featuring Commissario Montalbano, which have been translated into over thirty languages. In this episode, detective Montalbano investigates the death of local construction magnate Girolamo Cascio and uncovers a trail of further crimes.

**Thursday 10th, 09:30–13:30 Red Room**

## Help Yourself

**Session Leader Joan Carreras**

**Sometimes public broadcasters act like social workers.**

**Is it out of guilt? Attending this session, you will receive tips on safe sex, advice on the prevention of anorexia and other diseases, assistance in looking for a job, and guidelines to avoid fraud. But isn't there an ulterior motive behind these good intentions? This session features some extremely funny programmes.**

**Flags on Mars: God Bless Sex**

26' / Colombia / Documentary - Series

**Director Claudia Bermudez**

**Presenters Claudia Bermudez, Alexandra Reyes**

**Shop Steward William Gilcher**

An unusually frank approach to sex education for public television in a Catholic country. This episode from an ongoing variety programme aimed at young audiences places emphasis on the importance of enduring relationships rather than on the mechanics of sex. Just come...

**My Friend Ana**

11' / Canada / Fiction - TV Movie

**Director / Presenter Laura Turek**

**Shop Steward Lidia Piechota**

Feeling imperfect makes her feel insecure; she tries her best to increase her self-esteem. This has nothing to do with reasonable behaviour and reliable friends; it leads to harmful misunderstandings and mental disorders, one of which is anorexia.

**Thursday 10th, 09:30–13:30 Blue Room**

## A Dirty Weekend in Hospital

59' / United Kingdom / Documentary - Series

**Director Nick Betts**

**Presenter Stuart Cabb**

**Shop Steward Saed Andoni**

Advocacy journalism and popular medicine are combined with concern for the presence of disease-causing viruses and bacteria in UK hospitals. The programme uses a host who is neither a journalist nor a medical expert, but takes the viewer on a journey of collective discovery about the issue. Don't be afraid of viruses in this room!

## Job Wanted

30' / Germany / Documentary - Docu-Soap

**Director / Presenter Katrin Rothe**

**Shop Steward Joan Carreras**

Is it fair to entertain the audience with someone else's hopelessness? This docu-series chronicles the joys and pains of looking for a job. Is this public service or voyeurism, aiming at higher employment or higher ratings?

## Sweepstake Scams

22' / Taiwan / Fiction - Sitcom

**Director Jem Chen**

**Presenters Tom Tang, Yo Shin Teng**

**Shop Steward Kethiwe Ngcobo**

This programme uses fiction to explain the risk of sweepstake scams. It uses satire and surprising visual means, engages the audience easily and avoids the trap of being didactic. It is very funny and effective.

## Pace on Earth

**Session Leader Jouko Salokorpi**

**Welcome to three places on our planet: China, Ireland and the Siberian tundra. We are going to explore the rhythm of life and consumption, the increasing speed of exploitation of our world. That sounds like a serious topic, but don't worry. It's really about the rhythm in the programmes. Does speed make a difference? Fast and fun, slow and hypnotic, or just showing some reindeer?**

## In Search of the Pope's Children

52' / Ireland / Documentary - Factual

**Director Sarah Share**

**Presenters Sarah Share, Ruán Magan**

**Shop Steward Karen Michael**

Economics and the history of Ireland. An engaging presentation, and creative ways to transform heavy issues into amusing, fast-paced documentary. Is economics such a hard subject for a public broadcaster to handle that it has to be twisted into a speedy infotainment program to attract an audience?

## Manufactured Landscapes

83' / Canada / Documentary - Factual

**Director / Presenter Jennifer Baichwal**

**Shop Steward Jouko Salokorpi**

A big and fast industrial revolution, documented with big and slow images taken by Canadian photographer Edward Burtynsky, known for his large-scale photographs of landscapes transformed – or ruined – by industry. If the beginning feels like five minutes without a cut, it is because that's what it is. And it feels good. But are TV viewers on their sofas ready to accept this pace?

**Yaptik-Hasse**

31' / Russia / Documentary - Factual

**Director Edgar Bartenev**

**Presenter Vyacheslav Telnov**

**Shop Steward Pal Sipos**

This programme is a broadcaster's worst nightmare. Why? 1. Because it is slow. 2. Because its heroes communicate without words. 3. Because it is about the everyday life of a people to whom nothing extreme happens. 4. Because it is really hard to find a slot for a programme like this in any station's schedule. So what's the big fuss about? Why don't we just skip it? Because it is really good. So come and meet the Nenets people!

**Thursday 10th, 09:30–13:30 Green Room**

#### Objective and Subjective Realities:

##### Personalizing the Past

##### Session Leader **Carvin Eison**

**What happens when a programme maker's personal interpretation and subjective point of view collide with historical fact? What effect can this collision have on the viewer's perception of the truth? Five very different works explore these and other interesting questions.**

##### Souvenirs

75' / Israel / Documentary - Docu-Drama

**Directors Shahar Cohen, Halil Efrat**

**Presenter Sharon Shamir**

**Shop Steward Jetske Spanjer**

An engaging and humorous journey by a father and son in search of the father's untold past. Did the filmmakers have any idea of what they were getting themselves into? How did making the film affect the family? Were there other stories that the father did not tell his sons?

##### Bare

11' / India / Documentary - Factual

**Director / Presenter Santana Issar**

**Shop Steward Lupita Miranda**

Home video footage combined with recent phone conversations illustrate the filmmaker's feelings about her alcoholic father. The first in a four-part low-budget series called *Passing Conflicts*, *Bare* is a solid piece that hit us with its simple and provocative way of facing the past in order to deal with the present.

**Thursday 10th, 14:30–18:30 Red Room**

#### Access

##### Session Leader **Rupsha Dasgupta**

**Access to success. This session questions the right to cross boundaries while covering a topic. Entering a factory without permission, planting a hidden camera in a private room, accessing the personal life of a family through the children, or focusing on one child's traumatic experiences: Can we really go to any lengths to make a programme a big success?**

##### China Blue

53' / United States / Documentary - Current Affairs

**Director / Presenter Micha Peled**

**Shop Steward Saed Andoni**

An insider's view into the day-to-day life of Chinese factory workers. This intimate and revealing documentary could only be made with unlimited access to workers and production facilities. What risks and compromises did the filmmaker have to face?

##### Operation X - Tricked into Porn

40' / Denmark / Documentary - Factual

**Directors Kasper Vilsmark, Kristian Laursen**

**Presenter Kasper Vilsmark**

**Shop Steward Graeme Isaac**

A modeling agency is discovered by a TV journalist to be a front for a pornographer, who also works as a "safe chat" consultant warning teenagers about the dangers of the internet. The journalist follows the pornographer's activities from a distance, using surveillance techniques such as hidden cameras and a fake victim to entangle the pornographer in the web he has woven for his intended victim.

##### **My Life As A Child: Distant Dads**

40' / United Kingdom / Documentary - Factual

**Director Dermot Caulfield**

**Presenter Nicola Gibson, Tracy Jeune**

**Shop Steward Rupsha Dasgupta**

This programme is a kind of video diary, made for public viewing, of some children who live separated from their biological fathers. In front of and behind the camera, the kids discuss serious issues from their daily lives. But how do you gain access to children of that age? Are they old enough to understand what they are getting into?

##### **Rosita**

56' / Nicaragua / Documentary - Factual

**Director Attie & Goldwater**

**Presenters Barbara Attie, Janet Goldwater**

**Shop Steward Vivi Mellegard**

The shocking case of a child rape in Nicaragua is handled fairly in a story which is politically charged, causing a national furore about abortion and the Catholic Church. How does the filmmaker gain access to the key players while protecting the child? What gives the programme maker the right to tell a sensitive story whose repercussions will remain long after the film crew has left?

Thursday 10th, 14:30–18:30 Blue Room

## Afrochords Major - Riffs in African TV Voices

**Session Leader Monique Phoba, Sylvia Vollenhoven**

**African storytelling is unique... and TV is no different.**

**So of course public TV is developing at its own pace and with its own special style on the African continent.**

**From Cape to Cairo or from Dar to Dakar, regions and nations are constantly redefining their individual voices. Nowhere is the relationship between filmmakers and the TV bosses an easy one. But there is a new phenomenon on the Continent: private TV is challenging the status quo. A new Continental identity is being forged, a new language being invented. This session explores some bold African alternatives to traditional TV. Come and meet the future of African audiovisual storytelling.**

### Panelists

**Jean-Pierre Bekolo** noted film director from Cameroon

**Rehad Desai** Chair of the South African Screen Federation

**Jihan El-Tahri** Secretary General of the Guild of African Filmmakers in the Diaspora

**Tunde Kelani** ace cinematographer/ director from Nigeria

**Florence Yameogo** award-winning filmmaker from Burkina Faso

### Extracts & Episodes

#### **Femmes battantes (Fighting Women)**

A co-production between eight African countries, TSR and CIRTEF. We've chosen a 24-minute episode: *The Go-between of Hope*, a story from Burkina Faso about an elderly woman who tries to protect widows against humiliating customs.

#### **Abeni**

A unique collaboration between Yoruba speakers of Nigeria and Benin: the story of a difficult love affair between a Nigerian girl from a rich family and a young man from Benin whose parents were her family's servants.

#### **When We Were Black**

A coming-of-age story set against the backdrop of the June 1976 student uprisings in Soweto. South Africans are still struggling to capture the drama of their recent past. For young director Khalo Mathabane this film is very much about his own coming of age.

#### **The Glow of White Women**

A documentary that was part of a series called *Black On White*: black South African filmmakers – who often experienced life as “the other” – turn their lenses on white people and whiteness.

#### **Les Saignantes (Bloodletting)**

Maverick Cameroonian director Jean-Pierre Bekolo has acquired a reputation as an innovator in African film. This is a superbly photographed, edited and scored sci-fi-action-horror hybrid about two young femmes fatales who set out to rid a futuristic country of its corrupt and sexually obsessed, powerful men.

Thursday 10th, 14:30–18:30 Green Room

## Archiving the Truth

**Session Leader Kwame Akuffo-Anoff**

**Whose reality? Whose truth? As a filmmaker, is it possible to be passionate and still maintain a creative distance about a subject as profound and intense as religion or mass suicide? Your burden if you choose to travel this path is to constantly pose the question: Whose truth, whose reality, am I chronicling? The two films in this session provide some perspectives.**

#### **American Experience: Jonestown**

90' / United States / Documentary - Factual

**Director / Presenter Stanley Nelson**

**Shop Steward Kwame Akuffo-Anoff**

What would drive a preacher to try to exercise messianic control over his congregation? This is not a film about psychoanalysis; it is a compelling narrative about what led to the death of over 900 members of the Peoples Temple in Guyana. Was it mass suicide or just plain murder?

#### **The Battle of Chernobyl**

94' / France / Documentary - Factual

**Director / Presenter Thomas Johnson**

**Shop Steward Jo Raknes**

In April 1986 the fourth reactor at the Chernobyl nuclear power station exploded. For 8 months soldiers, miners and civilians worked around the clock to stop the spread of the radiation. Meanwhile, the truth about the lethal danger that threatened Northern Europe was suppressed. 3D images and archival footage that sparkles from radioactive exposure underline the deadly threat.

**Friday 11th, 09:00–13:00 Red Room**

## Mind the Gap

**Session Leader Pat van Heerden**

**Wikipedia is a different kind of encyclopaedia, where all netizens can add and edit definitions. Because all can participate, we can see evidence of the experiential gap between generations and cultures. TV also tries to close the gap between the programmes we produce for one platform and the many platforms that exist. How do we mind the gaps? Gap [noun]: 1. US-based fashion chain, named for the generation gap. 2. Gap: a synonym for any hole or opening, a chasm. 3. Gamer Advisory Panel, created by Sony Computer America. 4. Great Ape Project, aims to give all the rights and protections enjoyed by humans to every member of the great ape family.**

## Real Online

77' / Taiwan / Fiction - TV Movie

**Director / Presenter John Hsu**

**Shop Steward Pat van Heerden**

A fiction film in which the protagonists live between an online game called “Real Online” and the “Real World.” The two worlds collide as our characters experience real emotion in the gaming world, which they then seamlessly transfer to the real world. A bit like our world?

## Mothern

23' / Brazil / TV - Entertainment

**Director Luca Paiva**

**Presenter Gil Ribeiro**

**Shop Steward Jo Raknes**

This raw, straightforward series about four women who discover the real meaning of motherhood the hard way became a huge hit in Brazil. The inspiration came from a blog that speaks candidly about motherhood. This multi-platform synergy has given the series a witty and seemingly authentic tone. A hybrid of drama and docu-soap, *Mothern* is real tribute to its title and narrows the platform gap between blogs and television.

## Cosmic Connexion

68' / France / TV - Entertainment

**Directors Anne Jaffrennou, Marie Cuisset**

**Presenter Anne Jaffrennou**

**Shop Steward William Gilcher**

The ultimate gap: not just an audience 45 light years away, but a concept combining live broadcast, e-mail and the web, while keeping ARTE’s multicultural and multilingual audience in mind. How would you sum up all of human experience in 68 minutes of television?

**Friday 11th, 09:00–13:00 Blue Room**

## Playstation

**Session Leader Jetske Spanjer**

**Get involved! Get off the couch! Laugh and think and press the button! This session will bring to light the various strategies public broadcasters use to get their audiences participating. How to address a spoiled audience grown lazy and cynical through all it has been fed?**

**Will children need a different approach, and is the result condescending or uplifting? Your opinion counts and will make a difference.**

## Barda

27' / Denmark / Fiction - Series

**Director Mariella Harpelunde Jensen**

**Presenter Mette Mailand**

**Shop Steward Jouko Salokorpi**

Two kids invited on TV. Game master. Mission. Orks. Knights. Evil. Dragon. In other words: televised fantasy role play mixing documentary, fiction, and animation. At the end of this series Barda probably will be rescued from evil. But who will have nightmares?

## Fata Morgana

59' / Belgium / TV - Entertainment

**Director Kurt Stevens**

**Presenter Elly Vervloet**

**Shop Steward Joan Carreras**

Each week a Belgian city is given a major task: earning stars while completing apparently very silly tasks. Through this easy process, broadcasters achieve two goals: they have thousands of contestants in a popular game show and are guaranteed high ratings. Most of the tasks involve national clichés. An opportunity for cultural exchange, or merely caricature? Would you find it funny if your country were parodied? Come and play and debate – and by the way, can you sing the Scottish national anthem?

## Flanders Sports

29' / Belgium / TV - Magazine

**Director Maurice Hoeven**

**Presenter Elly Vervloet**

**Shop Steward Lidia Piechota**

Get your body moving! Sport is not only about sweating, rivalry and strained muscles. It can even be the opposite: relaxing, enjoyable, exhilarating. The best evidence: over 200,000 downloads of this programme as a podcast.

**Friday 11th, 09:00–13:00 Green Room**

**Get Personal: Big voices in small worlds meet small windows on the big world**

**Session Leader Vivi Mellegard**

**What is it about a personal story that compels an audience to keep watching? How do these programmes take the viewer into the world of the main protagonist or narrator? We kick off with a big character, James Ellroy, who leads us into a murky underworld we find fascinating but depraved. The tone becomes more lyrical and charming in a film about Finnish economics. We go out strong with the emotional and feisty Shadya, whose story offers us a glimpse into the world of Arab Israelis.**

**James Ellroy: "American Dog"**

53' / France / Documentary - Factual

**Directors / Presenters Clara and Robert Kuperberg**

**Shop Steward Vivi Mellegard**

Fans of Ellroy's books are in for a treat: a journey into the dark, ugly world of his obsession with murder, sex and violence. The film echoes the thriller style of Ellroy's novels as he becomes the detective in a very personal murder mystery: who killed his mother? How does the programme's candid approach grip the audience and make us care about Ellroy's quest to understand himself?

**My Economic Life**

30' / Finland / Documentary - Factual

**Director / Presenter Jaana Puhakka**

**Shop Steward Karen Michael**

An informative economics show in the guise of a personal exploration, by the subject/filmmaker, into the evolution of both her own and Finnish society's attitudes toward money over the past fifty years. Can a programme cover national and social history with such a personal approach? Is it meaningful for a broad television audience?

**Shadya**

53' / United States / Documentary - Docu-Drama

**Director / Presenter Roy Westler**

**Shop Steward Béatrice Barton**

Seventeen-year-old Arab-Israeli Shadya stands out. She is a karate world champion in a man's world and she definitely doesn't want to be like other Muslim women. Will she succeed in resisting social pressure? A strong character and months of shooting tell it all.

**Friday 11th, 14:00–18:00 Red Room**

**Feed the Monster!**

**Session Leader Claudia Schreiner**

**There is a monster sitting in front of the television, hungry to be entertained, eager to be satisfied. What are we willing to do to feed this hungry monster, the audience? How far are we willing to push the limits of good taste, decency and humanity in order to achieve market shares? Are we the monster creating the appetite for voyeuristic pleasures? Should we instead be taking on the responsibility of saving the audience from its dark desires? Does the audience want to be saved?**

**Over My Dead Body**

30' / Netherlands / Documentary - Factual

**Director Martijn Nijboer**

**Presenter Hans Schwarz**

**Shop Steward Carvin Eison**

This series enters the taboo zone of portraying ill and dying young people. Despite the participants' vulnerabilities, the programme treats them with respect while showing their desire to live and have fun. Using the docusoap format for such an intense topic seems to be a contradiction: how to keep a respectful distance while trying to satisfy the voyeuristic expectations of the audience? Will the entertaining format help attract a larger audience for such an important subject?

**The Chief Referee**

61' / Poland / TV - Interactive

**Director / Presenter Robert Kowalski**

**Shop Steward Claudia Schreiner**

This programme challenges the audience to participate in creating the show. The more active and creative the audience, the more interesting and attractive the programme. But unfortunately, it seems the audience might be compelled by dark forces and, if allowed expression, these forces come to the fore. Can an audience participate on live interactive TV in a manner that does not shame us all?

**Let's Make A Baby**

57' / United Kingdom / Documentary - Series

**Director Helen Sage**

**Presenter Stuart Cabb**

**Shop Steward Béatrice Barton**

In the crazy competitive world of formats how far are we ready to go to achieve good ratings? Maybe as far as airing a reality show that leads to birth? Of course, as we are public service we would never produce anything of that sort. Or would we?

## 11. PROGRAMMES BY TITLE

Thursday 10th, 09:30–13:30 Red Room

## A Dirty Weekend in Hospital

**Original Title** A Dirty Weekend in Hospital**Original Language** English**Director** Nick Betts**Running Time** 59'**Producer** Nick Betts**Country** United Kingdom**Entered by** BBC - British Broadcasting Corporation**Genre** Documentary - Series**Produced by** BBC - British Broadcasting Corporation**Title of Series** Mischief**Broadcast by** BBC - British Broadcasting Corporation**Year of Production** 2005/2006**Date and Time** 19.01.2006

*Mischief* was an innovative and wildly ambitious series tackling topical and often serious issues by using humour combined with solid journalism. In *A Dirty Weekend in Hospital* – a film about MRSA – the big idea was to take 100 victims of the superbug and arrive en masse at 10 of the dirtiest hospitals with the worst MRSA records and start cleaning them up, unannounced and without permission. The challenge was to make a documentary that could be funny and hugely moving and respectful, while giving the audience an enticing proposition to watch rather than the usual worthy but often dull fare we see in most current affairs strands. The film created headlines in all the UK newspapers and caused a major uproar in the NHS at the highest levels. It won the Banff television festival and garnered numerous other awards and nominations.

**Production Format** Mini DV**Colour Standard** PAL**Aspect Ratio** 16:9**Other Key Staff** Stuart Cabb - Series Editor**Key Crew Size** 2**Days Shooting** 21**Days Editing** 40**Presenter** Stuart Cabb**Shop Steward** Saed Andoni**Contact** Nick Betts

BBC - British Broadcasting Corporation

BBC White City

W12 7TS London

United Kingdom

Phone +44 2087438000

nick.betts.01@bbc.co.uk

Tuesday 8th, 14:30–18:30 Green Room

Tuesday 8th, 09:00–13:00 Red Room

## A Lesson in Discrimination

**Original Title** La leçon de discrimination

**Original Language** French

**Running Time** 45'

**Country** Canada

**Genre** Documentary - Current Affairs

**Title of Series** Enjeux

**Year of Production** 2006

A discrimination lesson in a third-grade classroom.

**Director** Lucie Payeur

**Producer** Lucie Payeur

Entered by SRC - Société Radio-Canada

Produced by SRC - Société Radio-Canada

Co-produced by NFB, TSR - Télévision Suisse Romande

Broadcast by SRC - Société Radio-Canada

Date and Time 27.09.2006

Production Format Digital betacam

Colour Standard NTSC (4,43)

Aspect Ratio 16:9

**Presenter** Lucie Payeur

**Shop Steward** Karen Michael

**Contact** Lucie Payeur

Producer

SRC - Société Radio-Canada

1400 Boul René-Lévesque Est

H2L2M2 Montreal QC

Canada

Phone +1 5145974163

lucie\_payeur@radio-canada.ca

## A Strange Place

**Original Title** Un lloc estrany

**Original Language** Catalan

**Running Time** 25'

**Country** Spain

**Genre** Documentary - Docu-Drama

**Title of Series** Un lloc estrany

**Year of Production** 2006

**Home Page** www.tv3.cat

**Director** Fulvia Nicolas

**Producer** Ruth Casanovas

Entered by TV3 - Televisió de Catalunya

Produced by TV3 - Televisió de Catalunya

Acquisition Oriol Baquer TV3 - Televisió de Catalunya

Broadcast by TV3 - Televisió de Catalunya

Date and Time 24.04.2006 21:40

Production Format Digital betacam

Colour Standard PAL

Aspect Ratio 4:3

Scriptwriter Joan Pavia

Camera Carles Diez

Editor Juan Manuel España

**Presenter** Fulvia Nicolas

**Shop Steward** Saed Andoni

**Contact** Fulvia Nicolas

TV3 - Televisió de Catalunya

Carrer de la TV3 s/n

08970 Sant Joan Despí

Spain

Phone +34 934999338

Mobile +34 654 872127

fnicolas.f@tv3.cat

*A Strange Place* is an ironic, at times critical, and fun portrait of Catalonia and the Catalans by those who know them only too well. One and a half million pairs of foreign eyes are on the Catalans around the clock. They belong to immigrants who have settled in Catalonia over the last few years. After all, they need to learn about their new country's little foibles. The temptation of asking them what they found out proved irresistible. *A Strange Place* is a bit like a survival guide. In the series, 60 newcomers describe the natives and their odd customs, and what it takes to live with them. The newcomers speak their minds, talking about the Catalan idiosyncrasies that they find engaging, amusing, infuriating, or just plain weird. All in all, it's a wonderful opportunity to see oneself through the eyes of others.

Thursday 10th, 14:30–18:30 Green Room

## American Experience: Jonestown

Original Title **American Experience: Jonestown**Original Language **English**Running Time **90'**Country **United States**Genre **Documentary - Factual**Title of Series **American Experience**Year of Production **2006**Home Page [http://www.pbs.org/wgbh/amex/  
jonestown](http://www.pbs.org/wgbh/amex/jonestown)

On 17 November 1978, Congressman Leo Ryan traveled to an isolated rain forest in Guyana to investigate the concerns of his San Francisco-area constituents. Their alarming stories focused on a jungle compound known as Jonestown, a group called the People's Temple, and its leader, Rev. Jim Jones. According to news filtering back to America, U.S. citizens were being held against their will in prison camp conditions. There were allegations of physical and sexual abuse and even rumors of a planned mass suicide. Congressman Ryan, an impassioned human rights advocate, decided to get the facts for himself. Within 48 hours, Ryan, Jones, and over 900 Jonestown settlers were dead: casualties of the largest mass murder-suicide in history. *American Experience* goes beyond the salacious headlines to provide a revealing portrait of Jones, his followers, and the times that produced the calamity in the Guyanese jungle.

Director **Stanley Nelson**Producer **Stanley Nelson**Entered by **WGBH - Educational Foundation**Produced by **WGBH - Educational Foundation**Broadcast by **PBS - Public Broadcasting Service**Date and Time **04.09.2006 21:00**Production Format **Betacam SP**Colour Standard **NTSC (3,58)**Aspect Ratio **16:9**Scriptwriter **Marcia Smith and Noland Walker**Camera **Michael Chin**Editor **Lewis Erskine**Other Key Staff **Noland Walker, co-producer**Presenter **Stanley Nelson**Shop Steward **Kwame Akuffo-Anoff**Contact **Stanley Nelson**

WGBH - Educational Foundation

125 Western Avenue

Boston, MA

02134

United States

Phone +1 6173005953

kdyer@scetv.org

Monday 7th, 14:30–18:30 Green Room

Director **Sharat Raju**Producer **Sharat Raju**Entered by **Atomic 5 Productions**Produced by **Atomic 5 Productions**Broadcast by **ITVS - Independent Television Service**Date and Time **07.05.2006 21:00**Production Format **35mm**Colour Standard **NTSC (3,58)**Aspect Ratio **2.35:1 (Cinemascope)**Scriptwriter **Sharat Raju**Camera **Matthew R. Blute**Editor **Scott Rosenblatt**Days Shooting **6**Days Editing **54**Funding Sources **American Film Institute,  
personal donations**Total Budget **€ 38,582**Presenter **Sharat Raju**Shop Steward **Kwame Akuffo-Anoff**Contact **Sharat Raju**

Atomic 5 Productions

401 S.Barrington ave. #107

Los Angeles, California

90049

United States

Phone +1 3105628779

kdyer@scetv.org

## American Made

Original Title **American Made**Original Language **English**Running Time **25'**Country **United States**Genre **Fiction - TV Movie**Title of Series **Independent Lens**Year of Production **2006**Home Page [http://www.pbs.org/independentslens/  
americanmade/index.html](http://www.pbs.org/independentslens/<br/>americanmade/index.html)

Stranded in the middle of the desert on their way to the Grand Canyon, a Sikh American family has only one hope: the remote highway with the occasional car that drives by. Anant, the father, clad in his traditional turban, sticks out his thumb as a car approaches, hoping someone will stop and help. When car after car fails to stop, Ranjit, the teenage son, says no one will help them because his father looks like a terrorist, forcing the family to deal with issues of tradition, faith, conformity and sacrifice.

Thursday 10th, 09:30–13:30 Green Room

## At the End of the Furrow

Original Title **Al Final del Surco**Original Language **Spanish**Running Time **10'**Country **Mexico**Genre **Documentary - Docu-Drama**Year of Production **2005**

On 28 June 1995 in Aguas Blancas village, Guerrero, Mexico, 45 countrymen were traveling in a truck which was attacked by state police. 15 men were killed and 22 were wounded. This case, like so many in Mexico, remained unknown until a police video of the ambush came out a year later and led to an investigation. The people responsible were never found; the case was closed. In 2005 I was writing the script for my first film-school film when I realized that the tenth anniversary of Aguas Blancas was hardly mentioned in the news. I remembered the video I had seen 9 years ago. My script took shape by reading the survivors' testimonies, and putting them together. Testimony and anecdote became dialogue and action. The shock these images caused me when I saw them again was so strong, I felt it was necessary to do something to show the reality from a survivor's point of view, and in this way, to create a living memory of the event.

**Director** **Miguel Salgado**  
**Producer** **Inti Aldasoro**  
**Entered by** **CCC, Mexico**  
**Produced by** **CCC, Mexico**  
**Broadcast by** **XEIPN TV Canal Once, Abrelatas**  
**Date and Time** **13.09.0006 22:00**  
**Production Format** **DVCAM or DVCPRO**  
**Colour Standard** **PAL**  
**Aspect Ratio** **16:9**  
**Scriptwriter** **Miguel Salgado**  
**Camera** **Barbara Ochoa**  
**Sound** **Bernardo Arellano**  
**Editor** **Miguel Salgado**  
**Other Key Staff** **Ernesto Gómez Cruz, Octavio Castro, Javier Olivan, Shantal Franceschi, Eduardo Vilarreal, Federico Castillo, Alonso Borja**  
**Days Shooting** **2**  
**Days Editing** **5**  
  
**Presenter** **Miguel Salgado**  
**Shop Steward** **Carvin Eison**  
  
**Contact** **Miguel Salgado**  
**CCC**  
Calz. Tlalpan 1670, Col. Country Club  
Del. Coyoacán  
09560 Santa María Iztapalapa  
Mexico  
Phone +52 5512539490  
apollinare\_@hotmail.com

Friday 11th, 09:00–13:00 Blue Room

**Director** **Miguel Salgado****Producer** **Inti Aldasoro****Entered by** **CCC, Mexico****Produced by** **CCC, Mexico****Broadcast by** **XEIPN TV Canal Once, Abrelatas****Date and Time** **13.09.0006 22:00****Production Format** **DVCAM or DVCPRO****Colour Standard** **PAL****Aspect Ratio** **16:9****Scriptwriter** **Miguel Salgado****Camera** **Barbara Ochoa****Sound** **Bernardo Arellano****Editor** **Miguel Salgado****Other Key Staff** **Ernesto Gómez Cruz, Octavio Castro, Javier Olivan, Shantal Franceschi, Eduardo Vilarreal, Federico Castillo, Alonso Borja****Days Shooting** **2****Days Editing** **5****Presenter** **Miguel Salgado****Shop Steward** **Carvin Eison****Contact** **Miguel Salgado****CCC**

Calz. Tlalpan 1670, Col. Country Club

Del. Coyoacán

09560 Santa María Iztapalapa

Mexico

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apollinare\_@hotmail.com

**Director** **Mariella Harpelunde Jensen****Producer** **Mette Mailand****Entered by** **DR - Danish Broadcasting Corporation****Produced by** **Easy Film****Acquisition** **Easy Film****Broadcast by** **DR - Danish Broadcasting Company****Date and Time** **06.01.2007 09:15****Production Format** **IMX 50****Colour Standard** **PAL****Aspect Ratio** **16:9****Scriptwriter** **Martin Rauff/ Mariella Harpelunde Jensen****Camera** **Rene Gundesboel****Sound** **Anders Hermansen****Editor** **Thomas Ravn****Key Crew Size** **9****Days Shooting** **1****Days Editing** **5****Total Budget** **€ 400,000****Presenter** **Mette Mailand****Shop Steward** **Jouko Salokorpi****Contact** **Mariella Harpelunde Jensen**

Easy Film a/s

c/o Easy Film

Soelvgade 32

1307 Copenhagen

Denmark

Phone +45 33447400

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mariellajensen@yahoo.dk

## Barda

**Original Title** **Barda II****Original Language** **Danish****Running Time** **27'****Country** **Denmark****Genre** **Fiction - Series****Title of Series** **Barda****Year of Production** **2006****Home Page** **www.dr.dk/Barda**

*Barda* is a role-playing game for kids, and a fantasy world where only kids can go. Two children meet up on a farm, from where they are taken through adventures in the woods by their gamemaster Martin. Here they meet Orks and other fantasy characters. Only through cooperation and by using their fantasy can the children complete the task and set Barda free. During the series they are to liberate Barda from the evil that threatens the good. The series is a mix of documentary, fiction and animation. Never seen before!

**Thursday 10th, 09:30–13:30 Green Room**

## Bare

Original Title **Bare**

Original Language **English**

Running Time **11'**

Country **India**

Genre **Documentary - Factual**

Title of Series **Passing Conflicts**

Year of Production **2006**

This is the visual representation of an inner feeling. Using home-video footage, the director expresses her attitude towards her alcoholic father. The sound track is an actual telephone conversation.

**Tuesday 8th, 09:00–13:00 Green Room**

Director **Santana Issar**

Producer/s **Public Service Broadcasting Trust**

Entered by **Public Service Broadcasting Trust**

Produced by **Public Service Broadcasting Trust**

Co-produced by **Public Service Broadcasting Trust**

Acquisition **Public Service Broadcasting Trust**

Broadcast by **Doordarshan**

Date and Time **13.10.2006 21:30**

Production Format **Mini DV**

Colour Standard **PAL**

Aspect Ratio **4:3**

Scriptwriter **Santana Issar**

Sound **Pritam Das**

Editor **Santana Issar & Pankaj Rishi Kumar**

Original Work Author **Yes**

Key Crew Size **3**

Days Editing **20**

Funding Sources **Public Service Broadcasting Trust**

Total Budget **€ 772**

Presenter **Santana Issar**

Shop Steward **Lupita Miranda**

Contact **Santana Issar**

PSBT - Public Service Broadcasting Trust

c/o a 86 Nizzamuddin East

110013 New Delhi

India

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Fax +91 3324648499

rajivmehrotra1@gmail.com

**Tuesday 8th, 09:00–13:00 Green Room**

Directors **Isabel Requena, Rubén García,**

**Alba Montaner**

Producers **Yomeloguiso Produccions, XTVL - Xarxa**

**de Televisions Locals**

Entered by **Yomeloguiso Produccions**

Produced by **Yomeloguiso Produccions**

Co-produced by **XTVL - Xarxa de Televisions Locals**

Broadcast by **XTVL - Xarxa de Televisions Locals**

Date and Time **30.04.2006**

Production Format **DVCAM or DVCPRO**

Colour Standard **PAL**

Aspect Ratio **4:3 false 16:9**

Presenter **Alba Montaner**

Shop Steward **Lidia Piechota**

Contact **Alba Montaner**

Yomeloguiso Produccions

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www.yomeloguiso.net

## Blowing Words: Max Besora

Original Title **Paraules al vent: Max Besora**

Original Language **Catalan**

Running Time **15'**

Country **Spain**

Genre **Documentary - Series**

Title of Series **Paraules al vent ("Blowing words")**

Year of Production **2006**

Home Page **www.yomeloguiso.net**

*Blowing Words* is a programme about literature in thirteen chapters. The aim is to treat the topic of writing in a dynamic, visual and imaginative way, closer to the documentary than to the studio programme. The chapter on Max Besora delves into his creative universe and discovers this young and uncensored poet.

Tuesday 8th, 14:30–18:30 Green Room

## But Still

Original Title **Doch**  
 Original Language **German**  
 Running Time **80'**

Country **Germany**Genre **Documentary - Performing Arts**  
 Year of Production **2006**Home Page [www.michelberger-film.de](http://www.michelberger-film.de)

Three women and three men are having a picnic. They talk about love, childhood, desires, God. A mixture of crying and laughing. But no small talk. The filmmakers have invited six people with Tourette's Syndrome, who did not know each other before, to meet and talk. The filmmakers don't interfere in their conversation, but they use the material they have shot in a highly manipulative way: edited together like a musical composition.

Directors **Erwin Michelberger, Oleg Tcherny**  
 Producer **Erwin Michelberger**  
 Entered by **Michelberger Film Produktion**  
 Produced by **Michelberger Film Produktion**  
 Co-produced by **ZDF/3sat**  
 Broadcast by **ZDF/3sat**  
 Date and Time **07.11.2006 22:25**  
 Production Format **Digital betacam**  
 Colour Standard **PAL**  
 Aspect Ratio **4:3**  
 Scriptwriter **Erwin Michelberger and Oleg Tcherny**  
 Camera **Juystyna Feicht, Susumu Miyazu & Maria Goinda**  
 Sound **Shinya Kitamaru**  
 Editor **Oleg Tcherny**

Key Crew Size **12**  
 Days Shooting **14**  
 Days Editing **60**  
 Funding Sources **Filmstiftung NRW, Nordmedia Fonds**  
 Total Budget **€ 200,000**

Presenter **Erwin Michelberger**  
 Shop Steward **Lupita Miranda**

Contact **Erwin Michelberger**

Michelberger Film Produktion

Probsteigasse 41

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Germany

Phone +49 221123391

Fax +49 2215601561

[michelberger-film@netcologne.de](mailto:michelberger-film@netcologne.de)

Monday 7th, 09:00–13:00 Blue Room

Director **Philippe Dutilleul**  
 Producer **Jean Libon**  
 Entered by **RTBF - Radio Télévision Belgique Française**  
 Produced by **RTBF - Radio Télévision Belgique**  
**Française**  
 Acquisition **Jean Libon RTBF - Radio Télévision Belgique**  
**Française**  
 Broadcast by **RTBF - Radio Télévision Belgique**  
**Française**  
 Date and Time **13.12.2006**  
 Production Format **Digital betacam**  
 Colour Standard **PAL**  
 Aspect Ratio **16:9**

Scriptwriter **Philippe Dutilleul, Nathalie Jacobs**  
 Camera **RTBF - Radio Télévision Belgique Française**  
**STAFF**  
 Sound **RTBF - Radio Télévision Belgique Française**  
**STAFF**  
 Editor **Bruni/Delfontaine/Husson**  
 Other Key Staff **Bernard Sauvenier, co-director**  
 Original Work Author **Philippe Dutilleul**  
 Funding Sources **RTBF - Radio Télévision Belgique**

**Française**  
 Presenter **Philippe Dutilleul**  
 Shop Steward **Karen Michael**  
 Contact **Dutilleul Philippe**  
 RTBF - Radio Télévision Belgique Française  
 52, Bd. Reyers  
 1044 Brussels  
 Belgium  
 Phone +32 27372734  
 Mobile +32 476474667  
[philippedutilleul@skynet.be](mailto:philippedutilleul@skynet.be)

## Bye Bye Belgium

Original Title **Bye Bye Belgium**  
 Original Language **French**  
 Running Time **95'**  
 Country **Belgium**  
 Genre **Fiction - TV Movie**  
 Year of Production **2006**

Wednesday, 13 December 2006, 8:15 PM: the live studio broadcast of RTBF's weekly news magazine *Front Page Questions*. The anchor has just begun his presentation when the programme is interrupted by a special news bulletin. According to the star journalist, the Flemish parliament has voted to separate from the Kingdom of Belgium. The King has fled as a refugee and the country is in chaos. Daddy's Belgium is dead, confirming long-held fears. Politicians, artists, sports celebrities, people in the streets comment and express their feelings, including the RTBF TV manager himself. This historical moment generates incredibly high ratings. Until the programme is exposed as a fake, and French-speaking Belgian politicians call for the RTBF chief's dismissal.

Friday 11th, 09:00–13:00 Blue Room

## Cash

Original Title **Cash**  
 Original Language **Italian**  
 Running Time **15'**  
 Country **Switzerland**  
 Genre **TV - Entertainment**  
 Title of Series **CASH**  
 Year of Production **2006**

*Cash* is a game show on the road. Clarissa asks people on the city streets if they want to win 1000 Swiss francs. It's easy: they only have to answer ten questions correctly...

Director **Nicola Rusconi**  
 Producer **Augusto Chollet**  
 Entered by **TSI - Televisione Svizzera**  
 Produced by **TSI - Televisione Svizzera**  
 Broadcast by **TSI - Televisione Svizzera**  
 Date and Time **31.07.2006 20:40**  
 Production Format **DVCAM or DVCPRO**  
 Colour Standard **PAL**  
 Aspect Ratio **4:3**  
 Scriptwriter **Nicola Rusconi**  
 Sound **Graziano Monzeglio**  
 Editor **Nicola Rusconi**  
 Original Work Author **Nicola Rusconi**  
 Key Crew Size **5**  
 Days Shooting **1**  
 Days Editing **2**

Presenter **Augusto Chollet**  
 Shop Steward **Jetske Spanjer**

Contact **Nicola Rusconi**  
 TSI - Televisione Svizzera  
 Casella postale  
 6903 Lugano  
 Switzerland  
 Phone +41 918035111  
 nicola.rusconi@rtsi.ch

Tuesday 8th, 14:30–18:30 Red Room

## Chimps Are People Too

Original Title **Chimps Are People Too**  
 Original Language **English**  
 Running Time **49'**  
 Country **United Kingdom**  
 Genre **Documentary - Factual**  
 Title of Series **HORIZON**  
 Year of Production **2006**

Danny Wallace is on a mission to convince the world that chimps are people too. He believes the time has come to make our hairy relatives part of the family. Our primate brethren share 99.4% of our DNA and are more closely related to us than they are to gorillas. So shouldn't they be granted the same rights as people? Armed with the latest scientific evidence, Danny travels the globe to quiz primatologists, philosophers, animal-rights lawyers and chimpanzees to investigate whether or not chimps should be classed as people. The reason for this scientific showdown is simple: if chimps can talk, cook and reason, they must be people, thinks Danny. But some scientists disagree, despite the fact that they are the very people who have discovered that chimps can do these things.

Director **Dick Taylor**  
 Producer **Dick Taylor**  
 Entered by **BBC - British Broadcasting Corporation**  
 Produced by **BBC - British Broadcasting Corporation**  
 Broadcast by **BBC 2 - British Broadcasting Corporation**  
 Date and Time **10.10.2006 21:00**  
 Production Format **Digital betacam**  
 Colour Standard **PAL**  
 Aspect Ratio **16:9**  
 Scriptwriter **Dick Taylor**  
 Camera **Jon Sayers**  
 Editor **Sheryl Sandler**  
 Funding Sources **BBC & BBC Worldwide**  
 Presenter **Dick Taylor**  
 Shop Steward **Saed Andoni**  
 Contact **Dick Taylor**  
 BBC - British Broadcasting Corporation  
 Rm 5110, 201 Wood Lane  
 White City  
 W12 7TS London  
 United Kingdom  
 Phone +44 2087524288  
 dick.taylor@bbc.co.uk

Thursday 10th, 14:30–18:30 Red Room

## China Blue

**Original Title** China Blue  
**Original Language** Mandarin, Cantonese, English  
**Running Time** 53'  
**Country** United States  
**Genre** Documentary - Current Affairs  
**Title of Series** Independent Lens  
**Year of Production** 2005  
**Home Page** [www.pbs.org/independentslens](http://www.pbs.org/independentslens)  
[www.teddybearfilms.com](http://www.teddybearfilms.com)

*China Blue* takes us on a poignant journey inside a jeans factory. The working conditions Jasmine and her teenage friends must endure are harsh beyond imagination. They are also unlawful by international standards, and tensions in the factory are running high. So when the factory owner strikes a deal with a Western client and demands around-the-clock production to meet the deadline, a confrontation becomes inevitable. Shot clandestinely in China under difficult conditions, this is a deep-access account of what both China and the international retail companies don't want us to see: how the clothes we buy are actually made.

**Director** Micha Peled  
**Producer** Micha Peled  
**Entered by** Teddy Bear Films  
**Produced by** Teddy Bear Films  
**Co-produced by** ITVS - Independent Television Service  
**Broadcast by** PBS - Public Broadcasting Service  
**Date and Time** 31.03.2007 22:00  
**Production Format** Digital betacam  
**Colour Standard** NTSC (3,58)  
**Aspect Ratio** 16:9  
**Camera** Micha Peled/Song Chen  
**Sound** Composer Miriam Cutler  
**Editor** Manuel Tsingaris  
**Other Key Staff** Associate Producer Song Chen  
  
**Presenter** Micha Peled  
**Shop Steward** Saed Andoni  
  
**Contact** Micha Peled  
Teddy Bear Films  
690 5th street  
94107 San Francisco, CA  
United States  
Phone +1 4153491796  
kdyer@scetv.org

Tuesday 8th, 14:30–18:30 Green Room

## Choice II

**Original Title** Choice II  
**Original Language** Multi (but predominantly Zulu)  
**Running Time** 24'  
**Country** South Africa  
**Genre** TV - Talk Show  
**Title of Series** Choice II - Ep title: Gender Violence  
**Year of Production** 2006

*Choice* is a series aimed at youth and a joint initiative of the South African government's HIV/AIDS communication campaign and the SABC. *Choice* gives thought and attention to the huge dilemmas South African youth are facing, and provides some expertise from people with the necessary training and/or experience. The talk show features real people confronting a dilemma. We first see them at their homes, where they tell us their stories, and again when they meet with an audience of contemporaries and advisors to discuss their choices. After weighing all the advice, the person makes a choice. In the following episode, we find out the results of that choice. *Choice* is characterized by honest and open discussion of sex, faithfulness, love, peer pressure and money – which are usually private issues. By filming in a public venue we're saying that as long as these issues contribute to the spread of HIV and AIDS and other youth-related issues they need to be spoken about in public.

**Director** Ernie Vosloo  
**Producer** Ernie Vosloo  
**Entered by** Ochre Media (pty) Ltd  
**Produced by** Ochre Media (pty) Ltd  
**Broadcast by** SABC 1 - South African Broadcasting Corporation  
**Date and Time** 19.09.2006 18:30  
**Production Format** Betacam SP  
**Colour Standard** PAL  
**Aspect Ratio** 4:3  
**Scriptwriter** Sechaba Morejеле<sup>1</sup>  
**Camera** Obeco  
**Sound** Go Boy Productions, Obeco  
**Editor** Muzi Mthabela & Keabetwe Modiko  
**Other Key Staff** Line Producer: Pearl Munonde Senior Researcher: Sipho Gogotya  
**Key Crew Size** 14  
  
**Presenter** Ernie Vosloo  
**Shop Steward** Rupsha Dasgupta  
  
**Contact** Ernie Vosloo  
Ochre Media (pty) Ltd  
The Mills, 66 Carr Street (cnr Quinn) Newtown  
2001 Johannesburg  
South Africa  
Phone +41 116930000  
Fax +41 118337454  
Mobile +41 0837003800  
ernie@ochre.co.za

Tuesday 8th, 09:00–13:00 Green Room

## Classical Masterpieces – 1 “An Alpine Symphony” by Richard Strauss

Original Title **Monumente der Klassik - Folge 1:****“Eine Alpensinfonie” von Richard Strauss**Original Language **German**Running Time **26'**Country **Germany**Genre **Documentary - Performing Arts**Title of Series **Kent Nagano Conducts Classical****Masterpieces**Year of Production **2006**Home Page [www.dw-world.de/dw/0,2142,9697,00.html](http://www.dw-world.de/dw/0,2142,9697,00.html)

Six master composers, six symphonies, a top orchestra and its star conductor: these are the main ingredients of this exceptional production, a documentary full of visual and technical innovation. The six-part series presents music from Mozart's Symphony No. 41 (the "Jupiter" Symphony), Beethoven's Symphony No. 3 ("Eroica"), Schumann's Symphony No. 3 ("Rheinisch"), Brahms' Symphony No. 4, Bruckner's Symphony No. 8 and "An Alpine Symphony" by Richard Strauss. One special feature: the entertaining animated sequences, which show episodes from the lives of the composers. This element is designed to draw the viewer into the worlds of the composers. All the dialogues are based on original quotations from the composers themselves and their contemporaries. Conductor Kent Nagano explains the importance of each work, and where the emphasis lies in his interpretation.

Directors **Oliver Becker, Ellen Fellmann**Producers **Rolf Rische, Bernhard Fleischer**Entered by **DW - Deutsche Welle**Produced by **BFMI - Bernhard Fleischer Moving Images**Co-produced by **Unitel gmbh & co. kg, Rundfunk**

Orchester und Chöre gmbh Berlin

Acquisition **Rolf Rische DW - Deutsche Welle**Broadcast by **DW - Deutsche Welle**Date and Time **22.07.2006 17:30**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **4:3**Scriptwriter **Rolf Rische, Reiner Schild, Christian Berger**Camera **Henning Brümmer, Jörg Jeshel**Sound **Martin Sauer**Editor **Bernd Euscher**Other Key Staff **Martin Mißfeldt, Gerhard Hahn**Key Crew Size **30**Days Shooting **6**Days Editing **10**Total Budget **€ 100,000**Presenter **Rolf Rische**Shop Steward **Joan Carreras**Contact **Oliver Becker**

BFMI - Bernhard Fleischer Moving Images

Sybelstraße 11

10629 Berlin

Germany

Phone +49 302821033

Mobile +49 1793972558

becker@rostrot.com

Friday 11th, 09:00–13:00 Red Room

## Cosmic Connexion

Original Title **Cosmic Connexion**Original Language **French**Running Time **68'**Country **France**Genre **TV - Entertainment**Year of Production **2006**Home Page [www.cosmicconnexion.com](http://www.cosmicconnexion.com)[www.arte.tv/fr/connaissance-decouverte/](http://www.arte.tv/fr/connaissance-decouverte/)[CosmicConnexion/1044078.html](http://CosmicConnexion/1044078.html)

In the 1970s, the American space probes Pioneer and Voyager were sent off carrying a message for any intelligent life forms they might meet. More than thirty years later, a television channel launches another hopeful signal into the sky. In autumn 2006, the European space programme put the COROT satellite into orbit. One of its main missions was to look for extrasolar planets, including so-called telluric planets, which are similar to the Earth. On 30 September at 20:45 a special programme was shown on ARTE and simultaneously beamed into space by a CNES (French Space Center) antenna. The substance of the programme is formed by the most incredible exchanges between Earth and space: fiction and documentary film excerpts, drawings, songs, animation, archives, and webcam images. With this programme, we put the tremendous communication tool of radio waves to good use: they carry the images and sounds of *CosmicConnexion* at the speed of light over astronomical distances.

Directors **Anne Jaffrennou, Marie Cuisset**Producer **Cargo Films**Entered by **ARTE France**Produced by **Cargo Films**Acquisition **Carine Leblanc Cargo Films**Broadcast by **ARTE France**Date and Time **30.09.2006 20:45**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **4:3**Scriptwriter **Anne Jaffrennou & Marie Cuisset**Editor **Jean-Gabriel Périot**Other Key Staff **Animated presentation directed by Caleb Krivoshey**Days Shooting **26**Days Editing **15**Funding Sources **ARTE France, Centre National de la Cinématographie, Région Midi-Pyrénées, EADS, Centre National d'Etudes Spatiales (French Space Agency)**Total Budget **€ 1,002,789**Presenter **Anne Jaffrennou**Shop Steward **William Gilcher**Contact **Marie Cuisset**

Cargo Films

12-16, Villa Saint-Michel

75018 Paris

France

Phone +33 153341380

Fax +33 153341381

cargo@cargo.films.com

Wednesday 9th, 14:00–16:00 **Blue Room**

## Detective Montalbano: Find the Lady

Original Title **Il Commissario Montalbano:**

**il gioco delle tre carte**

Original Language **Italian**

Running Time **97'**

Country **Italy**

Genre **Fiction - TV Movie**

Year of Production **2006**

Home Page

RAI Television has produced fourteen telefilms adapted from crime author Andrea Camilleri's novels featuring Commissario Montalbano, which have been translated into over thirty languages. In this episode, *Find the Lady*, the death of local construction magnate Girolamo Cascio leads detective Montalbano back to the murder of Cascio's leading competitor, Giacomo Alletto. Alletto was shot and killed two decades earlier and Rocco Pennisi, Alletto's partner, was sent to prison for the crime. But Montalbano discovers that it was Renata Dimora, Alletto's beautiful wife and Pennisi's lover, who masterminded the murder: together with Cascio, who later committed suicide after refusing to give money to the hired killer used to murder Alletto...

Director **Alberto Sironi**

Producer **Luca Milano**

Entered by **RAI - Radiotelevisione Italiana**

Produced by **RAI Fiction - Radiotelevisione Italiana**

Broadcast by **RAI Uno - Radiotelevisione Italiana**

Date and Time **13.03.2006 21:00**

Production Format **35mm**

Colour Standard **PAL**

Aspect Ratio **4:3**

Presenter **Alberto Sironi**

Shop Steward **Michel F. Gélinas**

Contact **Alberto Sironi**

Palomar

V.le Mazzini 14

00195 Rome

Italy

Phone +39 0636864519

milano@rai.it

Monday 7th, 09:00–13:00 **Green Room**

## Dresden

Original Title **Dresden**

Original Language **German**

Running Time **90'**

Country **Germany**

Genre **Fiction - TV Movie**

Year of Production **2006**

Home Page [www.dresden.zdf.de](http://www.dresden.zdf.de)

Dresden in January 1945, its baroque splendour still undamaged. Nazi propaganda is stubbornly promising Germany's final victory, but young Anna Mauth, a nurse at Dresden's Martin Luther Hospital knows better. In England the RAF Bomber Command has turned its attention to cities in the east of Germany, aiming to assist the Soviet Red Army with bombing raids in the back of the Wehrmacht. On return from a raid on Magdeburg, British pilot Robert Newman is shot down. Severely wounded and disguised in civilian clothes, he makes it to Dresden, where he hides in the hospital basement. There he meets Anna. Her professional desire to help him overcomes her distrust and fear; secretly she starts supplying him with food and fresh bandages. But she isn't yet ready to admit her true feelings about him to herself. Meanwhile, the RAF has prepared its next big raid and its target is Dresden. Only a few hours later the bombardment will raise a gigantic firestorm devastating the whole inner city.

Director **Roland Suso Richter**

Producers **Nico Hofmann, Sascha Schwingel**

Entered by **ZDF - Zweites Deutsches Fernsehen**

Produced by **Teamworx**

Co-produced by **EOS Entertainment gmbh**

Broadcast by **ZDF - Zweites Deutsches Fernsehen**

Date and Time **05.03.2006 20:15**

Production Format **16mm**

Colour Standard **PAL**

Aspect Ratio **16:9**

Scriptwriter **Stefan Kolditz**

Camera **Holly Fink**

Sound **Harald Kloser, Thomas Wanker**

Editor **Bernd Schlegel**

Other Key Staff **Heike Hempel (commissioning editor) Thomas Stammer, Denis Behnke, Karl Heinz Boching, Lucia Faust, Carolin Haasis**

Days Shooting **68**

Total Budget **€ 10,000,000**

Presenter **Sascha Schwingel**

Shop Steward **Béatrice Barton**

Contact **Roland Suso Richter**

Graf-Dürckheim Weg 7

79682 Todtmoos

Germany

Phone +49 7674922030

susorichter@t-online.de

Friday 11th, 09:00–13:00 Blue Room

## Fata Morgana

Original Title **Fata Morgana**Original Language **Dutch**Running Time **59'**Country **Belgium**Genre **TV - Entertainment**Title of Series **Fata Morgana**Year of Production **2006**Home Page [www.een.be](http://www.een.be)

*Fata Morgana* is a thirteen-part entertainment programme in which each week a city is given a major mission: to earn five stars by successfully completing five challenges. The inhabitants carry out – and hopefully succeed in – their tasks on their own. The key people organize, coordinate the research and find others who want to work day and night for one week. The whole town shares the fever of the race to success. This programme managed to bring together the entire population of different small towns and cities throughout Flanders. Can television have a real social impact?

Director **Kurt Stevens**Producer **Elly Vervloet**Entered by **VRT - Vlaamse Radio en Televisie**Produced by **VRT - Vlaamse Radio en Televisie**Acquisition **Linda De Leeuw VRT - Vlaamse Radio en Televisie**Broadcast by **VRT - Vlaamse Radio en Televisie**Date and Time **02.07.2006 20:30**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **16:9**Original Work Author **Sultan Sushi**Key Crew Size **20**Days Shooting **6**Days Editing **6**Funding Sources **Public Grant**Presenter **Elly Vervloet**Shop Steward **Joan Carreras**Contact **Kurt Stevens**

VRT - Vlaamse Radio en Televisie

Auguste Reyers Blvd 52

1043 Brussels

Belgium

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Fax +32 27353704

john.vanreckem@vrt.be

Thursday 10th, 09:30–13:30 Green Room

## Finnish Presidents

Original Title **Presidentit: Uhrattu presidentti**Original Language **Finnish**Running Time **28'**Country **Finland**Genre **Documentary - Docu-Drama**Title of Series **Risto Ryti: The Sacrificed President**Episode Number **5**Total Episodes **10**Year of Production **2005**

10 x 28 minute docudrama about Finnish presidents at fateful turns in the country's history: moments when both the country and its head of state were at stake. These moments have put to the test the president's wisdom, decision-making skills and strategic eye, but also the man as a human being. The series retells one decisive moment in the lives of ten Finnish presidents from Ståhlberg to Ahtisaari. These moments also shed light on the history of this young republic. This episode, *The Sacrificed President*, is about Risto Ryti. The war is ending and Germany's loss seems inevitable. The Soviet Union is advancing in southern Karelia and expects to be in Helsinki in three weeks. The Soviets require Finland to surrender, unconditionally. Germany's foreign minister arrives in Helsinki. Germany wants Finland to fight alongside Germany and to refuse a separate peace pact. President Risto Ryti is between two fires. The events take place on 25 June 1944, Midsummer Day.

Director **Atro Lahtela**Producer **Anneli Pallas**Entered by **YLE - Finnish Broadcasting Company**Produced by **YLE - Finnish Broadcasting Company**Acquisition **Anneli Pallas YLE - Finnish Broadcasting Company**Broadcast by **YLE - Finnish Broadcasting Company**Date and Time **28.12.2005 20:00**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Anneli Kanto**Camera **Arto Kaivanto**Sound **Tomi Dahlman, Jussi Olkinuora**Editor **Inga Bergström-Rausku**Other Key Staff **Archive reasearch: Erja Sievinen**Original Work Author **Eero Silvasti**Key Crew Size **22**Days Shooting **4**Days Editing **11**Total Budget **€ 38,000**Presenter **Atro Lahtela**Shop Steward **Claudia Schreiner**Contact **Atro Lahtela**

Director

YLE - Finnish Broadcasting Company

Tallberginkatu 1 C/13

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Finland

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atro@kaapeli.fi

Thursday 10th, 09:30–13:30 Red Room

## Flags on Mars: God Bless Sex

Original Title **Banderas en Marte: Bendito sea el sexo**Original Language **Spanish**Running Time **26'**Country **Colombia**Genre **Documentary - Series**Title of Series **Flags on Mars**Year of Production **2006**Home Page [www.banderasenmarte.com](http://www.banderasenmarte.com)

When the priest said “now you are man and wife,” Edilberto and Cristina had been having sex for a long time. Both considered good sex an excellent reason to get married, and today they are a young solid couple, united by love. At fourteen, Nydia had sex with her boyfriend for the very first time in her life. She said it felt wonderful, not only physically but also emotionally. Nydia understood, however, that she was into women and not into men. For her, the popular image according to which lesbians are sexually passive and sex is not important for them is only a cliché. In this chapter of the series, these and other youngsters express themselves about a topic they love: sex. They tell us, why, with whom, and when to have it. We hear the voice of those who have never had sex, those who love it, those who only have sex when in love, those who like men and women as well. It is all about voiceless youngsters talking boldly about sex.

Director **Claudia Bermudez**  
 Producer **Alexandra Reyes**  
 Entered by **Unimedios Universidad Nacional de Colombia**  
 Produced by **Unimedios Universidad Nacional de Colombia**  
 Broadcast by **Señal Colombia**  
 Date and Time **14.10.2006 20:30**  
 Production Format **DVCAM or DVCPRO**  
 Colour Standard **NTSC (4,43)**  
 Aspect Ratio **4:3**  
 Scriptwriter **Delio Aparicio**  
 Camera **Hugo Arias**  
 Sound **Juan Mauricio Piñeros**  
 Editor **Guillermo Arias**  
 Other Key Staff **Film maker John Sánchez Castiblanco**  
 Presenters **Claudia Bermudez, Alexandra Reyes**  
 Shop Steward **William Gilcher**  
 Contact **Claudia Bermudez**  
 Unimedios Universidad Nacional de Colombia  
 Transversal 38a no.40-04  
 Bogota  
 Colombia  
 Phone +57 13165400  
 acreyesv@unal.edu.co

Friday 11th, 09:00–13:00 Blue Room

Director **Maurice Hoeven**Producer **Geertrui De Clerck**Entered by **VRT - Vlaamse Radio en Televisie**Produced by **Caviar TV**Broadcast by **VRT - Vlaamse Radio en Televisie**Date and Time **18.11.2006 17:30**Production Format **Betacam SP**Colour Standard **PAL**Aspect Ratio **16:9**Camera **Thomas Fadeux**Sound **Toon Echelpoels**Editor **Michaël Wysmans**Other Key Staff **Marjelle Dazler**Key Crew Size **6**Days Shooting **5**Days Editing **4**Funding Sources **VRT VRT - Vlaamse Radio en Televisie Public Grant**Total Budget **€**Presenter **Elly Vervloet**Shop Steward **Lidia Piechota**Contact **Maurice Hoeven**

Caviar TV

Horizonpark iii - Gebouw 11

1000 Brussels

Belgium

Phone +32 24232205

karl@caviar.be

## Flanders Sports

Original Title **Vlaanderen sportland**Original Language **Dutch**Running Time **29'**Country **Belgium**Genre **TV - Magazine**Title of Series **Vlaanderen sportland**Year of Production **2006**

Flanders Sports is not an ordinary sports programme. It aims not only to provide information about sports, it also wants to stimulate people to practice sport themselves. When the “Start running” podcast was launched in Flanders, no one could imagine that it would be such a huge success. The episodes were downloaded more than 200,000 times. Thousands of people were running with presenter Evy Gruyaert on their podcast. Because of this success, a second series was broadcast, on the theme of swimming. The Flanders Sports podcast was a pioneering project for the public broadcaster in the sense that so far, only podcasts of existing programmes had been made. This was the first time that completely new content was created for a podcast. The result was not only that thousands of people started to run, but that thousands also began to podcast for the first time in their lives.

Tuesday 8th, 09:00–13:00 Green Room

## Girl in a Mirror

Original Title **Girl in a Mirror**

Original Language **English**

Running Time **55'**

Country **Australia**

Genre **Documentary - Performing Arts**

Year of Production **2005**

Girl In A Mirror traces the life of photographer Carol Jerrems, a revolutionary Australian artist who died in 1980 at the age of 31. The documentary uses Jerrems' photographs, short films and writings, as well as interviews with friends and colleagues, to reconstruct her life and draw the audience into her world. This film traces Jerrems' rapid rise from gifted student to fully fledged, taboo-shattering artist, intercutting her own meticulous documentation, images and journals of her slow demise from a rare blood-related cancer.

Director **Kathy Drayton**

Producer **Helen Bowden**

Entered by **ABC - Australian Broadcasting Corporation**

Produced by **Toi-Toi Films**

Broadcast by **ABC - Australian Broadcasting**

**Corporation**

Date and Time **26.11.2005 21:30**

Production Format **Digital betacam**

Colour Standard **PAL**

Aspect Ratio **16:9**

Presenter **Helen Bowden**

Shop Steward **Lidia Piechota**

Contact **Kathy Drayton**

Toi-toi Films

P.O. Box 49

Potts Point

1335 Sydney

Australia

Phone +61 293887794

helib@bigpond

Monday 7th, 09:00–13:00 Red Room

Director **Rodrigo Ivan Sepulveda**  
 Producer **Rodrigo Ivan Sepulveda**  
 Entered by **Cielito Producciones**  
 Produced by **TVN - Television Nacional de Chile**  
 Co-produced by **Cielito Producciones**  
 Broadcast by **TVN - Television Nacional de Chile**  
 Date and Time **05.01.2007 12:43**  
 Production Format **DVCAM or DVCPRO**  
 Colour Standard **NTSC (3,58)**  
 Aspect Ratio **4:3**  
 Scriptwriter **Rodrigo Ivan Sepulveda, Juan Andres Condon**  
 Camera **Rodrigo Ivan Sepulveda**  
 Sound **Alian Gedda**  
 Editor **Juan Andres Condon**  
 Other Key Staff **Silvia Quiroga, Morita Bastias**  
 Original Work Author **Rodrigo Ivan Sepulveda**  
 Key Crew Size **10**  
 Days Shooting **40**  
 Days Editing **30**  
 Total Budget **€ 20**  
 Presenters **Rony Goldschmied, Rodrigo Ivan Sepulveda**  
 Shop Steward **Graeme Isaac**  
 Contact **Rodrigo Ivan Sepulveda**  
 Cielito Producciones  
 Los Diamelos 2987  
 7510766 Providencia  
 Chile  
 Phone +56 22254133  
 Fax +56 22235219  
 Mobile +56 998700599  
 risepulveda@mi.cl

**Guilty or Not Guilty / The Nayadet Case**

Original Title **Culpable o Inocente**  
 Original Language **Spanish**  
 Running Time **45'**  
 Country **Chile**  
 Genre **Documentary - Factual**  
 Title of Series **Guilty or not Guilty**  
 Year of Production **2006**  
 Home Page <http://programas.tvn.cl/culpa-bleoinocente/2006/>

Nayadet is accused of trafficking drugs. All the evidence seems to prove she is guilty. For the first time in the history of Chilean television, we will see a criminal judgment broadcast. An exhaustive documentary follow-up of district attorneys, defenders, victims and the accused. Today the audience can be present in the courtroom and find out who is guilty or not guilty.

Wednesday 9th, 09:00–13:00 Green Room

## Hide and Seek

**Original Title** Hide and Seek**Original Language** English**Running Time** 49'**Country** Ireland**Genre** Fiction - Series**Title of Series** Hide and Seek**Year of Production** 2005 - 2006

Sometimes drama can deal with issues far better than current affairs or documentary. In this four-part series, Irish TV deals with a sensitive subject in a beautifully executed drama. Every year in Ireland children are taken from their homes in custody disputes. Husbands and wives spirit their children away and hide them from the other parent. This visually arresting series shot on a very tight schedule gets to the heart of the psyche of what can make any parent do the unthinkable. Taking place over 4 days, involving 4 main characters with a strong supporting cast, this contemporary series follows events in the life of the Holden family. The main focus, however, is on Paul Holden, a man suffering from trauma about a childhood tragedy he witnessed.

**Director** Dearbhla Walsh  
**Producer** David Collins  
**Entered by** RTÉ - Radio Telefís Éireann  
**Produced by** RTÉ - Radio Telefís Éireann  
**Acquisition** RTÉ - Radio Telefís Éireann  
**Broadcast by** RTÉ - Radio Telefís Éireann  
**Date and Time** 20.03.2006 21:30  
**Production Format** Digital betacam  
**Colour Standard** PAL  
**Aspect Ratio** 16:9  
**Scriptwriter** Ted Gannon  
**Camera** Owen Mcpolin  
**Sound** Brendan Deasy  
**Editor** Ben Yeates  
**Key Crew Size** 40  
**Days Shooting** 10  
**Days Editing** 15  
**Funding Sources** RTÉ / Section 481 Tax incentive  
**Film Fund**  
**Total Budget** € 825,000  
**Presenter** Dearbhla Walsh  
**Shop Steward** Karen Michael  
**Contact** Dearbhla Walsh  
Accomplice Television  
The Barracks, 76 Irishtown Road  
Irl-d-4 Dublin 4  
Ireland  
Phone +353 16670533  
office@accomplice-tv.com

Wednesday 9th, 09:00–13:00 Red Room

## Hip Hop: Beyond Beats and Rhymes

**Original Title** Hip Hop: Beyond Beats and Rhymes**Original Language** English**Running Time** 60'**Country** United States**Genre** Documentary - Factual**Title of Series** Independent Lens**Year of Production** 2006**Home Page** [http://www.pbs.org/independentslens/hiphop/about\\_hiphop.htm](http://www.pbs.org/independentslens/hiphop/about_hiphop.htm)**Director** Byron Hurt**Producer** Byron Hurt**Entered by** God Bless the Child Productions**Produced by** God Bless the Child Productions**Broadcast by** Independent Lens on PBS**Date and Time** 20.02.2007 22:00**Production Format** Mini DV**Colour Standard** NTSC (3,58)**Aspect Ratio** 4:3**Editor** Sabrina Schmidt Gordon**Other Key Staff Co-Producer:** Sabrina Schmidt Gordon**Presenter** Byron Hurt**Shop Steward** Lidia Piechota**Contact** Byron Hurt

God Bless the Child Productions

ITVS - Independent Television Service

651 Brannan Street, Suite 410

94107 San Francisco, CA

United States

Phone +1 6312341719

bhurt1@mac.com

*Hip-Hop: Beyond Beats & Rhymes* provides a riveting examination of manhood, sexism, and homophobia in hip-hop culture. Director Byron Hurt, former star college quarterback, longtime hip-hop fan, and gender violence prevention educator, conceived the documentary as a “loving critique” of a number of disturbing trends in the world of rap music. He pays tribute to hip-hop while challenging the rap music industry to take responsibility for glamorizing destructive, deeply conservative stereotypes of manhood. The documentary features revealing interviews about masculinity and sexism with rappers such as Mos Def, Fat Joe, Chuck D, Jadakiss, and Busta Rhymes, hip-hop mogul Russell Simmons, and cultural commentators such as Michael Eric Dyson and Beverly Guy-Shetfall. Critically acclaimed for its fearless engagement with issues of race, gender violence, and the corporate exploitation of youth culture.

Thursday 10th, 09:30–13:30 Blue Room

## In Search of the Pope's Children

Original Title **In Search of the Pope's Children**Original Language **English**Running Time **52'**Country **Ireland**Genre **Documentary - Factual**Title of Series **In Search of the Pope's Children**Year of Production **2006**Home Page [http://www.rte.ie/tv/  
insearchofthepopeschildren/webchat.html](http://www.rte.ie/tv/insearchofthepopeschildren/webchat.html)

In 2006, *The Pope's Children* was a runaway Irish bestseller by TV pundit and economist David MacWilliams – the man credited with inventing the catch phrase “Celtic Tiger” for the booming Irish economy. The book dealt with the economics of Ireland’s boom times in a witty and incisive, but non-politically correct manner. As a follow-up, RTÉ commissioned a three-part authored series that explored MacWilliam’s themes, and was also presented by him. The result is a visually slick, part-dramatized walk through Ireland’s Celtic Tiger. It was shown in prime time and drew huge audiences. Economics can be entertaining.

Director **Sarah Share**  
 Producer **Ruán Magan**  
 Entered by **RTÉ - Radio Telefís Éireann**  
 Produced by **Tyrone Productions Limited**  
 Broadcast by **RTÉ One - Radio Telefís Éireann**  
 Date and Time **06.11.2006 21:30**  
 Production Format **Digital betacam**  
 Colour Standard **PAL**  
 Aspect Ratio **16:9**  
 Scriptwriter **Niall Murphy**

Camera **Colm Whelan**  
 Sound **Mick Cassidy**  
 Editor **Bob Caldwell**  
 Other Key Staff **David McWilliams (Presenter)**  
 Adapted from **The Pope's Children (Book)**  
 Original Work Author **David McWilliams**  
 Key Crew Size **10**  
 Days Shooting **12**  
 Days Editing **25**  
 Funding Sources **RTÉ - Radio Telefís Éireann**  
 Total Budget **€ 126,000**

Presenters **Sarah Share, Ruán Magan**Shop Steward **Karen Michael**Contact **Sarah Share**

Tyrone Productions limited

27 Lower Hatch Street

Irl-d-2 Dublin 2

Ireland

Phone +353 16627200

Fax +353 16627217

info@tyrone-productions.ie

Tuesday 8th, 14:30–18:30 Green Room

## In Treatment

Original Title **Betipul**  
 Original Language **Hebrew**  
 Running Time **30'**  
 Country **Israel**  
 Genre **Fiction - Series**  
 Year of Production **2005**

A groundbreaking new format that takes viewers on a journey through the intriguing and fascinating world of psychotherapy. A unique drama that follows five ongoing psychotherapy patients through nine sessions each, all shot in the therapist’s clinic. Each day of the week is dedicated to one person’s therapy session. Monday: Na’ama is a beautiful young woman who falls in love with Ruben and draws him into deep confusion that leads him to question both his personal and professional life. Tuesday: Yadin, an air force pilot, suspended from the army after bombing civilians during a military operation. Wednesday: Ayala, a suicidal seventeen-year-old Olympic gymnast. Thursday: Michael and Orna, a couple attempting to rehabilitate their fragile marriage. Friday: Ruben meets with his supervisor from his early years as a therapist. During these Friday sessions, Ruben deals with his own problems: his patients, his professional life and his crumbling personal affairs.

Director **Hagai Levi**  
 Entered by **Sheleg Productions ltd**  
 Produced by **Sheleg Productions ltd**  
 Broadcast by **HOT**  
 Date and Time **01.09.2005**  
 Production Format **Digital betacam**  
 Colour Standard **PAL**  
 Aspect Ratio **4:3**  
 Presenter **Hagai Levi**  
 Shop Steward **Béatrice Barton**  
 Contact **Hagai Levi**  
 Sheleg Productions ltd  
 8 Brener Street  
 63826 Tel Aviv  
 Israel  
 Phone +972 36204754  
 hagai@israel.net

Friday 11th, 09:00–13:00 Green Room

## James Ellroy: "American Dog"

Original Title **James Ellroy: "American Dog"**Original Language **English**Running Time **53'**Country **France**Genre **Documentary - Factual**Year of Production **2005 / 2006**Home Page [www.arte.tv/ellroy](http://www.arte.tv/ellroy)

This is the story of a life-long obsession, the life in question being James Ellroy's. From a news item – the murder of Black Dahlia – to the slaying of his mother, this is the initiatory journey of a man and author who plumb the depths of hell before finding redemption. Why do all his books keep returning to the same subject, with the same protagonists? Because his entire life, both as a man and as a writer, has revolved around a single obsession: the murder of his mother. A murder which became entangled with the killing of a girl known as the Black Dahlia, found naked and mutilated on a vacant lot ten years earlier. A series of contributors will provide key information to help better understand this rite of passage of a man who had all the traits of a serial killer, a man who is now one of the greatest thriller-writers of the age, a man for whom the journey is not yet over.

Directors **Clara & Robert Kuperberg**  
 Producer **Yves Rolland**  
 Entered by **ARTE France**  
 Produced by **ARTE France**  
 Co-produced by **ARTE France, LGM**  
 Acquisition **LGM**  
 Broadcast by **ARTE France**  
 Date and Time **10.11.2006 22:15**  
 Production Format **Digital betacam**  
 Colour Standard **PAL**  
 Aspect Ratio **16:9**  
 Scriptwriter **Clara & Robert Kuperberg**  
 Camera **Neil Antin**  
 Sound **Luis Ramirez**  
 Editor **Clara Kuperberg**  
 Other Key Staff **Executive Producer Yves Rolland**  
 Adapted from **Original Screenplay**  
 Original Work Author **Clara & Robert Kuperberg**  
 Key Crew Size **10**  
 Days Shooting **20**  
 Days Editing **30**  
 Total Budget **€ 217,000**  
 Presenters **Clara & Robert Kuperberg**  
 Shop Steward **Vivi Mellegard**  
 Contact **Clara & Robert Kuperberg**  
 ARTE France - Unité Actualités Culturelles  
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 France  
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 a-delici@artefrance.fr

Thursday 10th, 09:30–13:30 Red Room

## Job Wanted

Original Title **Stellmichein! Aller Anfang ist schwer**Original Language **German**Running Time **30'**Country **Germany**Genre **Documentary - Docu-Sop**Title of Series **Stellmichein**Year of Production **2005**

An entertaining documentary series about the joys and pains of searching for a job in times of mass unemployment. In four episodes, *Job Wanted* accompanies five people from different backgrounds on the often rocky road to the career of their choice – or at least to a job that will allow them to get by. Job interviews are recounted in the form of animated sequences, which deliver a humorous commentary while also illustrating the events. *Job Wanted* is a tale of high ideals, unwelcome surprises, and tons of those well-meaning tips that are so damn hard to put into practice. True and sometimes very funny stories from the working world, told from the perspective of a few hopefuls that never give up in their search to someday 'belong' again.

Director **Katrin Rothe**  
 Entered by **ZDF - Zweites Deutsches Fernsehen**  
 Produced by **Ö-Filmproduktion**  
 Broadcast by **ZDF - Zweites Deutsches Fernsehen**  
 Date and Time **08.11.2006 00:15**  
 Production Format **16mm**  
 Colour Standard **PAL**  
 Aspect Ratio **4:3**  
 Scriptwriter **Kathrin Rothe**  
 Camera **Robert Laatz, Manuel Zimmer**  
 Sound **Marc Witte, Dietrich Körner**  
 Editor **Silke Gänger**  
 Other Key Staff **Commissioning editor: Alexander Bickel, Frank Seyberth**  
 Days Shooting **20**  
 Total Budget **€ 230,000**  
 Presenter **Katrin Rothe**  
 Shop Steward **Joan Carreras**  
 Contact **Katrin Rothe**  
 ZDF - Zweites Deutsches Fernsehen  
 Das kleine Fernsehspiel  
 55100 Mainz  
 Germany  
 Phone +49 6131704179  
 ackermann.l@zdf.de

Monday 7th, 09:00–13:00 Blue Room

## Kalinovski Square

Original Title **Kalinovski Square**Original Language **Russian, Belarusian**Running Time **87'**Country **Belarus**Genre **Documentary - Current Affairs**Year of Production **2007**

Three months before the elections the President of the Republic of Belarus, Alexander Lukashenko, claimed: "You have no other choice, you will vote for me!" This is exactly how it happened. The film's shooting had already started two months before the elections in January 2006 and has continued to the present day. We are trying to figure out how it happened that 83% of the population voted for Lukashenko. The film will show the falsehood of the official propaganda and the ambiguous, sometimes polar, attitude of simple people towards everything that happens today in Belarus.

Tuesday 8th, 14:30–18:30 Red Room

Director **Yury Khashchavatski**  
 Producer **Marianna Kaat**  
 Entered by **Baltic Film Production**  
 Produced by **Baltic Film Production**  
 Co-produced by **Baltic Film Production**  
 Acquisition **Marianna Kaat Baltic Film Production**  
 Broadcast by **ETV - Estonian Television**  
 Date and Time **25.04.2007 21:30**  
 Production Format **Betacam SP, Mini Dv**  
 Colour Standard **PAL**  
 Aspect Ratio **4:3**  
 Scriptwriter **Yuri Khashchavatski, Jevgeni Budinas, Sergei Isakov**  
 Camera **Vladimir Petrov, Sergei Gelbah**  
 Sound **Vassiliy Shitikov, Tiina Andreas**  
 Editor **Dmitry Pivivarov, Kaspar Kallas**  
 Other Key Staff **Line producer Volga Nikolaichik**  
 Key Crew Size **7**  
 Days Shooting **30**  
 Days Editing **45**  
 Funding Sources **Estonian Film Foundation, Terra del Fuoco**  
 Total Budget **€ 80,000**

Presenter **Yury Khashchavatski**  
 Shop Steward **William Gilcher**  
 Contact **Yury Khashchavatski**  
 Director  
 Baltic Film Production  
 Kirova 2-7  
 220030 Minsk  
 Belarus  
 Phone +37 5172261351  
 Fax +37 26568621  
 Mobile +37 529651301  
 khashch@mail.ru

Director **Kristin Ekker**  
 Producer **Thomas Giertsen**  
 Entered by **NRK - Norsk Rikskringkasting**  
 Produced by **Feelgood Scene and Film AS**  
 Co-produced by **NRK - Norsk Rikskringkasting**  
 Acquisition **Thomas Giertsen Feelgood Scene and Film AS**  
 Broadcast by **NRK - Norsk Rikskringkasting**  
 Date and Time **09.10.2006 21:30**  
 Production Format **Digital betacam**  
 Colour Standard **PAL**  
 Aspect Ratio **4:3**  
 Scriptwriter **Kristin Koht**  
 Camera **Gunnhild Magnor**  
 Sound **Universal Sound**  
 Editor **Kristin Ekker**  
 Other Key Staff **Charlo Halvorsen NRK TV**  
 Adapted from **Original idea**  
 Original Work Author **Kristin Koht**  
 Key Crew Size **15**  
 Days Shooting **50**  
 Days Editing **100**

## Koht with the Family

Original Title **Koht i familien**  
 Original Language **Norwegian**  
 Running Time **29'**  
 Country **Norway**  
 Genre **Documentary - Docu-SOAP**  
 Title of Series **Koht i familien**  
 Year of Production **2006**  
 Home Page <http://www.nrk.no/underholdning/>

How is the Norwegian family doing? Is life focused on the time squeeze, clean socks, and transporting the kids to and from practice, school band, and friends? Or is life nice and pleasant with everyone gathered around a homemade pizza? Kristine Koht has done research on and spent time with several families, and in the course of eight programmes she presents her findings. Through probing questions, an active presence, meticulously recorded statistics, and an uncanny ability to gain people's trust, Koht sketches a picture of the state of Norwegian families. We're pleased to report that the Norwegian family is doing surprisingly well. Quite simply, Koht is deeply impressed by what the families are able to accomplish.

Presenter **Per Selstrom**  
 Shop Steward **Vivi Mellegard**  
 Contact **Kristin Ekker**  
 FeelgoodScene and Film AS  
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 Norway  
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 Fax +47 22385181  
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**Tuesday 8th, 14:30–18:30 Red Room**

## La Ruta

Original Title **La Ruta**

Original Language **Spanish**

Running Time **52'**

Country **Chile**

Genre **TV - Cultural Magazine**

Year of Production **2005**

The goal of this programme is to discover and travel through the places still left in our world that could be called traditional. This project was started by a group of people with previous experience on similar programmes. The world is changing at an extremely fast pace. Cultural diversity is probably diminishing faster than biological diversity. Languages and ways of living are disappearing daily. We see human homogenization as one of the sad things happening to humanity. We travel light and try bring viewers to places that are difficult to get to but where traditional cultures are still alive. The basic team has four members: director, a screen partner (always a woman), a cameraman, and a producer. We are currently in the programme's sixth season. The programme we have selected is chapter two of the fifth season: a trip to the Kombai.

Director **Ricardo Astorga**

Producer **Hernan Hoffteter**

Entered by **TVN - Television Nacional de Chile**

Produced by **TVN - Television Nacional de Chile**

Broadcast by **TVN - Television Nacional de Chile**

Date and Time **05.01.2006 22:00**

Production Format **Other**

Colour Standard **NTSC (3,58)**

Aspect Ratio **4:3**

Presenter **Ricardo Astorga**

Shop Steward **Jouko Salokorpi**

Contact **Ricardo Astorga**

Director

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0990 Santiago

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rastorga@tvn.cl

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**Friday 11th, 14:00–18:00 Red Room**

## Let's Make A Baby

Original Title **Let's Make A Baby**

Original Language **English**

Running Time **57'**

Country **United Kingdom**

Genre **Documentary - Series**

Title of Series **Mischief**

Year of Production **2005/2006**

*Mischief* was an innovative and wildly ambitious series tackling topical and often serious issues by using humour combined with solid journalism and taking unique approaches to stories that are often only the preserve of more serious current affairs programming. In *Let's Make A Baby* – one of the lighter episodes in the series – the idea was to test how far reality TV makers and contestants would be prepared to go. A propitious, fake but almost believable idea was hatched and then presented, promoted and pitched to the world's TV organizations. Auditions were held for willing contestants to take part in this most ethically grotesque reality TV format. Would anyone actually believe it was real? And worse, would anyone want to buy it and take part in it?

Director **Helen Sage**

Producer **Helen Sage**

Entered by **BBC - British Broadcasting Corporation**

Produced by **BBC - British Broadcasting Corporation**

Broadcast by **BBC - British Broadcasting Corporation**

Date and Time **02.02.0006 22:30**

Production Format **Mini DV**

Colour Standard **PAL**

Aspect Ratio **16:9**

Presenter **Stuart Cabb**

Shop Steward **Béatrice Barton**

Contact **Helen Sage**

BBC - British Broadcasting Corporation

BBC White City

W127TS London

United Kingdom

Phone +44 2087438000

helen.sage@bbc.co.uk

**Monday 7th, 14:30–18:30 Red Room**

## Little Terrorist

Original Title **Little Terrorist**

Original Language **Rajasthani / Hindi**

Running Time **15'**

Country **India**

Genre **Documentary - Docu-Drama**

Year of Production **2004**

*Little Terrorist* tells the moving story of a Pakistani Muslim boy who accidentally crosses the Pakistani-Indian border which is riddled with landmines. He ends up in a strange country that regards him as a terrorist. The old orthodox Hindu Bhola takes him in and hides him from the Indian soldiers. However, traditions and prejudices about Muslims remain an obstacle in the relationship between Bhola and the boy. Ultimately, humanity triumphs over prejudice when Bhola risks his own life to help Jamal cross the border again.

Director **Ashvin Kumar**  
 Producer **Ashvin Kumar**  
 Entered by **Alipur Films**  
 Produced by **Alipur Films**  
 Acquisition **Ashvin Kumar Alipur Films Ltd**  
 Broadcast by **Bangla Akhon**  
 Date and Time **30.12.2006 21:00**  
 Production Format **35mm**  
 Colour Standard **PAL**  
 Aspect Ratio **16:9**  
 Scriptwriter **Ashvin Kumar**  
 Camera **Markus Huersch**  
 Sound **Roland Heap**  
 Editor **Ashvin Kumar**  
 Original Work Author **Ashvin Kumar**  
 Key Crew Size **50**  
 Days Shooting **5**  
 Days Editing **120**  
 Funding Sources **private investment**  
 Total Budget **€ 22,200**

Presenter **Ashvin Kumar**  
 Shop Steward **Joan Carreras**  
 Contact **Ashvin Kumar**  
 Director  
 Alipur Films Ltd  
 E 4 Hauz khas Market  
 110016 New Delhi  
 India  
 Phone +91 9810014754  
 ipsita@alipur.com

**Monday 7th, 09:00–13:00 Red Room**

## Lock 'em Up Or Let 'em Out

Original Title **Lock 'em Up Or Let 'em Out**  
 Original Language **English**  
 Running Time **59'**  
 Country **United Kingdom**  
 Genre **Documentary - Factual**  
 Year of Production **2006**

In this three-part programme, a series of offenders jailed for serious crimes try to persuade the Parole Board that they should be released early. Mukhtar brutally murdered his brother's wife in 1987. Barry led a gang of armed robbers to feed his £600-a-day crack cocaine habit. Michael settled a personal vendetta with the police by firebombing his local police station with Molotov cocktails. Sara was a five-stone junkie when convicted of robbing and violently assaulting a businessman. Stephen's current sentence is for more than 7 years for being involved in the dealing of Class A drugs. Maggi was caught trying to smuggle £200,000 worth of cocaine into Britain. Carl is one of the country's most notorious prisoners in jail for murder. He has served nearly three decades in prison.

Director **Simon Ford**  
 Producer **Simon Ford**  
 Entered by **BBC - British Broadcasting Corporation**  
 Produced by **BBC - British Broadcasting Corporation**  
 Broadcast by **BBC 1 - British Broadcasting Corporation**  
 Date and Time **07.11.2006 21:00**  
 Production Format **Digital betacam**  
 Colour Standard **PAL**  
 Aspect Ratio **16:9**  
 Presenter **Louise Shorter**  
 Shop Steward **Rupsha Dasgupta**  
 Contact **Simon Ford**  
 BBC - British Broadcasting Corporation  
 C/o Jess Wiseman, 4527 White City  
 201 Wood Lane  
 W127TS London  
 United Kingdom  
 Phone +44 2087525675  
 simon.ford2@bbc.co.uk

Wednesday 9th, 14:00–16:00 Red Room

## Longing

**Original Title** Sehnsucht

**Original Language** German

**Running Time** 88'

**Country** Germany

**Genre** Fiction - TV Movie

**Year of Production** 2005

A man and a woman live in a village near Berlin. The city seems far away. They have loved each other since they were children. They are now in their thirties. Markus is a metal worker and a member of the local fire brigade. Ella works a couple of hours a week as a domestic and sings in the local choir. People eye them with a mixture of astonishment and suspicion: they seem so happy, so innocent, and sometimes as clueless as two children. Markus visits a nearby town to attend a training course with his fire brigade. That night there is a lot of drinking, laughing and dancing. The next morning Markus wakes up in the apartment of the waitress Rose. He can't recall much of what happened. When he tries to find out, it is the beginning of a love that is different from the one he knows – yet does not seem to affect the love for his wife.

**Director** Valeska Grisebach  
**Entered by** ZDF - Zweites Deutsches Fernsehen  
**Produced by** Rommel Film/gfp Medienfonds  
**Produktion**  
**Broadcast by** ZDF - Zweites Deutsches Fernsehen  
**Date and Time** 03.04.2007 00:15  
**Production Format** 35mm  
**Colour Standard** PAL  
**Aspect Ratio** 4:3  
**Scriptwriter** Valeska Grisebach  
**Camera** Bernhard Keller  
**Sound** Raimund von Scheibner  
**Other Key Staff** Commissioning editors: Inge Classen, Claudia Tronnier, Dramaturgy: Susan Schulte, Martin Rosefeld  
**Presenter** Claudia Tronnier  
**Shop Steward** Pat van Heerden, Graeme Isaac  
**Contact** Valeska Grisebach  
Rommel Film/gfp Medienfonds Produktion  
Fidicinstr. 40  
10965 Berlin  
Germany  
Phone +49 306937078  
ackermann.l@zdf.de

Wednesday 9th, 09:00–13:00 Red Room

## Managing the Universe

**Original Title** Managing the Universe

**Original Language** No Dialogue

**Running Time** 1'20"

**Country** Ireland

**Genre** Fiction - Animation

**Title of Series** Managing the Universe

**Year of Production** 2006

**Home Page** [http://www.rte.ie/tv/ttv/  
managingtheuniverse/index.html](http://www.rte.ie/tv/ttv/managingtheuniverse/index.html)

Children's programming is often the last to receive money in public TV and yet it is one of the most competitive areas in terms of getting and keeping an audience. In Ireland, animation series are often bought from abroad and reflect American tastes. So how does a commissioning editor ensure that children's TV reflects local culture, yet remains imaginative, bright, cutting edge and addresses issues relevant to them? Can this be done economically with animation? *Managing the Universe* is an example of some of the short form multi-platform content that RTÉ is delivering to an increasingly diverse and media-savvy young audience. Short animations that do it all in a minute and without words. These sassy, trendy pieces are being downloaded from the web as well as watched on TV, and were initiated by the new children's commissioning editor as a move to encourage animators in Ireland and make youth programming on public TV relevant.

**Director** Jason Tammemagi

**Producer** Gerard O'Rourke

**Entered by** RTÉ - Radio Telefís Éireann

**Produced by** Monster Animation & Design

**Acquisition** Gerard O'Rourke, Monster

**Animation & Design**

**Broadcast by** RTÉ Two - Radio Telefís Éireann

**Date and Time** 10.10.2006 19:00

**Production Format** Digital betacam

**Colour Standard** PAL

**Aspect Ratio** 16:9

**Scriptwriter** Animation Crew @ Monster

**Sound** Niall Brady, Screen Scene

**Other Key Staff** Animation Crew @ Monster

**Funding Sources** RTÉ - Radio Telefís Éireann

**Total Budget** € 5,833

**Presenter** Gerard O'Rourke

**Shop Steward** Pal Sipos

**Contact** Jason Tammemagi

Monster Animation & Design

7 Mount Street Crescent

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Ireland

Phone +353 16034980

gerard@monsteranimation.ie

Thursday 10th, 09:30–13:30 Blue Room

## Manufactured Landscapes

Original Title **Manufactured Landscapes**Original Language **English**Running Time **83'**Country **Canada**Genre **Documentary - Factual**Year of Production **2006**

For almost three decades, internationally renowned Canadian artist Edward Burtynsky has been creating large-scale photographs of landscapes transformed by industry: quarries, scrap heaps, factories, recycling yards, dams. *Manufactured Landscapes* follows Burtynsky to China as he travels the country capturing the evidence and effects of China's massive industrial revolution. Rarely witnessed sites such as the Three Gorges Dam (50% larger than any other dam in the world), the interior of a factory which produces 20 million irons a year, and the breathtaking scale of Shanghai's urban renewal are subjects for his lens and our motion picture camera. Shot in sumptuous super 16mm film, *Manufactured Landscapes* extends the narratives of Burtynsky's photographs, meditating on human impact on the planet without trying to reach simplistic judgements or reductive resolutions. In the process, the film shifts our consciousness about the world and the way we live in it.

**Director** Jennifer Baichwal  
**Producers** Jennifer Baichwal, Nick De Pencier, Daniel Iron, Peter Starr, Gerry Flahive  
**Entered by** National Film Board of Canada  
**Produced by** National Film Board of Canada  
**Co-produced by** Mercury Films, Foundry Films  
**Production Format** Betacam SP  
**Colour Standard** PAL  
**Aspect Ratio** 4:3  
**Presenter** Jennifer Baichwal  
**Shop Steward** Jouko Salokorpi  
**Contact** Jennifer Baichwal  
Mercury Films  
NFB  
3155 Cote de Liesse  
H4N 2N4 Ville St.Laurent  
Canada  
Phone +1 5142839805/06  
festival@nfb.ca

Wednesday 9th, 09:00–13:00 Red Room

**Director** Gert Sabel  
**Producer** Gert Sabel  
**Entered by** YLE - Finnish Broadcasting Company  
**Produced by** YLE - Finnish Broadcasting Company  
**Acquisition** Gert Sabel YLE - Finnish Broadcasting Company

**Broadcast by** YLE - Finnish Broadcasting Company  
**Date and Time** 22.02.2006 14:00

**Production Format** Digital betacam  
**Colour Standard** PAL  
**Aspect Ratio** 16:9  
**Scriptwriter** Gert Sabel

**Camera** Jyrki Karjalainen, Matti Palmu  
**Sound** Göran Björkholm, Peter Salonen  
**Editor** Juha Rinnekari

**Key Crew Size** 2  
**Days Shooting** 15  
**Days Editing** 16  
**Total Budget** € 90,300

**Presenter** Gert Sabel  
**Shop Steward** Vivi Mellegard  
**Contact** Gert Sabel  
**Producer** YLE - Finnish Broadcasting Company  
Abborvägen 20  
65100 Vasa  
Finland  
Phone +358 62298571  
Fax +358 63123531  
Mobile +358 503572882  
gert.sabel@yle.fi

## More Lipstick

Original Title **Mera Läppstift**Original Language **Swedish**Running Time **15'**Country **Finland**Genre **TV - Magazine**Title of Series **Mera Läppstift**Year of Production **2006**

*More Lipstick* is a sketch program. Its primary target audience: girls between 13 and 15, with boys of the same age as a second target audience. One episode (the whole series is 8 episodes) consists of 11 sketches; each episode lasts 15 minutes. The actors in the series are 15 and 16 year-old girls. The sketches all focus on the everyday life and problems faced by girls that age, such as problems with their parents, their boyfriends and school. Being aware of how sensitive girls of this age can be, *More Lipstick* still tries to derive humour from sensitive themes. The sketches build around the "girlpower" idea; girls who speak up, girls who dare to criticize wrongdoings. And *More Lipstick* also points out that girls can be as tough as, or even tougher than, boys.

**Friday 11th, 09:00–13:00 Red Room**

## Mothern

Original Title **Mothern**

Original Language **Portuguese**

Running Time **23'**

Country **Brazil**

Genre **TV - Entertainment**

Title of Series **Mothern**

Year of Production **2006**

Home Page <http://globosat.globo.com/gnt/>

The new series *Mothern* takes a humorous look at the daily lives of four women who discover, the hard way, the real meaning of motherhood in this day and age. Inspired by a blog of the same name, which gathers tips on motherhood, in a few months it became one of the biggest hits on Brazilian Pay-TV. *Mothern* is presented by the GNT channel and shows the joys and dilemmas of these young moms on the verge of a nervous breakdown, trying to find a balance between family and professional lives. Children don't come with an instruction manual, and neither does the life of a modern mom. The series has an innovative format which mixes fiction and reality. While our characters try to resolve their issues, real-life statements analyze the themes being approached. Because of its great success, GNT is planning a second season, which should premiere in May 2007. The show definitely reaches its main target: during the broadcast of new episodes, 70% of the viewing audience is female.

Director **Luca Paiva**  
 Producer **Gil Ribeiro**  
 Entered by **Radartv Mixer / GNT**  
 Produced by **Radartv Mixer / GNT**  
 Co-produced by **GNT**  
 Broadcast by **GNT / Globosat**  
 Date and Time **19.08.2006 20:30**  
 Production Format **Mini DV**  
 Colour Standard **NTSC (3,58)**  
 Aspect Ratio **4:3**  
 Scriptwriter **Rodrigo Castilho**  
 Camera **Zé Mario Fontoura**  
 Sound **Miqueias Motta**  
 Editor **Regina de Freitas, Ricardo Gonçalvez**  
 Adapted from **mothern.blogspot.com**  
 Original Work Author **Juliana Sampaio, Laura Guimarães**  
 Key Crew Size **20**  
 Days Shooting **33**  
 Days Editing **120**  
 Funding Sources **GNT/Mixer/OMO/Johnson's Baby/Dermodex/Ninho Soleil**  
 Presenter **Gil Ribeiro**  
 Shop Steward **Jo Raknes**  
 Contact **Luca Paiva**  
 Radartv Mixer / GNT  
 Cobertura  
 04551065 São Paulo  
 Brazil  
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 Fax +55 1130468055  
 Mobile +55 1184338044  
 luca@mixer.com.br

**Friday 11th, 09:00–13:00 Green Room**

Director **Jaana Puhakka**  
 Entered by **YLE - Finnish Broadcasting Company**  
 Produced by **Kuvani Ky**  
 Co-produced by **YLE - Finnish Broadcasting Company**  
 Acquisition **Jaana Puhakka Kuvani Ky**  
 Broadcast by **YLE - Finnish Broadcasting Company**  
 Date and Time **05.12.2006 23:40**  
 Production Format **Digital betacam**  
 Colour Standard **PAL**  
 Aspect Ratio **16:9**  
 Scriptwriter **Jaana Puhakka**  
 Camera **Pekka Uotila (additional)**  
 Sound **Janne Laine**  
 Editor **Jaana Puhakka**  
 Other Key Staff **Animation: Milla Moilanen, Music: Ilari Edelman**  
 Days Shooting **7**  
 Days Editing **50**  
 Funding Sources **Finnish Film Foundation**  
 Total Budget **€ 64,000**  
 Presenter **Jaana Puhakka**  
 Shop Steward **Karen Michael**  
 Contact **Jaana Puhakka**  
 Director  
 Kuvani Ky  
 Itäinen Pitkäkatu 9  
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## My Economic Life

Original Title **Talouselämäni**

Original Language **Finnish**

Running Time **30'**

Country **Finland**

Genre **Documentary - Factual**

Year of Production **2006**

This film is a documentary essay on money. It tells about the freedom and servitude of consumption in my own life. The power of money is everywhere. It lives in our house too. In the postwar era a new social model was created in Finland. I am part of the generation which has fully experienced the Finnish welfare society. It has meant free and equal opportunities to get education, health care, social benefits and security nets in the whole society. Now, a big part of this reality has changed. During the past ten years, Finland has turned into a very competitive country. A new kind of class society impacts on everyone. In this film look back to my childhood and my family. I try to analyze my values and I am willing to summarize my own position in this country.

Thursday 10th, 09:30–13:30 Red Room

## My Friend Ana

Original Title **My Friend Ana**Original Language **English / French**Running Time **11'**Country **Canada**Genre **Fiction - TV Movie**Year of Production **2006**Home Page [www.myfriendanatofilm.com](http://www.myfriendanatofilm.com)

When your best friend is your own worst enemy: At 14, Sophie's life is suddenly turned upside down. She finds herself in a surreal work camp with no guards or sentries and where the gates are wide open. In the camp, Sophie meets Ana, who offers to become her friend and guide her through this bizarre place. But just as Sophie seems to be able to free herself, Ana begs her to stay. Will Sophie choose to stay with her friend Ana?

Director **Laura Turek**  
 Producer **Laura Turek**  
 Entered by **Productions Multi-Monde**  
 Produced by **Freya Films**  
 Acquisition **Elisabeth Klein Productions Multi-Monde**  
 Broadcast by **CBC - Canadian Broadcasting Corporation**  
**Date and Time** **09.07.2006 23:30**  
**Production Format** **35mm**  
**Colour Standard** **NTSC (3,58)**  
**Aspect Ratio** **1.85**  
 Scriptwriter **Laura Turek**  
 Camera **Claudine Sauvé**  
 Sound **Benoit Dame**  
 Editor **Annie Ilkow**  
 Other Key Staff **Malcolm Guy, Executive Producer**  
  
**Presenter** **Laura Turek**  
**Shop Steward** **Lidia Piechota**

Contact **Laura Turek**  
 Freya Films  
 8214 rue St. Dominique  
 H2P2L3 Montreal QC  
 Canada  
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 Mobile +1 5149792244  
 lauraturek@videotron.ca

Thursday 10th, 14:30–18:30 Red Room

## My Life As A Child: Distant Dads

Original Title **My Life As A Child: Distant Dads**  
 Original Language **English**  
 Running Time **40'**  
 Country **United Kingdom**  
 Genre **Documentary - Factual**  
 Title of Series **My Life As A Child**  
 Year of Production **2005**

The first programme in a new six-part series aimed at adults, made entirely by children between the ages of 7 and 11. Each child was given a camera and recorded his or her life over several months. The result is a unique insight into family life in Britain today, which reveals an astonishing understanding of parental behaviour by children, and is also an authentic portrait of childhood itself. This week, three children travel abroad to visit their estranged fathers. Mary (9) travels to Portugal to see her dad and his new partner. Kris (9) goes to Turkey to spend time with his father in Istanbul, and Ellen (7) flies to Tokyo to see her British father, who works there, and meet his Japanese girlfriend.

Director **Dermot Caulfield**  
 Producer **Tracy Jeune**  
 Entered by **BBC - British Broadcasting Corporation**  
 Produced by **BBC - British Broadcasting Corporation**  
 Acquisition **Tracy Jeune BBC - British Broadcasting Corporation**  
**Date and Time** **05.07.2005 21:50**  
**Production Format** **Digital betacam**  
**Colour Standard** **PAL**  
**Aspect Ratio** **16:9**  
**Days Editing** **20**  
  
 Presenters **Nicola Gibson, Tracy Jeune**  
 Shop Steward **Rupsha Dasgupta**  
  
 Contact **Dermot Caulfield**  
 BBC - British Broadcasting Corporation  
 Room 5570  
 White City  
 201 Wood Lane W12 7TS London  
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Tuesday 8th, 09:00–13:00 Red Room

## NEO - Office Chuckles

Original Title **Nazo no Homepage: Salaryman NEO**Original Language **Japanese**Running Time **29'**Country **Japan**Genre **TV - Entertainment**Year of Production **2006**

This adult-oriented programme comprises short sketches and a mock news show, all based on subjects familiar to regular office workers in Japan. The news of the week is a newly-invented printer called Clari-fier, a machine that summarizes the Japanese office worker's e-mails in scarily blunt terms. Another sketch follows, about a Division Manager whose life goes spiraling out of control when a new employee joins his team. The new guy is fresh out of college but has the presence of a middle-aged manager. Also featured is a skit about a man's inner turmoil after receiving an e-mail from an attractive woman. A special feature is the stretch workout, helping a salaryman perfect his bowing techniques. Accompanying these humorous skits are segments with the president and CEO of Nissan Motors, Mr. Carlos Ghosn. He gives illuminating insights into business, answering questions put to him by regular office workers.

Director **Teruyuki Yoshida**Producer **Junichi Yokooji**Entered by **NHK - Japanese Broadcasting Corporation**Produced by **NHK - Japanese Broadcasting Corporation**Acquisition **Fumina Koike NHK - Japanese****Broadcasting Corporation**Broadcast by **NHK - Japanese Broadcasting Corporation**Date and Time **18.04.2006 23:00**Production Format **HD, Digital Betacam**Colour Standard **NTSC (4,43)**Aspect Ratio **16:9**Scriptwriter **Hiroyuki Uchimura / Ellie Omiya**Sound **Masaharu Sadamoto**Editor **Hiroyuki Oba**Presenter **Teruyuki Yoshida**Shop Steward **William Gilcher**Contact **Teruyuki Yoshida**

NHK - Japanese Broadcasting Corporation

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Tuesday 8th, 14:30–18:30 Red Room

## Nils and Ronny Without Borders - Getting to Know a Mass Murderer

Director **Ronny Kristoffersen**Producer **Nils Wærstad**Entered by **Nils & Ronny AS**Produced by **Nils & Ronny AS**Acquisition **Per Jordal NRK - Norsk Rikskringkasting**Broadcast by **NRK - Norsk Rikskringkasting**Date and Time **21.10.2006 21:50**Production Format **DVCAM or DVCPRO16mm**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Ronny Kristoffersen**Camera **Ronny Kristoffersen, Nils Wærstad**Editor **Helge Billing, Ronny Kristoffersen**Key Crew Size **2**Days Shooting **10**Days Editing **25**Funding Sources **NRK - Norsk Rikskringkasting**Total Budget **€ 60**Presenter **Ronny Kristoffersen**Shop Steward **Jouko Salokorpi**Contact **Ronny Kristoffersen**

Director / Producer

Nils &amp; Ronny AS

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www.nilsogronny.no

Most people have heard of Médecins Sans Frontières (Doctors Without Borders), but what do they actually do? Nils and Ronny set off to find out. As always, they dare to combine humour with the deepest seriousness, as they investigate the organization and its work in Ethiopia. At a camp just south of the Eritrean border, they find Kaspar, a young MSF doctor on his first mission and the only Western doctor in the area. Together with the local staff, he is fighting against an 'unknown mass murderer,' the deadly disease Kala Azar. Nils and Ronny witness the tragic inadequacy of the treatment available: medicines against Kala Azar and similar diseases are either too expensive or non-existent. These illnesses kill millions in the Third World, but not in the West, so little research is done to find new treatments. Still there is room for smiles and laughter, especially when sunburned Norwegians bond with villagers in singing favourites from the Eurovision Song Contest...

Tuesday 8th, 09:00–13:00 Blue Room

## Nuremberg: Nazis on Trial - Albert Speer

Original Title **Nuremberg: Nazis on Trial - Albert Speer**Original Language **English**Running Time **59'**Country **United Kingdom**Genre **Documentary - Docu-Drama**Title of Series **Nuremberg: Nazis on Trial**Year of Production **2006**

It was the greatest trial of the twentieth century: in the dock at the Nuremberg war crimes tribunal, twenty-one leading Nazis charged with the crimes and horrors of the Third Reich. But the real story of Nuremberg took place away from the public eye, where lawyers and psychologists probed the minds of some of the most infamous men in history. Sixty years later, this three-part drama documentary series goes behind the scenes in the cases against the three most notorious Nazis on trial: Hermann Goering, Albert Speer and Rudolph Hess. Speer, Hitler's architect and armaments minister, was the only defendant at Nuremberg who unreservedly accepted responsibility for the Nazis' crimes. But was his remorse genuine or just a clever defence strategy to get off the hook? Episode 2 of the series provides fascinating insights into the ambiguous character of a man who many amongst the Allies regarded as a 'good' Nazi and a man they could identify with.

Director **Nigel Paterson**Producers **Detlef Siebert, John Farren**Entered by **BBC - British Broadcasting Corporation**Produced by **BBC - British Broadcasting Corporation**Co-produced by **Discovery Channel**Broadcast by **BBC 2 - British Broadcasting Corporation**Date and Time **25.09.2006 21:00**Production Format **DVCAM or DVCPRO**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Nigel Paterson**Camera **Paul Jenkins**Sound **Alexander Bachvarov & Ivailo Natzov**Editor **Ben Giles**Other Key Staff **Dominic Sutherland**Presenter **John Farren**Shop Steward **Claudia Schreiner**Contact **Nigel Paterson**

BBC - British Broadcasting Corporation

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Wednesday 9th, 09:00–13:00 Red Room

Directors **Anna Kazejak-Dawid, Jan Komasa,****Maciej Migas**Producers **Krzysztof Gierat, Michal Kwiecinski**Entered by **TVP - Telewizja Polska S.A.**Produced by **Akson Studio / TVP - Telewizja Polska S.A.**

Film Agency

Acquisition **Małgorzata Cup TVP - Telewizja Polska S.A.**Broadcast by **Canal+ Poland**Date and Time **30.04.2007 20:00**Production Format **35mm**Colour Standard **PAL**Aspect Ratio **1:2,35**Scriptwriter **Anna Kazejak-Dawid, Jan Komasa,****Maciej Migas**Camera **Klaudiusz Dwulit, Piotr Niemyjski,****Radosław Lądzuk**Sound **Wojciech Chudzinski, Robert Czyzewicz**Editor **Maciej Pawlinski, Bartosz Pietras, Rafał Listopad**Other Key Staff cast: **Małgorzata Buczkowska,****Piotr Glowacki, Lesław Zurek**Presenter **Anna Kazejak-Dawid**Shop Steward **Graeme Isaac**Contact **Maciej Migas**

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## Ode to Joy

Original Title **Oda do radosci**Original Language **Polish**Running Time **37'**Country **Poland**Genre **Fiction - TV Movie**Year of Production **2005**

This is the second part of a trilogy by three young directors: three stories and three visions of the Polish reality of today. What united Anna Kazejak, Maciej Migas, and Jan Komasa was not only the directing class at the Lodz Film School, but the need to make a film about their generation, its aspirations and values. In this film, they examine the motivations of those who decide to leave Poland. This phenomenon has been gathering momentum now that the borders of Europe are open, but has never yet been tackled in Polish cinema: the plight of a new generation, with its lack of prospects, and parents unwilling to take in their boomerang children, having fallen victim themselves to Polish-style capitalism. All this makes the young willing to try their luck in the 'better' world... Each filmmaker directed one of the three parts, but the stories unfold at the same time, with a common finale on board a coach traveling to London.

Thursday 10th, 09:30–13:30 Green Room

Thursday 10th, 14:30–18:30 Red Room

## One Minute to Midnight

Original Title **One Minute to Midnight**Original Language **English**Running Time **13'**Country **Australia**Genre **Fiction - Animation**Title of Series **One Minute to Midnight**Year of Production **2005**

This series of short (1 minute) animations features anecdotes or moments from the lives of people over 60 from a variety of multicultural backgrounds. Some are joyful, others triumphant and still others poignant or creeping into tragedy. Their stories are as many and varied as anybody's, but most are touched with humour. They show what it is like to be an older person, here and now.

Director **Steve French**Producer **Andrea Gillies**Entered by **SBS Independent**Produced by **Second Banana Films**Broadcast by **SBS - Special Broadcasting Service**Production Format **Other DVC Pro 50**Colour Standard **PAL**Aspect Ratio **16:9**Presenter **Steve French**Shop Steward **Jetske Spanjer**Contact **Steve French**

Second Banana Films

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## Operation X - Tricked into Porn

Original Title **Operation X - Narret til porno**Original Language **Danish**Running Time **40'**Country **Denmark**Genre **Documentary - Factual**Title of Series **Operation X**Year of Production **2006**Directors **Kasper Vilsmark, Kristian Laursen**Producers **Kasper Vilsmark, Klaus Ladegaard**Entered by **TV2**Produced by **Easy Film**Broadcast by **TV2**Date and Time **05.09.2006 20:35**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Kasper Vilsmark**Camera **Peter Mühlhausen**Editor **Rasmus Beckett-Nilsson**Other Key Staff Host: **Morten Spiegelhauer**Presenter **Kasper Vilsmark**Shop Steward **Graeme Isaac**Contact **Kasper Vilsmark**

Easy Film

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kavi@easyfilm.dk

*Operation X – Tricked Into Porn* is the second in a two-part investigation into the world of frivolous model agencies. While doing research, the *Operation X* team comes across an astonishing kingpin who is behind more than twenty fake model agencies on the internet. He uses the agencies to trick 15 to 17 year-old girls into making child pornography. At the same time he is the only publicly employed safe-chat consultant in Denmark. He is known from his frequent media appearances, warning teenagers about the dangers of the internet. The programme goes undercover with hidden cameras to expose his actions, and finds out that besides producing child pornography, he uses his public position to extort money from one of the biggest internet companies in Denmark.

Monday 7th, 09:00–13:00 Blue Room

## Our Secret Archives

Original Title **Nos Archives Secrètes: Le Hamburger**Original Language **French / Italian / German**Running Time **10'**Country **Switzerland**Genre **Fiction - Series**Title of Series **Nos Archives Secrètes**Year of Production **2006**Home Page [www.tsr.ch/emissions](http://www.tsr.ch/emissions)

The Federal Bureau for the Rehabilitation of Heroic Patrimony presents, from the seventh floor of an unusual bunker near the Swiss Federal Palace, a number of files kept secret for hundreds of years. You are about to see how the disclosure of these long-hidden documents will change the face of the world. Justice will be done. A great many Swiss heroes who were forgotten by history with a capital H will finally find the place they deserve, as great pioneers our country can be proud of. *Our Secret Archives* is a fiction series of 11 comedy episodes in French, German and Italian. In this episode, *The Hamburger*, a bear escapes in March 1935 from the famous bear pit in Bern, the capital. Lured by the smell of meat, the animal makes its way to the Bernese butcher shop of Wenzel Bonstetten. A fierce struggle ensues between the huge mammal and the butcher. This chance encounter gives rise to a dish that has conquered gourmets all around the world...

**Director** **Noel Tortajada**  
**Producer** **Philippe Berthet**  
**Entered by** **TSR – Télévision Suisse Romande**  
**Produced by** **Pointprod SA**  
**Broadcast by** **TSR / SF / RTSI**  
**Date and Time** **25.12.0006**  
**Production Format** **Digital betacam**  
**Colour Standard** **PAL**  
**Aspect Ratio** **4:3**  
**Scriptwriter** **Nicolas Frey**  
**Camera** **Cedric Russo**  
**Sound** **Nicolas Bingueli**  
**Editor** **Yan Dumont**  
**Other Key Staff** **FX Nicolas Elsig**  
**Key Crew Size** **30**  
**Days Shooting** **35**  
**Days Editing** **120**  
**Funding Sources** **TSR / SF / TSI / Fonds Regio**  
**Total Budget** **€ 700,000**  
**Presenter** **Noel Tortajada**  
**Shop Steward** **William Gilcher**  
**Contact** **Noel Tortajada**  
**Director**  
**Pointprod SA**  
**41b, route des Jeunes**  
**CP 1302**  
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**Director** **Noel Tortajada**  
**Producer** **Philippe Berthet**  
**Entered by** **TSR – Télévision Suisse Romande**

**Produced by** **Pointprod SA**  
**Broadcast by** **TSR / SF / RTSI**  
**Date and Time** **25.12.0006**  
**Production Format** **Digital betacam**  
**Colour Standard** **PAL**  
**Aspect Ratio** **4:3**  
**Scriptwriter** **Nicolas Frey**  
**Camera** **Cedric Russo**  
**Sound** **Nicolas Bingueli**  
**Editor** **Yan Dumont**  
**Other Key Staff** **FX Nicolas Elsig**  
**Key Crew Size** **30**  
**Days Shooting** **35**  
**Days Editing** **120**  
**Funding Sources** **TSR / SF / TSI / Fonds Regio**  
**Total Budget** **€ 700,000**  
**Presenter** **Noel Tortajada**  
**Shop Steward** **William Gilcher**  
**Contact** **Noel Tortajada**  
**Director**  
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Continuous screening **Video Wall, Palazzo dei Congressi**

**Director** **Pálos György**  
**Producer** **Pálos György**  
**Entered by** **Pyramus es tsa**  
**Produced by** **Pyramus es tsa**  
**Acquisition** **Pyramus es tsa**  
**Broadcast by** **MTV - Magyar Television**  
**Date and Time** **21.04.2007 21:00**  
**Production Format** **Mini DV**  
**Colour Standard** **PAL**  
**Aspect Ratio** **16:9**  
**Scriptwriter** **Pálos György, Varga Sandor**  
**Camera** **Pálos György**  
**Sound** **Pálos György**  
**Editor** **Pálos György**  
**Other Key Staff** **Szirmai Marton, Czaban György**  
**Key Crew Size** **2**  
**Days Shooting** **10**  
**Days Editing** **30**  
**Funding Sources**  
**Total Budget** **€ 1,000**  
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**Original Title** **Out of Format - A Film by György**  
**Original Language** **English**  
**Running Time** **50'**  
**Country** **Hungary**  
**Genre** **Documentary - Performing Arts**  
**Year of Production** **2006**

György, a middle-aged independent filmmaker from Hungary who usually doesn't watch television, is preparing a documentary film on a building in the centre of Budapest. The house is being demolished, but the hairdresser who has his shop there is still working in it. One sunny morning in spring, György gets a call from an International Television Conference, Input. The next day, he is on a plane to Taipei with his own mini digital video camera. This is the right moment for György to find a credible explanation about his behaviour and his decision to leave his country and family for a couple of days.

Friday 11th, 14:00–18:00 Red Room

## Over My Dead Body

Original Title **Over Mijn Lijk**Original Language **Dutch**Running Time **30'**Country **Netherlands**Genre **Documentary - Factual**Title of Series **Over Mijn Lijk**Year of Production **2006**Home Page [overmijnlijk.bnn.nl](http://overmijnlijk.bnn.nl)

*Over My Dead Body* is hosted by Patrick Lodiers. For a year, he follows five young people who are terminally ill and know they do not have much longer to live. The young people featured in the show try to get as much as possible out of this last phase of their lives. Patrick is there for the daily events such as a hospital test, choosing a coffin or a seemingly casual cup of coffee.

Director **Martijn Nijboer**Producer **Els Griffioen**Entered by **BNN**Produced by **Skyhigh TV**Co-produced by **BNN**Acquisition **BNN**Broadcast by **BNN**Date and Time **01.05.2006 21:50**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Mariska Witte**Camera **Francois de Kok**Sound **Erik Muller**Editor **Job Kaper**Key Crew Size **8**Days Shooting **25**Days Editing **35**Funding Sources **BNN**Total Budget **€ 40,000**Presenter **Patrick Lodiers**Shop Steward **Carvin Eison**Contact **Martijn Nijboer**

BNN

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Wednesday 9th, 09:00–13:00 Green Room

## Parz: Duty of a Son

Original Title **Parz**Original Language **Kyrgyz**Running Time **23'**Country **Kyrgyzstan**Genre **Fiction - TV Movie**Year of Production **2007**Home Page [www.aitysh.org](http://www.aitysh.org)

A young man returns home from prison. He tries to begin a new life, but his old father dies. He has to slaughter a horse to bury his father according to Kyrgyz traditions. In spite of his poverty, he must follow the tradition.

Director **Temirbek Birnazarov**Producer **Sadyk Sher-Niyaz**Entered by **Aitysh Film**Produced by **Aitysh Film**Broadcast by **NT**Date and Time **01.03.2007 20:00**Production Format **Betacam SP**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Temirbek Birnazarov, Sadyk Sher-Niyaz**Camera **Mikhail Petrov**Sound **Hapisat Ahmadeeva**Total Budget **€ 12,000**Presenters **Sadyk Sher-Niyaz, Temirbek Birnazarov**Shop Steward **Carvin Eison**Contact **Temirbek Birnazarov**

Aitysh Film

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Wednesday 9th, 09:00–13:00 Green Room

## Pit Bull

Original Title **Pitbull**  
 Original Language **Polish**  
 Running Time **45'**  
 Country **Poland**  
 Genre **Fiction - Series**  
 Title of Series **Pitbull**  
 Year of Production **2005**

When I entered Warsaw Police Headquarters in 1999 for the first time, I saw warped wood floors and shabby furniture from the days of the former system. In the Homicide Division, I saw cops crying while questioning a woman who had murdered her baby. Later I learned they were seasoned officers, whose crime detection rate reached 90%... For the next three years, I recorded their work, as a casual observer. Most importantly, I could witness the private life of a homicide officer at close range. The result: two documentary series for TVP1, *The Real Pigs*, and *Tapes of Terror*. Unfortunately, the documentary genre could not convey the full range of emotion and experience that I witnessed. If I wanted to show the whole truth, I would have to make a kind of reality show filming their lives around the clock. But I would never have received permission to air most of the material. This is a story about values. Made in film noir style, it portrays the exploits of five Homicide Operational Officers.

Director **Patryk Vega**  
 Producers **Krzysztof Gierat, Dorota Michalak-Kurzewska, Tomasz Kurzewski**  
 Entered by **TVP - Telewizja Polska S.A.**  
 Produced by **TVP - Telewizja Polska S.A. - Film Agency**  
 Acquisition **Malgorzata Cup TVP - Telewizja Polska S.A.**  
 Broadcast by **TVP2 - Telewizja Polska S.A.**  
 Date and Time **21.09.2006 22:55**  
 Production Format **Digital betacam**  
 Colour Standard **PAL**  
 Aspect Ratio **4:3**  
 Scriptwriter **Mariusz Bielinski, Patryk Vega**  
 Camera **Miroslaw Kuba Brozek**  
 Sound **Marek Bobowski, Paweł Fidala**  
 Editor **Jarosław Barzan psm, Jacek Komorowski**  
 Other Key Staff cast: **Marcin Dorociński, Janusz Gajos, Andrzej Grabowski, Rafał Mohr, Krzysztof Stroinski**  
 Presenter **Patryk Vega**  
 Shop Steward **Kethiwe Ngcobo**  
 Contact **Patryk Vega**  
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Tuesday 8th, 09:00–13:00 Green Room

## Play

Original Title **Jeu**  
 Original Language **no dialogue**  
 Running Time **4'**  
 Country **Switzerland**  
 Genre **Fiction - Animation**  
 Year of Production **2006**

A musical and visual game which builds and destroys itself on the speed rhythm of the "Scherzo" movement of Sergei Prokofiev's Piano Concerto No. 2. Interpreted by the Orchestre de la Suisse romande, conducted by Philippe Béran, soloist Louis Schwizgebel-Wang.

Director **Georges Schwizgebel**  
 Producer **Georges Schwizgebel**  
 Entered by **Studio GDS**  
 Produced by **Studio GDS**  
 Co-produced by **NFB, TSR - Télévision Suisse Romande**  
 Broadcast by **ARTE - TSR Télévision Suisse Romande**  
 Date and Time **20.12.2006 23:55**  
 Production Format **35mm**  
 Colour Standard **PAL**  
 Aspect Ratio **4:3**  
 Scriptwriter **Georges Schwizgebel**  
 Camera **Georges Schwizgebel**  
 Sound **Olivier Calvert**  
 Editor **Georges Schwizgebel**  
 Total Budget **€ 105,000**

Presenter **Georges Schwizgebel**  
 Shop Steward **Kwame Akuffo-Anoff**  
 Contact **Georges Schwizgebel**  
 Director  
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**Tuesday 8th, 09:00–13:00 Red Room**

## Promised Paradise

Original Title **Promised Paradise**

Original Language **Indonesian**

Running Time **52'**

Country **Netherlands**

Genre **Documentary - Factual**

Year of Production **2006**

Home Page [www.tegenlicht.vpro.nl](http://www.tegenlicht.vpro.nl)

Indonesia, the land of the eternal smile, has suffered in the last few years from terrorist attacks by Muslim fundamentalists. The confusion in the country is a source of inspiration for many Indonesian artists. In *Promised Paradise* we follow Agus, a troubadour and puppeteer who criticizes the turbulence in his country in his performances. After another bombing in Jakarta, Agus decides to go searching for answers.

Director **Leonard Retel Helmrich**

Entered by **VPRO**

Produced by **VPRO**

Co-produced by **Scarabee Films**

Acquisition **VPRO**

Broadcast by **VPRO**

Date and Time **18.12.2006 21:00**

Production Format **DVCAM or DVCPRO**

Colour Standard **PAL**

Aspect Ratio **16:9**

Scriptwriter **Hetty Naaijekens-Retel Helmrich**

Camera **Leonard Retel Helmrich**

Sound **Ranko Pankovic**

Editor **Bas Roeterink**

Total Budget **€ 153**

Presenter **Leonard Retel Helmrich**

Shop Steward **Graeme Isaac**

Contact **Leonard Retel Helmrich**

Film Director

Scarabee Films

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[www.scarabefilms.nl](http://www.scarabefilms.nl)

**Monday 7th, 14:30–18:30 Red Room**

## Qana

Original Title **Qana**

Original Language **Farsi**

Running Time **33'**

Country **Iran**

Genre **Documentary - Docu-Drama**

Year of Production **2005**

This programme re-opens the case of the massacre of civilians in the Lebanese village of Qana in 1996. The victims had taken refuge at a UN base.

Director **Mohammad Reza Abbasian**

Producer **Mohammad Reza Abbasian**

Entered by **Freelance Journalists Inc.**

Produced by **Freelance Journalists Inc.**

Broadcast by **Islamic Republic of Iran Broadcasting**

Production Format **Digital betacam**

Colour Standard **PAL**

Aspect Ratio **16:9**

Scriptwriter **Mohammad Reza Abbasian**

Camera **Abbas Saheb - Ahmad Janmirzaee**

Sound **Ali Abbasian**

Editor **Vahid Bagherzadeh**

Other Key Staff **Music: Siamak Sepehri**

Presenter **Mohammad Reza Abbasian**

Shop Steward **Lupita Miranda**

Contact **Mohammadreza Abbasian**

Documentary producer/director, Managing director of CMI

Freelance Journalists Inc.

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Monday 7th, 14:30–18:30 Green Room

## Rage

**Original Title** Wut  
**Original Language** German  
**Running Time** 90'  
**Country** Germany  
**Genre** Fiction - TV Movie  
**Year of Production** 2005  
**Home Page** [www.wdr.de](http://www.wdr.de)

Simon Laub is definitely not the Charles Bronson type. He is a liberal left-wing pacifist and a literature professor. He gets torn out of his easygoing, hedonistic lifestyle when his son Felix gets ripped off by Can, a Turkish youth. As he tries to interfere, he finds himself entering a violent world that he is not used to. Concepts of “respect” and “honour,” as used by his young antagonist, do not mean much to him. But his method of solving problems through talking does not work with Can. They provoke each other, and both make mistakes as a result of their misunderstandings, until they end up in a deadly spiral.

**Director** Züli Aladag  
**Producer** Christian Granderath  
**Entered by** ARD / WDR - Westdeutscher Rundfunk  
**Produced by** Colonia Media Filmproduktions GmbH  
**Broadcast by** ARD / WDR - Westdeutscher Rundfunk  
**Date and Time** 29.09.2006 22:00  
**Production Format** Digital betacam  
**Colour Standard** PAL  
**Aspect Ratio** 16:9  
**Scriptwriter** Max Eipp  
**Camera** Wojciech Szepel  
**Sound** Angelo D'Angelico  
**Editor** Andreas Wodratschke  
**Other Key Staff Music:** Johannes Kobilke,  
**Costume Design:** Riccarda Merten-Eicher  
**Key Crew Size** 30  
**Days Shooting** 23  
**Days Editing** 38

**Presenter** Christian Granderath  
**Shop Steward** Kethiwe Ngcobo  
**Contact** Züli Aladag  
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Friday 11th, 09:00–13:00 Red Room

## Real Online

**Original Title** Ching Teng Jou Hsien Shih  
**Original Language** Mandarin  
**Running Time** 77'  
**Country** Taiwan  
**Genre** Fiction - TV Movie  
**Year of Production** 2005

The online game Ideal Online introduces a new game zone, Hero Country. The game zone deals in profit, disputes, alliances and slaughter. This inverted image of reality is reflected entirely within the striking clothing and scenery. A convenience store employee in Ideal Online is facing marital crisis and divorce looms. Three hoodlums in Ideal Online are killed for gain by a brutal gamer. A female high school student and a primary school student in Ideal Online are now faced with a moral tragedy. In order to recoup what they've lost, gamers shuttle back and forth between the real world and the game zone. However, in today's crazy mixed-up world where the border between reality and the online world is blurred, given the desire and regret caused by living within these worlds, can the two worlds really complement one another? Can they make up for the gamers' loss and reward them with consolation?

**Director** John Hsu  
**Entered by** PTS - Public Television Service Foundation  
**Produced by** Oxygen Films  
**Broadcast by** PTS - Public Television Service Foundation  
**Date and Time** 31.05.2005 01:00  
**Production Format** Digital betacam  
**Colour Standard** NTSC (3,58)  
**Aspect Ratio** 4:3  
**Scriptwriter** John Hsu  
**Camera** Cheng-De Chen  
**Editor** Bang-Yen Yang  
**Key Crew Size** 16  
**Days Shooting** 14  
**Days Editing** 30  
**Funding Sources** PTS - Public Television Service  
**Foundation & Oxygen Films**  
**Total Budget** € 39,701  
**Presenter** John Hsu  
**Shop Steward** Pat van Heerden  
**Contact** John Hsu  
 Oxygen Films  
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 Taiwan  
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 ck1109@gmail.com

Wednesday 9th, 09:00–13:00 Green Room

## Room 13 (The Heart at Work)

Original Title **La Chambre no 13 (Le cœur à l'œuvre)**Original Language **French**Running Time **23'**Country **Canada**Genre **Fiction - Series**Title of Series **La Chambre no 13**Year of Production **2006**

A hit man, who is about to retire from a job he finds repetitive and increasingly tiring, goes to Québec City to carry out his last contracts. After a night in Room 13, Gilles arrives at his future victim's home. Surprise! The man he has been hired to kill is Brad, a childhood friend. As a result of this meeting, he finds the heart to continue working.

**Directors** Éric Tessier, Richard Angers  
**Producers** Geneviève Lavoie, Richard Angers  
**Entered by** Productions des Années Lumière inc.  
**Produced by** Productions des Années Lumière inc.  
**Acquisition** Geneviève Lavoie Productions des Années Lumière Inc.  
**Broadcast by** SRC - Société Radio-Canada  
**Date and Time** 15.05.2006 19:30  
**Production Format** Digital betacam; shooting  
**format:** HD  
**Colour Standard** NTSC (4,43)  
**Aspect Ratio** 16:9  
**Scriptwriter** Patrick Senécal , Richard Angers  
**Camera** Jean-François Lord  
**Sound** Jérôme Boiteau, Normand Lapierre  
**Editor** Éric Genois  
**Other Key Staff** Music: Jean-Pierre Brie, Claude Thibeau  
**Artistic director:** Monique Dion  
**Days Editing** 10  
**Funding Sources** Téléfilm Canada, Société Radio-Canada, Crédits d'impôts fédéral et provincial

**Presenter** Geneviève Lavoie  
**Shop Steward** William Gilcher

**Contact** Richard Angers  
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Thursday 10th, 14:30–18:30 Red Room

**Director** Attie & Goldwater  
**Producer** Janet Goldwater  
**Entered by** Attie & Goldwater  
**Produced by** Attie & Goldwater  
**Acquisition** Annie Roney Roco Films  
**Broadcast by** TSR - Télévision Suisse Romande  
**Date and Time** 06.02.0006  
**Production Format** Betacam SP  
**Colour Standard** NTSC (3,58)  
**Aspect Ratio** 4:3  
**Camera** Peter Brownscombe, Sophie Rokab  
**Sound** Sharon Mullally, Mike Attie  
**Editor** Sharon Mullally  
**Other Key Staff** Sumi Tonooka, Composer; Ransom Weaver, Animator  
**Key Crew Size** 4  
**Days Shooting** 20  
**Days Editing** 90  
**Funding Sources** Leeway Foundation, Wallace Alexander Gerbode Foundation  
**Total Budget** €

**Presenters** Barbara Attie, Janet Goldwater  
**Shop Steward** Vivi Mellegard  
**Contact** Attie & Goldwater Productions  
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 19004 Bala Cynwyd PA  
 United States  
 Phone +1 6106647316  
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 janetagp@aol.com

## Rosita

**Original Title** Rosita  
**Original Language** Spanish/English; English subtitles  
**Running Time** 56'  
**Country** Nicaragua  
**Genre** Documentary - Factual  
**Year of Production** 2005  
**Home Page** [www.rositathemovie.com](http://www.rositathemovie.com)

Many people don't think a 9-year-old girl can become pregnant. But in 2003, the rape and pregnancy of 9-year-old Rosa was front-page news across Latin America. Rosa is the only child of Maria and Francisco, Nicaraguan campesinos working in Costa Rica as coffee pickers. When Rosa is raped a neighbor is arrested, but Rosa is pregnant and infected with venereal disease. *Rosita* is the story of this young family's battle to help their daughter. In Costa Rica – where Rosa is initially held in a hospital – and in their homeland Nicaragua, abortion is illegal. With growing public sympathy, their quest to end Rosa's pregnancy pits them against the Costa Rican and the Nicaraguan governments, the medical establishment, and the church. The filmmakers combine Rosa's words with animation of her drawings to recreate the family's journey, without violating the parents' wish that her face not be shown.

Friday 11th, 09:00–13:00 Green Room

## Shadya

**Original Title** Shadya  
**Original Language** Hebrew/Arabic  
**Running Time** 53'  
**Country** United States  
**Genre** Documentary - Docu-Drama  
**Title of Series** Independent Lens  
**Year of Production** 2006  
**Home Page** <http://www.pbs.org/independentslens/shadya/index.html>

Shadya Zoabi, a 17-year-old Muslim girl from a small Arab village in northern Israel and a World Champion in karate, lives according to her own distinct principles and does not want to be like other Muslim women. Shadya's brothers are against her involvement in karate. In their view, a Muslim woman has a specific path in life – and it is forbidden to stray from this destiny. In spite of Shadya's father's support of her karate, the social pressure from her brothers and the surrounding community is difficult to overcome. *Shadya* is a story about the coming of age of a young Muslim woman who desires to succeed on her own terms, but who is still committed to her life within the Muslim community. Will she succeed in balancing her ambitions after her marriage? Will she remain a World Champion?

**Director** Roy Westler  
**Producer** Roy Westler  
**Entered by** Udi Kalinsky  
**Produced by** Udi Kalinsky  
**Co-produced by** ITVS - Independent Television Service  
**Broadcast by** PBS - Public Broadcasting Service  
**Date and Time** 16.01.2007 21:00  
**Production Format** Digital betacam  
**Colour Standard** NTSC (3,58)  
**Aspect Ratio** 4:3  
**Scriptwriter** Roy Westler/Udi Kalinsky/Michal Ranon  
**Camera** Yaron Benisti  
**Sound** Sasha Tauber  
**Editor** Michal Ranon  
**Other Key Staff** Michal Eliav/Reut Hahn  
**Presenter** Roy Westler  
**Shop Steward** Béatrice Barton  
**Contact** Roy Westler  
Udi Kalinsky  
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kdyer@scetv.org

Tuesday 8th, 09:00–13:00 Blue Room

## Smiling in a Warzone

**Original Title** Smiling in a Warzone  
**Original Language** Danish  
**Running Time** 77'  
**Country** Sweden  
**Genre** Documentary - Factual  
**Year of Production** 2005

Artist, pilot and filmmaker Simone Aaberg Kærn has been obsessed with female fighter pilots since she was little. When she hears about a young Afghan girl, Farial, whose dream is to become a fighter pilot, Simone decides to launch a remarkable art project. Buying the only plane she can afford – a tiny 40-year old Piper-Colt made out of canvas, that needs gas every three hours – she maps out a 6000 km flight plan from Denmark to Afghanistan. Her journey requires flying through a number of former war zones with heavily restricted airspace. Challenging every military authority she comes across, and in a truly remarkable scene, even defying the American military's refusal to allow her entry into Afghanistan, she flies illegally to her meeting with Farial. Archival footage of female fighter pilots from World War II and creative digressions to other flying heroines turn this travelogue into a tribute to all flying women and the freedom of the sky.

**Director** Magnus Bejmar  
**Producer** Magnus Bejmar  
**Entered by** SVT - Sveriges Television  
**Produced by** Flying Enterprise Productions  
**Broadcast by** SVT - Sveriges Television  
**Date and Time** 25.12.2006 21:20  
**Production Format** DVCAM or DVCPRO  
**Colour Standard** PAL  
**Aspect Ratio** 16:9  
**Presenter** Lars Säfström  
**Shop Steward** Jetske Spanjer  
**Contact** Magnus Bejmar  
Smiling in Warzone  
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Denmark  
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Thursday 10th, 09:30–13:30 Green Room

## Souvenirs

Original Title **Souvenirim**Original Language **Hebrew**Running Time **75'**Country **Israel**Genre **Documentary - Docu-Drama**Year of Production **2006**

Shahar is an unemployed filmmaker. His father Sleiman, a strict 82-year-old Yemenite, suggests that Shahar make a film about the Jewish Brigade in which he had served during WWII. Shahar becomes enthusiastic only when he realizes that his father may have left behind some 'souvenirs,' by having impregnated two Dutch women. He decides to make the film, hoping to find his father's lost offspring, and maybe take off some of the burden of his father's criticism. Retracing history by car, father and son set out together on the trail of the Jewish Brigade, beginning in Israel, through Italy and Germany, and ending in Holland with a surprising discovery. The film exposes the complex father-son relationship between Sleiman and Shahar with humor and compassion, and raises universal questions about the tension between myths of bravery and reality, and between memory and historical truth.

Directors **Shahar Cohen, Halil Efrat**Producer **Sharon Shamir**Entered by **Sirocco Productions**Produced by **Sirocco Productions**Acquisition **Philippa Kowarsky Cinephil**Date and Time **08.05.2006 21:30**Production Format **DVCAM or DVC PRO**Colour Standard **PAL**Aspect Ratio **4:3**Scriptwriter **Shahar Cohen**Camera **Tomer Shani**Editor **Halil Efrat**Other Key Staff **Music - Shai Bachar**Days Shooting **25**Funding Sources **The New Fund for Film and Television**Total Budget **€ 130,000**Presenter **Sharon Shamir**Shop Steward **Jetske Spanjer**Contact **Halil Efrat**

Sirocco Productions

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Thursday 10th, 09:30–13:30 Red Room

Director **Jem Chen**Producer **Tom Tang**Entered by **PTS - Public Television Service Foundation**Produced by **PTS - Public Television Service Foundation**Broadcast by **PTS - Public Television Service Foundation**Date and Time **02.07.2006 17:30**Production Format **Digital betacam**Colour Standard **NTSC (3,58)**Aspect Ratio **4:3**Scriptwriter **Ching-Chih Lin**Camera **Jake Pollock**Sound **Point Recording Studio**Editor **Jem Chen**Other Key Staff **Associate Producer: Cheng Fan,****Animation: Ming-chun Liu**Key Crew Size **20**Days Shooting **4**Days Editing **5**Funding Sources **PTS - Public Television Service Foundation**Total Budget **€ 9,575**Presenters **Tom Tang, Yo Shin Teng**Shop Steward **Kethiwe Ngcobo**Contact **Jem Chen**

PTS - Public Television Service Foundation

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## Sweepstake Scams

Original Title **Fan Pien Te Chin Tsu**Original Language **Mandarin**Running Time **22'**Country **Taiwan**Genre **Fiction - Sitcom**Title of Series **Anti-Fraud Squad**Year of Production **2006**

Most Taiwanese have experienced phone calls from extortionists trying to defraud them of large sums of money. As the fraud groups' tactics become more and more sophisticated, the public is often caught off guard. In order to raise awareness of these scams, Public Television Service cooperated with the National Police Agency in reproducing a series of real cases adapted from calls received through the Anti-Fraud Squad Hotline. Through comedic exaggeration, the audience learns how fraud groups operate. This episode, "Sweepstake Scams," depicts two real-life cases. In the first case, Mr. Chang receives a message from a travel agency notifying him that he's won NT\$500,000. The catch? He must pay the Gift Tax in advance. What should he do? In the second case, Miss Mei-Chu also won a prize. In order to claim it, she must use the service of "wire transfer by phone." She ended up owing NT\$2 million to an underground bank. What happened exactly?

Wednesday 9th, 09:00–13:00 Green Room

Tuesday 8th, 09:00–13:00 Green Room

## Tell Me What You Feel

Original Title **Dime lo que sientes**Original Language **Spanish**Running Time **24'**Country **Mexico**Genre **Fiction - TV Movie**Year of Production **2006**

Micaela, a young woman from downtown Mexico City, is disappointed about love. Defeated, she finds help through an old friend, who also gives her an idea for how to earn money: by writing letters. Working outside the subway she meets Julian, who tries to help her find new clients. When her relationship with Julian becomes closer, she runs away because of her fears. But when she enters deeper into the subway and into herself, she finds new hope.

Director **Iria Gomez Concheiro**Producer **Iria Gomez Concheiro**Entered by **CCC, Mexico**Produced by **CCC, Mexico**Production Format **Betacam SP**Colour Standard **NTSC (4,43)**Aspect Ratio **1:66**Scriptwriter **Iria Gomez Concheiro**Camera **Iria Gomez Concheiro**Sound **Gustavo Patiño**Editor **Iria Gomez Concheiro**Other Key Staff **Miriam Balderas & Tomihuatzin****Xelhuatzi, Ciria Velasquez, Lena Esquenazi****& Ivan Ramos, Ayari Pasquier**Presenter **Iria Gomez Concheiro**Shop Steward **Claudia Schreiner**Contact **Iria Gomez Concheiro****CCC**

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Mexico

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## Terpsychora's Captives 2

Original Title **Plenniki Terpsikhory 2**Original Language **Russian/English**Running Time **52'**Country **Russia**Genre **Documentary - Performing Arts**Title of Series **Plenniki Terpsikhory/ Terpsychora's Captives (1996)**Year of Production **2006**

Bill T. Jones: "a man I can light a creative fire with. And there is freedom in this creation, but the freedom is above all for me now." These are the words of Natalia Balakhnicheva, heroine of *Terpsychora's Captives 2*. But is she ready for freedom? Is the very idea of freedom the same for her and for Bill? And could a "creative fire" really blaze between two such different people?

Director **Efim Reznikov**Producer **Valeriy Sidashov**Entered by **Granat Film Studio**Co-produced by **Alla Kovgan**Production Format **DVCAM or DVCPRO**Colour Standard **PAL**Aspect Ratio **16:9**Presenter **Efim Reznikov**Shop Steward **Lupita Miranda**Contact **Efim Reznikov**

Director

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**Thursday 10th, 14:30–18:30 Green Room**

## The Battle of Chernobyl

Original Title **La bataille de Tchernobyl**

Original Language **French**

Running Time **94'**

Country **France**

Genre **Documentary - Factual**

Year of Production **2006**

Home Page [www.playfilm.fr](http://www.playfilm.fr)

On 26 April 1986 the fourth reactor at the Chernobyl nuclear power station exploded, setting off a chain reaction that threatened to trigger a second, even more powerful explosion. For 8 months, 800,000 soldiers, miners and civilians worked around the clock to fight the radioactivity, building a protective shield around the ruined reactor. Eight months in hell, which the survivors aren't likely to forget. Covering a twenty year period, using 3D images and archival footage, the film re-enacts the relentless battle against an invisible and deadly enemy.

Director **Thomas Johnson**

Producer **Hind Saïh**

Entered by **Play Film**

Produced by **Play Film**

Broadcast by **France 3**

Date and Time **21.04.2006 23:22**

Production Format **Digital betacam**

Colour Standard **PAL**

Aspect Ratio **16:9**

Presenter **Thomas Johnson**

Shop Steward **Jo Raknes**

Contact **Thomas Johnson**

Film Director

Play Film

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[thomas.johnson@playfilm.fr](mailto:thomas.johnson@playfilm.fr)

**Monday 7th, 14:30–18:30 Green Room**

## The Border

Original Title **Chek Ara**

Original Language **Kyrgyz and Kazakh**

Running Time **20'**

Country **Kyrgyzstan**

Genre **Fiction - TV Movie**

Year of Production **2006**

Four Kyrgyz migrant workers are transporting the corpse of their comrade, who died unexpectedly, from Kazakhstan back to their homeland. When they go through passport control on the border, it appears that the deceased doesn't have the right identity card. The corrupt border guard forces the workers to pay him off. Corruption and bribery on the border, which have become common these days, seem especially blasphemous and cynical in the face of death. A conflict flares up between the Kyrgyz migrant workers and the Kazakh frontier guards, quashing their hopes to reach their homeland. Finally, their kind-hearted Kazakh truck driver helps them return home. *The Border* not only treats the problem of crossing geographic borders. It also questions the borders of human behavior and morality. The idea is that every human living on the Earth should follow the laws of morality, humanism and compassion.

Director **Marat Alykulov**

Producer/**Altynai Koichumanova**

Entered by **Oy Art**

Produced by **Oy Art**

Broadcast by **Internews-Kyrgyzstan**

Date and Time **12.03.2007 15:00**

Production Format **Betacam SP**

Colour Standard **PAL**

Aspect Ratio **16:9**

Scriptwriter **Aktan Arym Kubat, Marat Alykulov**

Camera **Aibek Djangaziev**

Funding Sources **Kyrgyzfilm National Film Studio, Swiss Development and Cooperation Agency**

Presenter **Altynai Koichumanova**

Shop Steward **Claudia Schreiner**

Contact **Marat Alykulov**

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[akoichumanova@oyart.org](mailto:akoichumanova@oyart.org)

**Monday 7th, 09:00–13:00 Red Room**

## The Boys Who Killed Stephen Lawrence

Original Title **The Boys Who Killed Stephen Lawrence**

Original Language **English**

Running Time **60'**

Country **United Kingdom**

Genre **Documentary - Factual**

Year of Production **2006**

Thirteen years ago Stephen Lawrence's death became embedded in the UK's psyche. Three failed police investigations mean the killers still remain at large. Mark Daly, the reporter behind the BBC's BAFTA-winning *Secret Policeman*, spent a year investigating Britain's most famous unsolved murder.

Daly presents compelling new evidence which fundamentally challenges the alibis of the five main suspects and reveals that police corruption helped shield the killers from conviction. A unique and revealing documentary with unprecedented access to intelligence, detectives, new witnesses and never-before-seen footage, this is the definitive account of the murder of Stephen Lawrence.

Director **Neil Grant**

Producer **Neil Grant**

Entered by **BBC - British Broadcasting Corporation**

Produced by **BBC - British Broadcasting Corporation**

Broadcast by **BBC - British Broadcasting Corporation**

Date and Time **26.07.2006**

Production Format **35mm**

Colour Standard **PAL**

Aspect Ratio **16:9**

Presenter **Neil Grant**

Shop Steward **Jo Raknes**

Contact **Neil Grant**

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**Tuesday 8th, 09:00–13:00 Red Room**

## The Chaser's War on Everything

Original Title **The Chaser's War on Everything**

Original Language **English**

Running Time **26'**

Country **Australia**

Genre **TV - Entertainment**

Title of Series **The Chaser's War on Everything**

Year of Production **2006**

Home Page <http://www.abc.net.au/tv/chaser/war/>

In just one season, *The Chaser's War On Everything* has become a cornerstone Australian entertainment programme, securing ABC TV's formidable reputation for broadcasting the best in groundbreaking, unique comedy. Each week, the Chaser boys poke fun at national and international politics, sport, celebrities, big business, and whatever else pops up in Australian news: all with the hallmark Chaser flair, individuality and take-no-prisoners attitude, making for compelling, edgy social commentary. The Chaser approach to comedy includes satirizing topical issues with real-life experiences. For example, in Episode 25, Julian Morrow demonstrates the inadequacies of Australia's terrorism protection at Australian airports. At the height of the passenger profiling controversy, Julian books two online Virgin Blue e-tickets for a flight from Sydney to Melbourne under the names of Terry Wrist and Al Kyder.

Director **Mark Fitzgerald**

Producers **Julian Morrow, Andy Nehl**

Entered by **ABC- Australian Broadcasting Corporation**

Produced by **Chaser Broadcasting**

Broadcast by **ABC- Australian Broadcasting Corporation**

Date and Time **18.08.2006 10:00**

Production Format **Digital betacam**

Colour Standard **PAL**

Aspect Ratio **16:9**

Shop Steward / Presenter **Jo Raknes**

Contact **Mark Fitzgerald**

Chaser Broadcasting

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Friday 11th, 14:00–18:00 Red Room

## The Chief Referee

Original Title **Sedzia Glowny - Noc Artystow**Original Language **Polish**Running Time **61'**Country **Poland**Genre **TV - Interactive**Title of Series **Artists' Night**Year of Production **2005**

*Artists' Night* is a TVP culture programme featuring modern avant-garde off-art: a kind of artistic Hyde Park Corner, an uncensored platform for artistic statements. As the programme makers see it, happenings, performance art, installation, music video, and artistic provocation are a modern, uncompromising means of social communication. It is no accident that *Artists' Night* is interactive in character. The viewer is not merely a passive consumer of art here, but an active part of the artistic action played out live in the TVP Kultura studio. Joining the artists in their games, viewers must face uncomfortable questions regarding their role in social and media games. How strong is the media impact on modern society? Can a TV message become a tool of violence? These are some of the questions posed by the artists of *The Chief Referee*, the hostesses of *Artists' Night*.

Director **Robert Kowalski**Producer **Alina Gaworska**Entered by **TVP-Telewizja Polska S.A.**Produced by **TVP Culture - Telewizja Polska S.A.**Acquisition **Malgorzata Cup TVP-Telewizja Polska S.A.**Broadcast by **TVP Culture - Telewizja Polska S.A.**Date and Time **17.10.2006 23:15**Production Format **Digital betacam**Colour Standard **PAL**Aspect Ratio **4:3**Scriptwriter **Karolina Wiktor, Aleksandra Kubiak**Other Key Staff featuring: **Karolina Wiktor, Aleksandra Kubiak**Presenter **Robert Kowalski**Shop Steward **Claudia Schreiner**Contact **Robert Kowalski**

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Monday 7th, 14:30–18:30 Red Room

Director **Jens Assur**Entered by **SVT - Sveriges Television**Produced by **Svensk Filmindustri ab**Co-produced by **SVT - Sveriges Television, Svensk Filmindustri ab**Acquisition **Johan Mardell Svensk Filmindustri ab**Broadcast by **SVT - Sveriges Television**Date and Time **31.05.2006 21:30**Production Format **16mm**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Jens Assur**Camera **Marek Wieser**Sound **Lars Jameson, Arttu Kontkanen**Editor **Louise Brattberg, SVT**Other Key Staff **Executive Producer: Johan Mardell, Producer: Anna Carlsten, Producer South Africa: Kathleen Halton**Key Crew Size **7**Days Shooting **7**Days Editing **10**Funding Sources **SVT, SF**Total Budget **€ 300,000**Presenter **Jens Assur**Shop Steward **Rupsha Dasgupta**Contact **Jens Assur**

Studio Jens Assur

Brännkyrkagatan 16

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## The Last Dog in Rwanda

Original Title **Den sista hunden i Rwanda**Original Language **Swedish/English**Running Time **29'**Country **Sweden**Genre **Fiction - TV Movie**Year of Production **2005**

Like many 10-year-old boys, David is fascinated by war. He builds plastic models of all kinds of military vehicles and plays war games with his friends. At the age of 24 he establishes himself as a news photographer, with the world's theatres of war as his field of occupation. We meet him in Rwanda in May 1994 in the midst of the genocide of Tutsis and moderate Hutus. Together with Mats, a reporter 30 years his senior, he travels through the war-torn country in order to depict the massacres. *The Last Dog In Rwanda* is a film about the fascination of war and the connection between the little boy's exciting wargames and the attractiveness of real wars to the adult. How far can one push the limits and extend moral values and ethics to get the perfect picture? The movie is based on star photografer Jens Assur's own experiences in Rwanda.

**Tuesday 8th, 09:00–13:00 Blue Room**

## The Planet

Original Title **Planeten**

Original Language **English/Swedish**

Running Time **52'**

Country **Sweden**

Genre **Documentary - Factual**

Year of Production **2006**

Home Page [www.svt.se/planeten](http://www.svt.se/planeten)

*The Planet* is a fresh attempt to find answers about the truths and untruths of the alarming global changes that many claim are already in motion. It is the most extensive documentary project ever produced in Scandinavia. The film crews have been working for more than two years and have visited over twenty-five countries around the world. The extraordinary visual style and the unexpected content in *The Planet* will unlock the alienated attitude many people have built up in relation to the subject. *The Planet* is about much more than climate change. It's about the Earth as a whole and the overall global changes we are experiencing right now.

Directors **Linus Torell, Michael Stenberg, Johan Söderberg**  
 Producers **Michael Stenberg, Jonas Kellagher**  
 Entered by **SVT - Sveriges Television**  
 Produced by **Charon Film ab**  
 Co-produced by **Videomaker as**  
 Broadcast by **SVT - Sveriges Television**  
 Date and Time **09.11.2006 21:00**  
 Production Format **16mm**  
 Colour Standard **PAL**  
 Aspect Ratio **16:9**  
 Camera **Jan Röed**  
 Sound **Jonas Goldmann**  
 Editor **Johan Söderberg**  
 Key Crew Size **3**

Presenter **Linus Torell**  
 Shop Steward **Pal Sipos**  
 Contact **Linus Torell**  
 Director  
 SVT - Sveriges Television  
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[www.svt.se](http://www.svt.se)

**Monday 7th, 09:00–13:00 Green Room**

## The Plot Against Harold Wilson

Original Title **The Plot Against Harold Wilson**  
 Original Language **English**  
 Running Time **90'**  
 Country **United Kingdom**  
 Genre **Documentary - Docu-Drama**  
 Year of Production **2006**

When this film was aired in March 2006 it caused national news headlines, and columnists demanded an independent inquiry into its revelations. The film dramatizes tapes of secret conversations between former British Prime Minister Harold Wilson and two BBC journalists, recorded weeks after Wilson's shock resignation in 1976. Broadcast for the first time, the tapes reveal that while he was Prime Minister, Wilson had learned that sections of the British intelligence and armed services were organizing a military coup to replace his Labour Government with a junta headed by the Queen's cousin Lord Mountbatten. James Bolam gives a compelling performance as the embattled Prime Minister in the twilight of his career, trying to discreetly lead the journalists to the conspirators. Revealing new interview footage with senior politicians, military and intelligence officers shows just how close Wilson and the journalists came to exposing an attempt to undermine democracy that dwarfs Watergate.

Director **Simon Ford**  
 Producer **Paul Dwyer**  
 Entered by **BBC - British Broadcasting Corporation**  
 Produced by **BBC - British Broadcasting Corporation**  
 Broadcast by **BBC - British Broadcasting Corporation**  
 Date and Time **26.03.2006**  
 Production Format **Digital betacam**  
 Colour Standard **PAL**  
 Aspect Ratio **16:9**  
 Presenter **Simon Ford**  
 Shop Steward **Kethiwe Ngcobo**  
 Contact **Simon Ford**  
 BBC - British Broadcasting Corporation  
 C/o Jess Wiseman, 4527 White City  
 201 Wood Lane  
 W127TS London  
 United Kingdom  
 Phone +44 2087525675  
[simon.ford2@bbc.co.uk](mailto:simon.ford2@bbc.co.uk)

**Monday 7th, 14:30–18:30 Green Room**

## To The Other Side

Original Title **Al otro lado**

Original Language **Spanish**

Running Time **66'**

Country **Mexico/USA**

Genre **Documentary - Docu-Drama**

Year of Production **2004**

An aspiring Corrido composer from Mexico's drug capital faces two choices to better his life: to traffic drugs or to illegally cross the border to the United States. From Sinola, Mexico to the streets of South Central and East L.A, this film explores smuggling, illegal immigration, the dream of a new life on the other side, and the Corrido music that chronicles it all.

Director **Natalia Almada**

Producer **Natalia Almada**

Entered by **Natalia Almada**

Produced by **Altamura Films**

Broadcast by **PBS - Public Broadcasting Service**

Date and Time **01.08.2006 17:00**

Production Format **DVCAM or DVCPRO**

Colour Standard **NTSC (4,43)**

Aspect Ratio **16:9**

Camera **Chuy Chavez**

Editor **Natalia Almada**

Other Key Staff **Sam Pollard, Elijah Wald,**

**& Guillermo Hernández**

Key Crew Size **4**

Days Shooting **84**

Days Editing **180**

Funding Sources **Sundance Documentary Fund,**

**Arizona Humanities Council, POV, Latino Public**

**Broadcasting, Ben Goldhirsch, Hyde Foundation**

Presenter **Natalia Almada**

Shop Steward **Graeme Isaac**

Contact **Natalia Almada**

Pennsylvania 151-a

04040 Mexico City

Mexico

Phone +52 5556891559

nataliaalmada@hotmail.com

**Tuesday 8th, 09:00–13:00 Red Room**

Director **Zhou Wen**

Producers **Huo Wen, Zhang Bin, Zhou Bo**

Entered by **Beijing Television**

Produced by **Beijing Television**

Date and Time **09.01.2006 20:00**

Production Format **DVCAM or DVCPRO**

Scriptwriter **Wang Danying**

Camera **Gong Haitao, Yang Bo, Mao Sen**

Sound **Xujunxin**

Other Key Staff **Li Ran, Du Zhen, Liuguoan**

Key Crew Size **12**

Days Shooting **4**

Days Editing **8**

Funding Sources **Beijing Television**

Total Budget **€ 10,000**

Presenter **Huo Wen**

Shop Steward **Carvin Eison**

Contact **Zahng Bin**

Beijing Television

No 3, West Sanhuan

Hai Dian District

100089

Beijing

China

Phone +86 1068460557

zhangbin@btv.com.cn

## Trapped on the Road

Original Title **Trapped on the Road**

Original Language **Mandarin**

Running Time **20'**

Country **China**

Genre **TV - Entertainment**

Title of Series **Action Now**

Year of Production **2006**

The story happened after a car got trapped in a hole on the road. The film documents the hapless driver seeking help from passersby to lift the car out of the hole and change its tire. The crew designed the trap and watched in the dark. All kinds of people showed up, but where is the person we are waiting for?

Monday 7th, 14:30–18:30 Red Room

Thursday 10th, 09:30–13:30 Blue Room

## Woman see lot of things

Original Title **Woman see lot of things**Original Language **English**Running Time **65'**Country **France**Genre **Documentary - Factual**Year of Production **2006**Home Page [www.bodylab.org](http://www.bodylab.org)[www.womanseelotofthings.com](http://www.womanseelotofthings.com)

During the decade-long civil wars in Liberia and Sierra Leone, many girls were abducted and raped, forcibly recruited, or volunteered for protection. In addition to combat duties, many were subject to sexual abuse; some taken as 'wives' by rebel commanders, impregnated and forced to brutalize others. This programme portrays the lives of three female ex-combatants in post-war Sierra Leone and the psychophysical adjustments they undertake in order to come to terms with their traumas. Anita Jackson, Mahade Pako and Chris Conteh were asked to tell their stories through various modes of performance: talking in different languages, acting out scenes from their past, pointing out key locations on maps, singing and dancing, using animated drawings. The experiences and opinions they share provide encouragement to other women with similar experiences, and give us insights into the problem of child combatants, which is a reality in at least forty other countries.

**Director** Meira Asher  
**Entered by** ARTE France  
**Produced by** Bodylab Foundation  
**Co-produced by**  
**Acquisition** Meira Asher Bodylab Foundation  
**Broadcast by** ARTE France  
**Date and Time** 04.05.2007 00:30  
**Production Format** Digital betacam  
**Colour Standard** PAL  
**Aspect Ratio** 4:3  
**Camera** Flashkes Hila  
**Editor** Patrick Janssens  
**Original Work Author** Meira Asher  
**Days Shooting** 30  
**Days Editing** 25  
**Funding Sources** Cordaid, ARTE France, Mama cash  
**Total Budget** € 74,000  
**Presenter** Meira Asher  
**Shop Steward** Jo Raknes  
**Contact** Meira Asher  
Bodylab Foundation  
P.O. Box 87834  
2508 de La Haye  
Netherlands  
Phone +31 619122177  
info@bodylab.org

## Yaptik-Hasse

Original Title **Yaptik-Hasse**Original Language **Nenets**Running Time **31'**Country **Russia**Genre **Documentary - Factual**Year of Production **2006**

Yaptik-Hasse is one of the younger members of the very large Yaptik family, and also their good spirit. As it is the end of August, the Nenets people begin their usual journey through the 'middle-world' between North and South, setting off from their camp in the tundra, on the Yamal peninsula. Filmmaker Edgar Bartenev chooses three different means to tell the story of the breathtaking everyday life of these Siberian nomads: music, intertitles, and a camera. The result is one of the most exciting forms to reanimate the ethnographic genre.

Director **Edgar Bartenev**Producer **Vyacheslav Telnov**Broadcast by **TV-Kultura**Date and Time **17.12.2006 22:00**Production Format **35mm**Colour Standard **PAL**Aspect Ratio **16:9**Scriptwriter **Edgar Bartenev**Camera **Alexander Filippov**Sound **Ivan Gusakov**Editor **Alexander Dmitriev**Other Key Staff **Music by Andrey Orlov**Funding Sources **Russian Federal Agency of Culture and Cinematography**Presenter **Vyacheslav Telnov**Shop Steward **Pal Sipos**Contact **Edgar Bartenev**

St. Petersburg Documentary Film Studio

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## 12. PROGRAMMES BY COUNTRY

**Australia / Belarus / Belgium / Brazil / Canada****Australia****Girl in a Mirror**

55' / Documentary - Performing Arts / Tuesday 8th, 09:00–13:00 / Green Room / Details page 158

**One Minute to Midnight**

13' / Fiction - Animation / Thursday 10th, 09:30–13:30 / Green Room / Details page 184

**The Chaser's War on Everything**

26' / TV - Entertainment / Tuesday 8th, 09:00–13:00 / Red Room / Details page 207

**Belarus****Kalinovski Square**

87' / Documentary - Current Affairs / Monday 7th, 09:00–13:00 / Blue Room / Details page 166

**Belgium****Bye Bye Belgium**

95' / Fiction - TV Movie / Monday 7th, 09:00–13:00 / Blue Room / Details page 145

**Fata Morgana**

59' / TV - Entertainment / Friday 11th, 09:00–13:00 / Blue Room / Details page 154

**Flanders Sports**

29' / TV - Magazine / Friday 11th, 09:00–13:00 / Blue Room / Details page 157

**Brazil****Mothern**

23' / TV - Entertainment / Friday 11th, 09:00–13:00 / Red Room / Details page 176

**Canada****A Lesson in Discrimination**

45' / Documentary - Current Affairs / Tuesday 8th, 14:30–18:30 / Green Room / Details page 136

**Manufactured Landscapes**

83' / Documentary - Factual / Thursday 10th, 09:30–13:30 / Blue Room / Details page 174

**My Friend Ana**

11' / Fiction - TV Movie / Thursday 10th, 09:30–13:30 / Red Room / Details page 178

**Room 13 (The Heart at Work)**

23' / Fiction - Series / Wednesday 9th, 09:00–13:00 / Green Room / Details page 196

**Chile / China / Colombia / Denmark / Finland / France**

**Chile****Guilty or Not Guilty / The Nayadet Case**

45' / Documentary - Factual / Monday 7th, 09:00–13:00 / Red Room / Details page 159

**La Ruta**

52' / TV - Cultural Magazine / Tuesday 8th, 14:30–18:30 / Red Room / Details page 168

**China****Trapped on the Road**

20' / TV - Entertainment / Tuesday 8th, 09:00–13:00 / Red Room / Details page 213

**Colombia****Flags on Mars: God Bless Sex**

26' / Documentary - Series / Thursday 10th, 09:30–13:30 / Red Room / Details page 156

**Denmark****Barda**

27' / Fiction - Series / Friday 11th, 09:00–13:00 / Blue Room / Details page 141

**Operation X - Tricked into Porn**

40' / Documentary - Factual / Thursday 10th, 14:30–18:30 / Red Room / Details page 185

**Finland****Finnish Presidents**

28' / Documentary - Docu-Drama / Thursday 10th, 09:30–13:30 / Green Room / Details page 155

**More Lipstick**

15' / TV - Magazine / Wednesday 9th, 09:00–13:00 / Red Room / Details page 175

**My Economic Life**

30' / Documentary - Factual / Friday 11th, 09:00–13:00 / Green Room / Details page 177

**France****Cosmic Connexion**

68' / TV - Entertainment / Friday 11th, 09:00–13:00 / Red Room / Details page 151

**James Ellroy: "American Dog"**

53' / Documentary - Factual / Friday 11th, 09:00–13:00 / Green Room / Details page 164

**France / Germany / Hungary / India / Iran**

**France****The Battle of Chernobyl**

94' / Documentary - Factual / Thursday 10th, 14:30–18:30 / Green Room / Details page 204

**Woman see lot of things**

65' / Documentary - Factual / Monday 7th, 14:30–18:30 / Red Room / Details page 214

**Germany****But Still**

80' / Documentary - Performing Arts / Tuesday 8th, 14:30–18:30 / Green Room / Details page 144

**Classical Masterpieces – 1 "An Alpine Symphony" by Richard Strauss**

26' / Documentary - Performing Arts / Tuesday 8th, 09:00–13:00 / Green Room / Details page 150

**Dresden**

90' / Fiction - TV Movie / Monday 7th, 09:00–13:00 / Green Room / Details page 153

**Job Wanted**

30' / Documentary - Docu-Soap / Thursday 10th, 09:30–13:30 / Red Room / Details page 165

**Longing**

88' / Fiction - TV Movie / Wednesday 9th, 14:00–16:00 / Red Room / Details page 172

**Rage**

90' / Fiction - TV Movie / Monday 7th, 14:30–18:30 / Green Room / Details page 194

**Hungary****Out of Format - A Film by György**

50' / Documentary - Performing Arts / Continuous screening / Video Wall Palazzo dei Congressi / Details page 187

**India****Bare**

11' / Documentary - Factual / Thursday 10th, 09:30–13:30 / Green Room / Details page 142

**Little Terrorist**

15' / Documentary - Docu-Drama / Monday 7th, 14:30–18:30 / Red Room / Details page 170

**Iran****Qana**

33' / Documentary - Docu-Drama / Monday 7th, 14:30–18:30 / Red Room / Details page 193

**Ireland****Hide and Seek**

49' / Fiction - Series / Wednesday 9th, 09:00–13:00 / Green Room / Details page 160

**In Search of the Pope's Children**

52' / Documentary - Factual / Thursday 10th, 09:30–13:30 / Blue Room / Details page 162

**Managing the Universe**

1'20" / Fiction - Animation / Wednesday 9th, 09:00–13:00 / Red Room / Details page 173

**Israel****In Treatment**

30' / Fiction - Series / Tuesday 8th, 14:30–18:30 / Green Room / Details page 163

**Souvenirs**

75' / Documentary - Docu-Drama / Thursday 10th, 09:30–13:30 / Green Room / Details page 200

**Italy****Detective Montalbano: Find the Lady**

97' / Fiction - TV Movie / Wednesday 9th, 14:00–16:00 / Blue Room / Details page 152

**Japan****NEO - Office Chuckles**

29' / TV - Entertainment / Tuesday 8th, 09:00–13:00 / Red Room / Details page 180

**Kyrgyzstan****Parz: Duty of a Son**

23.0' / Fiction - TV Movie / Wednesday 9th, 09:00–13:00 / Green Room / Details page 189

**The Border**

20' / Fiction - TV Movie / Monday 7th, 14:30–18:30 / Green Room / Details page 205

**Mexico****At the End of the Furrow**

10' / Documentary - Docu-Drama / Thursday 10th, 09:30–13:30 / Green Room / Details page 140

**Tell Me What You Feel**

24' / Fiction - TV Movie / Wednesday 9th, 09:00–13:00 / Green Room / Details page 202

**Mexico****To The Other Side**

66' / Documentary - Docu-Drama / Monday 7th, 14:30–18:30 / Green Room / Details page 212

**Netherlands****Over My Dead Body**

30' / Documentary - Factual / Friday 11th, 14:00–18:00 / Red Room / Details page 188

**Promised Paradise**

52' / Documentary - Factual / Tuesday 8th, 09:00–13:00 / Red Room / Details page 192

**Nicaragua****Rosita**

56' / Documentary - Factual / Thursday 10th, 14:30–18:30 / Red Room / Details page 197

**Norway****Koht with the Family**

29' / Documentary - Docu-Sop / Tuesday 8th, 14:30–18:30 / Red Room / Details page 167

**Nils and Ronny Without Borders - Getting to Know a Mass Murderer**

45' / Documentary - Factual / Tuesday 8th, 14:30–18:30 / Red Room / Details page 181

**Poland****Ode to Joy**

37' / Fiction - TV Movie / Wednesday 9th, 09:00–13:00 / Red Room / Details page 183

**Pit Bull**

45' / Fiction - Series / Wednesday 9th, 09:00–13:00 / Green Room / Details page 190

**The Chief Referee**

61' / TV - Interactive / Friday 11th, 14:00–18:00 / Red Room / Details page 208

**Russia****Terpsychora's Captives 2**

52' / Documentary - Performing Arts / Tuesday 8th, 09:00–13:00 / Green Room / Details page 203

**Yaptik-Hasse**

31' / Documentary - Factual / Thursday 10th, 09:30–13:30 / Blue Room / Details page 215

**South Africa / Spain / Sweden / Switzerland / Taiwan****South Africa****Choice II**

24' / TV - Talk Show / Tuesday 8th, 14:30–18:30 / Green Room / Details page 149

**Spain****A Strange Place**

25' / Documentary - Docu-Drama / Tuesday 8th, 09:00–13:00 / Red Room / Details page 137

**Blowing Words: Max Besora**

15' / Documentary - Series / Tuesday 8th, 09:00–13:00 / Green Room / Details page 143

**Sweden****Smiling in a Warzone**

77' / Documentary - Factual / Tuesday 8th, 09:00–13:00 / Blue Room / Details page 199

**The Last Dog in Rwanda**

29' / Fiction - TV Movie / Monday 7th, 14:30–18:30 / Red Room / Details page 209

**The Planet**

52' / Documentary - Factual / Tuesday 8th, 09:00–13:00 / Blue Room / Details page 210

**Switzerland****Cash**

15' / TV - Entertainment / Friday 11th, 09:00–13:00 / Blue Room / Details page 146

**Our Secret Archives**

10' / Fiction - Series / Monday 7th, 09:00–13:00 / Blue Room / Details page 186

**Play**

4' / Fiction - Animation / Tuesday 8th, 09:00–13:00 / Green Room / Details page 191

**Taiwan****Real Online**

77' / Fiction - TV Movie / Friday 11th, 09:00–13:00 / Red Room / Details page 195

**Sweepstake Scams**

22' / Fiction - Sitcom / Thursday 10th, 09:30–13:30 / Red Room / Details page 201

**United Kingdom / United States****United Kingdom****A Dirty Weekend in Hospital**

59' / Documentary - Series / Thursday 10th, 09:30–13:30 / Red Room / Details page 135

**Chimps Are People Too**

49' / Documentary - Factual / Tuesday 8th, 14:30–18:30 / Red Room / Details page 147

**Let's Make A Baby**

57' / Documentary - Series / Friday 11th, 14:00–18:00 / Red Room / Details page 169

**Lock 'em Up Or Let 'em Out**

59' / Documentary - Factual / Monday 7th, 09:00–13:00 / Red Room / Details page 171

**My Life As A Child: Distant Dads**

40' / Documentary - Factual / Thursday 10th, 14:30–18:30 / Red Room / Details page 179

**Nuremberg: Nazis on Trial - Albert Speer**

59' / Documentary - Docu-Drama / Tuesday 8th, 09:00–13:00 / Blue Room / Details page 182

**The Boys Who Killed Stephen Lawrence**

60' / Documentary - Factual / Monday 7th, 09:00–13:00 / Red Room / Details page 206

**The Plot Against Harold Wilson**

90' / Documentary - Docu-Drama / Monday 7th, 09:00–13:00 / Green Room / Details page 211

**United States****American Experience: Jonestown**

90' / Documentary - Factual / Thursday 10th, 14:30–18:30 / Green Room / Details page 138

**American Made**

25' / Fiction - TV Movie / Monday 7th, 14:30–18:30 / Green Room / Details page 139

**China Blue**

53' / Documentary - Current Affairs / Thursday 10th, 14:30–18:30 / Red Room / Details page 148

**Hip Hop: Beyond Beats and Rhymes**

60' / Documentary - Factual / Wednesday 9th, 09:00–13:00 / Red Room / Details page 161

**Shadya**

53' / Documentary - Docu-Drama / Friday 11th, 09:00–13:00 / Green Room / Details page 198

Monday 7th, 20:00–22:00 Blue Room

## Public Service Broadcasting and New Media: Strategies and Financing

The evolution and exponential growth of New Media have created new challenges in many fields, including television broadcasting. This evening panel presented together with Prix Moebius will raise the question of which strategies public service broadcasters should adopt in order to respond to this continuously evolving sector. Such strategies call for the renewal of television forms, but also for new financing structures. Among the questions public service broadcasting has to face:

- Should broadcasters follow commercial networks in increasing the percentage of advertising, at the risk of levelling down quality and creativity?
- Would they reach higher levels of quality and innovation if they were to rely solely on public funding without licence fees or advertising?
- Could they become self-financing by selling their content and formats to digital and satellite platforms and telecommunications companies?
- What about replacing licence fees with a percentage system based on taxable income?

Exploiting the potential of New Media requires a shift from tried-and-true methods toward new programming and financing strategies. What new guidelines can public service broadcasting adopt to reach these goals?

### Panelists

**Claudio Cappon** Director General, RAI, Italy  
**Frank-Dieter Freiling** Director of International Relations, ZDF, Germany

**Jean-Paul Philippot** Director General, RTBF, Belgium  
**Jean Réveillon** Secretary General, European Broadcasting Union

**Armin Walpen** Director General, SRG SSR idée suisse, Switzerland

### Moderator

**Claudio Generali** Vice-president SRG SSR idée suisse, President of Input 2007

**Internationally renowned media experts, scholars and television producers examine the role currently played by citizen journalism and open-source journalism, and critically assess these efforts in terms of journalistic viability, reliability and credibility.**

## Citizen Journalism: A Debate

**Vicky Taylor** BBC News interactivity editor

Vicky Taylor joined the BBC News website in 2001 as editor of interactivity. Since then the website has increased its interactive and debate areas and used its user-generated content as a resource for other BBC news outlets, from World Service to News 24.

**Dr Stephan Russ-Mohl** Professor, Faculty of Communication Sciences, University of Lugano, Switzerland

Stephan Russ-Mohl is professor for journalism and communications management at the University of Lugano, Switzerland, and the director of the European Journalism Observatory in Lugano.

**Kim Jeong-Hun** Producer at OhmyTV

Kim Jeong-hun is a producer at OhmyTV, the television division of South Korea's number-one citizen journalism website OhmyNews.

**Bernard Rappaz** Director of digital content,

Télévision Suisse Romande (TSR)

Bernard Rappaz is in charge of multimedia projects at TSR, the French-language broadcaster of SRG SSR idée suisse.

**Moderator**

**Hugo Bigi** M.A., Lecturer at MAZ The Swiss School of Journalism, TV journalist

## The Most Popular Programmes

**"To make popular programmes good, and good programmes popular"** is the declared goal of public service broadcasters. Input has traditionally been more concerned with the good than with the popular. But now, in this special session, we have the rare opportunity to see top-of-the-ratings programmes from 2006 from all over the world. The ratings seem to be dominated by commercial broadcasters. But not everywhere, and not always. In some countries and on some occasions public service broadcasters come out on top. Traditional family viewing; those rare game and music shows that beat out their commercial rivals; series that are both good and popular: all examples of a recipe for success on public channels. In one country a public service drama series drew an unbelievable 88% share of the television audience! Which country, which drama series, why and how – maybe there's even something to take home from this session. On our trip around the world we see examples of the most popular programmes from Austria, Japan, Finland, Switzerland, Spain, Sweden, South Korea, South Africa and Denmark. We also hear about the newest data and research. Which genre is the most popular on which continent? What are the differences between the most popular programmes on commercial and on public service channels? And then the old question remains: "If it is popular, can it be good?"

**Tradition... is most popular**

Clips from programmes which are traditionally annually repeated, connected with a certain festive day which endorses traditional get-togethers and family viewing.

**Games and shows... are most popular**

Clips from (made for television) shows and events repeated annually, and weekly game shows.

**Soaps... are (always) popular**

Some soaps are popular and some are not, no matter how hard you try. Or haven't you tried hard enough?

**Moderators**

**Timo-Erki Heino and André François**

Saturday 12th, 15:00–18:00 Blue Room

## IN-magina Media, Art and TV in Interaction

From the start, Input has always welcomed artistic approaches to television. Just as it encourages the development of public service broadcasting by screening and debating outstanding programmes from around the world, it also puts the focus on the interaction between visual art and television. Input 2007 Lugano and Innet, an interactive web project, co-host this debate on the potential relationship between television language and artistic practice based on new digital media, and the need to include the results of artistic and technical experimentation in television programming. In particular, we will focus on the convergence of media forms based on the spread of digital technology. The new role which images play in "Interaction Design" can be considered one of the most important developments brought about by the evolution of electronic and video technology toward digital and interactive media such as computer graphics, virtual reality and internet. How does this development affect the aesthetic and socio-cultural sphere? And how can television respond to it?

### Panelists

- Maurice Benayoun** video artist, France
- Romano Fattorossi** director, Invideo Festival di Milano, Italy
- Marco Mancuso** founder and director of Digicult, Italy
- Marco Meier** Commissioning Editor, Swiss Broadcasting Corporation (*Aufnahmen*)
- Maria Pallier** Metropolis/TVE, Spain
- Paolo Rosa** artist, founder of Studio Azzurro di Milano, Italy
- The Vasulka** video artists, USA

### Coordinators

- Claudio Prati** artistic director of the cultural association Avventure in Elicottero Prodotti, Lugano, Switzerland
- Maria Grazia Mattei** director of MGM digital communication, Italy
- Conny Voester** freelance curator, Basel, Switzerland and Berlin, Germany

Inserzione  
12  
MUSEO  
CANTONALE  
D'ARTE

# Delegates by Country

Last updated on 4 April 2007

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## 14. DELEGATES BY COUNTRY

### Australia / Austria / Belarus / Belgium

<b>Australia</b>	<b>Julia Overton</b> Investment Manager Film Finance Corporation Australia Level 12, 130 Elizabeth Street Sydney 2001 New South Wales Australia Phone +61 292682555 Fax +61 292648551 Mobile +61 419982123 Australia jo@ffc.gov.au www.ffc.gov.au helib@bigpond.com	<b>Helene Maimann</b> Commissioning Editor ORF - Österreichischer Rundfunk Wuerzburgasse 30 1136 Vienna Austria Phone +43 187878/13435 Mobile +43 6646278135 helene.maimann@orf.at	<b>Olivier Goris</b> Creative director Woestijnvis Harensesteenweg 228 1800 Vilvoorde Belgium Phone +32 27114550 Fax +32 27114555 Mobile +32 499220831 olivier.goris@woestijnvis.be www.woestijnvis.be
<b>Helen Bovden</b> Producer Toi-Toi Films PO Box 49 Potts Point 1335 Sydney Australia Phone +61 293584847 Mobile +61 414 858299 helib@bigpond.com	<b>Austria</b>	<b>Bernhard Fleischer</b> Producer Bernhard Fleischer Moving Images Haydnstrasse 5 5020 Salzburg Austria Phone +43 662887264 Fax +43 662884264 Mobile +37 5172261351 bernhard.fleischer@bfmi.at www.bfmi.at	<b>Jan Keersmaekers</b> Creative Producer Sultan Sushi Schaliënhoevedreef 1 B 2800 Mechelen Belgium Phone +32 15400840 inne.nevelsteen@sultansushi.be
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**Belgium / Brazil / Canada**

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Last updated on 4 April 2007

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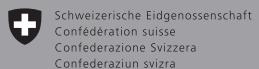
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